

# Radio 5¢ Guide

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Another Full Page  
of Advice  
by The  
Voice of Experience



Through the Looking Glass  
With Burns and Allen

By Leo Fontaine

*George Burns and Gracie Allen*

LITTLE STARS—The Headliners of Tomorrow, *By Douglas D. Connah*



DAVID FREEDMAN

"If radio depended on the old-fashioned method of writing when the fancy struck the author, there would be about four comedy broad-casts every twelve years."

THE MOST entertaining and amusing programs on the air are the ones that sound most natural and impromptu, as if the actors were making up their witty remarks as they go along. Those are the programs that are most carefully rehearsed. The listener who casually tunes in his radio set hardly suspects that a short half-hour comedy program often takes a solid week to prepare.

When you hear a comedian say, "I just got an idea" and he goes into a funny scene, it means that he and his author probably labored five whole days to work out that idea and looked very sadly and grumpy at each other while trying to make it funny. Real humor comes spontaneously about once a year, but a program must be ready once a week.

No field of entertainment consumes so much material as the air. I know one team of comedians who played a highly successful comedy sketch on the vaudeville circuits for twenty years. Year in and year out they played the identical scene until not only they but every audience in every town knew the scene by heart. They appeared once on the air—played the sketch in ten minutes and now they must wait twenty more years until they can get a new sketch so they can go on the air again. If radio depended on the old-fashioned methods of writing when the fancy struck the author, there would be about four comedy broadcasts every twelve years.

A great deal has been written about the stale gags used on the air. I don't enjoy hearing an old joke any more than you do, but very often a good old joke is preferable to a half-baked new one. On a pro rata basis, I don't believe the air uses any more old jokes than are employed in pictures or in plays. The reason old gags are not as conspicuous on the stage or screen is that so many people don't hear them at one time.

For instance let us say there are fifty new plays a season on Broadway and if we're very charitable, we may assume that each play or musical comedy uses only four old jokes. That makes a total of two hundred "olies" that are smuggled in on the unsuspecting theatergoers—I know one revue alone that recently smuggled in almost that many. But let us say they palm off only two hundred stale gags a season for the lot. Now, on the air you may listen to fifty programs in a single week and if each program has four old jokes, that means you've heard two hundred venerable wheezes in seven days—and, naturally you feel that's just a little too much. If they give it to you lightly and spread it over an entire season, it isn't so hard to swallow.

But the fact remains that on a strictly proportionate basis the air can claim as much originality and novelty as any other realm of amusement.

To get away from the mere use of gags, I have attempted in all the radio programs with which I have been associated, to create the same illusion for the ear that the stage creates for the eye. By painting a scene in words, by creating comedy situations and amusing characters I have often been able to write scenes for the air without resorting to a single gag.

It has been my good fortune as a radio writer to be associated with such stars as Eddie Cantor, Lou Holtz, Fannie Brice and Al Jolson. In every case I strove to transplant the magic personality of these stars to the medium of the air by creating a sound substitute for those qualities which were purely visual.

Eddie Cantor's electric personality with eyes popping, hands vibrating and every part of his being reaching out to warm an audience is a difficult thing to convey through mere words coming out of a loud speaker. It was necessary to create a character which would bring into every home a picture of this live vivid comedian whose art is not merely slapstick and whose humor is not merely gags. We hit on the idea of making him Uncle Sam's adviser—Eddie Cantor, U. S. A.—and immediately he seemed to have a permanent and important place in the scheme of things. His comedy became timely and topical and just as in the circus there was always a clown who got tangled in the carpets and bungled all the jobs of setting up the apparatus, so Eddie Cantor got tangled in world affairs and extracted comedy out of all the big problems that confronted the nation.

tickle it properly. A scene in an aeroplane where he talked faster if the plane went faster and talked slower when the plane slowed down gave the complete illusion of an air adventure to the listeners in the home. When he flew to great heights his voice became shrill and when he descended, it grew bass. These were sound tricks which could not have meant much on the stage, but on the radio created a complete comedy illusion.

COULD give any number of such examples. In a mock patting between Cantor and Jimmy Wallington they both became so overcome by emotion that they cried. Finally Wallington pretended to become so hysterical that Cantor had to read the commercial advertisement for him and he read the entire announcement in a sobbing broken voice choked with tears. If you saw the scene it would have spoiled the illusion—but listening to it over the radio, it proved to be hilarious fun.

In every case, special devices must be discovered to fit the stage star to the air. Lou Holtz required different type of treatment to bring out those qualities which have made him an outstanding entertainer. In a single sketch he can play an Italian, a Russian, a Frenchman, a Southern Colonel and a snappy Hebe. He can tell a story in his own unique style that reproduces a complete picture in the minds of his listeners.

Fannie Brice on the other hand has a special style of her own. Her forte is travesty. By taking essentially human bits out of the daily material of life and exaggerating them she can do her best comedy work. In addition, she has a true sentimental quality and very often she carries her comedy with romance which gives it a mellow glow.

Al Jolson must be treated from an entirely different aspect altogether. He is essentially an emotional force. Jolson radiates intense feeling in every fibre of his being and while he can handle humor as deftly and able as anyone in the field, he can just as easily master the depths of tragedy and when he sings he is still the "daddy of 'em all."

In every instance the writing of programs for such personalities requires basic ideas and treatment which as you can readily see, cannot be found in any old joke books or gag magazines. Jokes at best are like spices on food. A plate of pepper is not a very appetizing dish and a string of gags is not a program.

Radio has been steadily expanding and growing as a great medium of entertainment and its increasing success has led to the fact that actors and authors alike have begun to realize that listeners are just as critical at home as they are in the theater, and that every important hour on the air must be treated like a new production on the stage.

I remember when I assayed my maiden effort for the kilocycles. The result was far from satisfactory, simply because I was so versed in writing for the eye as well as the ear, that I hadn't yet learned how to separate the two senses. An author can easily adapt himself, but unfortunately,

many comics of the theater and screen who have endeavored to meet with favor via the air waves find themselves unacceptable to the listeners. There is that type of comic who isn't funny unless he is seen, and no material, no matter how well written or how carefully prepared, will enable him to convey facial contortions and physical gestures to an unseen audience. In the theater and motion pictures there exists a classification between comics. There are two types: sight or "Mugg" comics, who have to be seen to be appreciated, and the ear comics, the type that will allow you to rest back comfortably in your seats and entertain you even when your eyes are closed. The latter predominates on the air waves. Chaplin is essentially a sight comic. His gestures, his mannerisms and his actions are his stock in trade. Chaplin would no sooner endeavor to crash the air waves than Eddie Cantor would try to usurp Chaplin's place as the world's foremost pantomimist.

Getting back to the gag situation, it was proven some years ago by a famed man of letters that there are only seven original gags in the world. Yet, from these seven stories have sprung thousands upon thousands of new versions and twists. It would be reasonable to say that there is no new joke under the sun.

Were radio to depend upon absolutely unused jokes, the comic cycle would have ended long ago. Even the combined efforts of all the script writers in the business, and their name is legion, would not be equal to the task of supplying the air comics with perpetually fresh material for the period of four weeks. The situation created about the gag, old or new, is of greater importance than the joke itself.

Listener interest could hardly be created by gags alone, regardless of how funny or how original. Episodic sequences, such as existed in 74 one-hour Eddie Cantor scripts, is a better medium of air endeavor. It created a definite interest on the part of listeners inasmuch as each of the sequences were topical, and usually in keeping with an important happening of the moment.

## A Gag Man's Life Is No Sinecure

*A Good Old Joke Is Better Than a Poor New One, Says Radio's Ace Script Writer*

By David Freedman

EDITOR'S NOTE—David Freedman, although his name may perhaps be new to thousands of Radio City readers, is responsible for more of the popular comedy programs on the air than any other script writer. During the past few years, Freedman has been called upon by one stage star after another to prepare his or her material for radio commercials. At first, he was just one of the many continuity writers—now he is generally recognized as the leader in his field. Eddie Cantor has publicly credited his radio successes to Freedman's scripts on a number of occasions. Fannie Brice, Al Jolson and Lou Holtz are among other headliners who depend on him for the laugh-producing material used on their broadcasts.

In the accompanying article, Freedman doesn't give away any secrets about his script writing such as that fabled card index of gags that he is understood to maintain in his office. It is said that he has every known gag classified, indexed and cross-indexed so that, regardless of what type of joke he needs at any given time, he can find it in a couple of minutes by referring to the file.

In addition to the character, we also invented comedy sounds that would take the place of his running up and down the stage, darting glances and clapping his hands. The ear has as great a sense of comedy as the eye if you

**B**EFORE the interview was over, it was not at all certain that I was not Gracie Allen's brother. Or is it George Burns' brother? At all events, I was just as lost.

I might have known from the way the matter started that something confusing would eventuate. The fact was that I was not asked to interview Burns and Allen at all. I was asked to interview somebody else, but the writer-yellow who was going to interview Burns and Allen wanted to interview that somebody else. So he asked me, and I said all right, and we swapped and that's how it all began.

Indeed, I might have known that something confusing would happen from such a beginning, but no sane mortal could have foreseen quite such a topsyturvy downside-up affair as this interview with Burns and Allen turned out to be. It might more accurately be said, as Allen and Burns turned out to be. You may catch some idea from that of what to prepare yourself for.

For my part quite unwarned, I presented myself on the dot of the appointed hour at the stage door of the Paramount Theater in Times Square and passing through that portal, became an unwitting Alice stepping through the Looking Glass. Everything that followed made as much sense as The Carpenter and The Snark and all the other inverted demurens of that class, Wonderland.

Forcing what I told myself was an indifferent progress through groups of chorus girls sitting on the stairs with apparent—but only apparent—unconcern for their evident allotments, I felt myself pushed into an elevator and my hand grasped by a short individual with tortoise-shell glasses. I took him in my innocence, for George Burns.

Somewhere aloft, I think it was at the fifth floor, he led me into a dressing room spacious enough for a Latin prima donna and started promptly dressing with only a casual, "Be with you in a minute." I watched each article peeling off until nothing was left but a pea green undershirt—and the tortoise shell glasses.

"I'll have Mrs. Burns in here right away," he informed me. Picking up a telephone, he commanded, "Have Mrs. Burns come to my dressing room at once, please."

Not knowing exactly what was expected of me, I was immensely relieved when the young man selected a dressing robe from an elaborate collection hanging in a cabinet and moreover, put it on. He sat down, and then, "Now, just what kind of an interview do you want?" he inquired. "Well, Mr. Burns, I started but started only."

"Oh, let me introduce myself," he interrupted genially. "I don't blame you—no, I don't blame you at all, I'm George Allen—what's your name?"

"Grace Burns is mine," said the little dark-haired lady who stepped into the room at that moment and in all truth it was, and is. Moreover as far as she knows, it is going to continue to be. I gleaned that much, anyway in a lucid interval of discussion on marriage and divorce among motion picture and radio stars. But it was only an interval.

Something about their background, how they came to get into show business, how they liked radio and all that sort of thing I thought, might be of engrossing interest to readers of *Radi Guide*.

"Do you think so?" asked Gracie. "Isn't that sweet?"

"Lee-hee-hee-hee" twittered Gracie, or George, whichever he was at the moment.

"Now, George, listen," Gracie chided. "The man is very nice and wants to interview you. And besides, don't put on an act, he didn't pay to get in."

She had been it seemed with an Irish act which is where she got the brogue she hasn't ever been able to shake entirely, in spite of the fact that everybody in her San Francisco family but her mother was on the stage. He was born on the lower East Side and became the only actor in a family of thirteen children, but he has a thousand nieces who all do the Charleston, and at the age of seven he was singing with a quartet in back yards and Hamilton Fish Pond Park, rather where he used to dance on skates.

"As a matter of fact," said Gracie, "George is the dumb one

# KEEPER, Get Out The Strait-jacket

*I've Been Talking to Burns And Allen and I'm Afraid I've Caught What They Have*

By Leo Fontaine

in the act."

"Just let that pass," he remarked. "Brown and Williams were doing a dancing act on skates and I was twelve years old."

"So he went into Brown's act," said Gracie. "Because Williams took sick and my teacher was sitting in the audience the first night I played hooky from school. The next day they sent the truant officer and when I played the Windsor Theater a year later, they were tearing it down."

"George stole a gun," Gracie interpolated. "For the five dollars pay I couldn't collect," he explained. "Now, Gracie, you tell the man all about yourself." "Lee-hee-hee-hee" twittered Mrs. Burns.

**F**OR it was their eighty-first week on the same program for the Columbia Broadcasting System, and that sort of thing after eighty-one weeks, gets

"I was up until five o'clock this morning finishing my continuity," George volunteered. "My life is just a gag."

"George!" admonished Gracie for she wanted to tell me that she hadn't worked for a year and was visiting a girl friend in Jersey when an act called Burns and Lorraine came to town and she met them. Burns and Lorraine, well, Burns, anyway. He had an act and needed a girl. She had an act and needed \$500, so they decided to put on his act.

"He was the comic and I did the straight lines," said

Gracie, "but everybody laughed at me, so we shifted the act around."

"Honest," he interrupted earnestly, "I'm the nut in the family. But let me tell you something funny about Gracie. She gets up in the morning and has her breakfast. Then she goes shopping. Then she goes to lunch. Then she goes to a matinee. Then she has dinner. Then she plays bridge. Then she goes to bed. Then the next morning she gets up and does it all over again."

George! exclaimed Gracie hopelessly. "Do you suppose you could just let me tell the man it was three years after we met before you got me to marry you?"

"You think that's funny," retorted George. "Well, listen to this—there were two fellows a Jew and a Scotchman—"

"And they couldn't speak French," put in Gracie. "Gracie!" said George. "Why don't you go out and have two lamb chops for dinner? Why don't you?"

Jack Benny was playing Milwaukee and George Burns was playing Chicago. Jack wired George, "Meet me at the train Sunday, 1 p. m." George wired Jack, "I know the town, but what time?" Jack wired George, "One p. m." George wired back, "Yes, I know, but what time?" Blossom Seeley wired George from Los Angeles, "Jack Benny arriving Chicago Sunday 1 p. m." The Lasy Aces act wired from Kansas City, "Jack Benny due Chicago Sunday 1 p. m." Jay C. Lippen wired George, "Jack Benny reaching Chicago Sunday. Meet him at train, 1 p. m." Jack Benny walked into George Burns' hotel room in Chicago Sunday at 2 p. m. "Why didn't you meet me," he demanded. "Meet you?" Burns answered. "How could I know what time you'd get in?"

The telegraph company made \$150 on that act. Lou Holtz received a wire. "I think you are greatest comedian on American stage. Great work. Keep it up. Signed, Lou Holtz." Holtz put out a reward for the identification of the sender.

"It's the White Owl Cigar program," said Gracie. "What is it?" I inquired, finally finding voice.

**T**HAT my brother is lost from," Gracie explained. "You know, Guy Lombardo is on that program, and he doesn't know where my brother is, either."

"That's too bad," I sympathized.

"Yes," mused George, "I have lots of fun. You know, Liebert Lombardo weighs two hundred pounds and he blows a trumpet like Carnera punches. I sent him a telegram. 'Heard you sing *My Man* and will be out front tonight to hear you again.' Next day I sent another telegram, 'Was out front—don't do it again.' I signed a girl's name. My life is a gag."

"George and Jack Benny have a great palship," observed Gracie seriously.

"What did you buy those three little pink tablets for in the drugstore?" George demanded seriously.

"To go with my little blue hat," Gracie snapped back defiantly.

"Oh," he responded mollified, "I thought you wanted to write some letters."

"Would they," I suggested, excuse me? "I had enough material for several interviews. They had been very gracious, very helpful. A peddler burst into the room. He used to be an actor. He represented *Fanny Fair*."

"What is this, an advertising contract?" asked George.

"Oh, no, this is an opportunity to get *Fanny Fair* to *Vogue* for a year at greatly reduced prices."

"What magazine do you read, Gracie?" George inquired.

"I buy *Vogue*." "All right, go see my brother, I'll call him up. He'll give you an order," George has a brother who isn't lost.

"Don't you want *Fanny Fair*," the peddler wheedled.

"Of course not," Gracie answered. "I only read *Fanny Fair*."

Out on Times Square again, the peddler looked at me and I looked at the peddler. We walked off in opposite directions, bumping into people. Could it have been, I wondered, that I had interviewed Burns and Allen off-stage?



"... there were two fellows—a Jew and a Scotchman," says George. "... and they couldn't speak French," says Gracie.

**V**ERSATILITY has never been encouraged on the air waves. Radio moguls have been firm believers in the adage "Do one thing, and do it well." Consequently, a radio singer remains a singer, a thespian is still an actor—and never the twain shall meet. Even in the case of an artist who has been drafted from the theater, where a broader scope of activity is permitted, his or her endeavors must be confined to one specific type of radio performance.

Yet, an exception will crop up occasionally whom even the toughest program director reluctantly permits to flout that rule. Once in a very great while, a singer on the air waves is permitted to widen the scope of his or her activities to the extent of playing a dramatic role or vice versa.

Jack Arthur is one of these rare exceptions. One day he is called "radio's busiest baritone." The next day, he is a thoroughly schooled thespian. Then on another program, he makes his mark as a comedian. If there are any uncharted or unexplored seas of radio entertainment, leave it to Jack Arthur to discover and sail them serenely.

Other air performers are "grooved" in their work. Isn't it hard enough, they ask, to do well in one particular branch of broadcasting, without incurring the displeasure of the higher-ups by stepping out of character and trying to lurch in on the other fellow's job? But has radio reached the stage where there is a sufficiency of any type of artist—including crooners? It has not.

Those who recall his "Johnny Hart" characterizations often wonder if it is the same Jack Arthur who now baritones his way into your home—that is, when he isn't heard as Professor R. U. Musclebound or in Raymond Knight's own role of "Ambrose Weems" on the KUKU Hour over NBC. Well, "Johnny Hart" is Jack Arthur, the radio baritone, who is a couple of other fellows on the KUKU program.

Getting down to actual facts: Jack Arthur is not Jack Arthur at all! He is Arthur Campbell, a name he never uses in his professional work because of a promise made to his father some years ago that the "Campbell" name would never be besmirched by the theatrical stigma.

Yet it is doubtful if he would have retained the Campbell name for long judging by his recent habit of changing it whenever he possibly can.

Writers of and in radio create an aura about their artists. It is the usual thing to read that "Daisy Zileh, the soprano troubadour, is a home loving girl who hur-

ries home after each broadcast to make a batch of muffins for her loving family."

Jack Arthur believes this conception of the radio artist, both in appearance and in mode of living. His closest, most intimate friends hardly know what form of physical amusement will next catch his fancy. One day he might be churning the waters of Long Island Sound into a hectic froth with his Gar Wood speed boat, recently acquired. The next day the polo field and its hazardous pleasures will find Jack Arthur up to his neck in ponies and mallets.

Friends used to think it was a new gag when they called him by phone and were told that he was in his swimming pool—in his own apartment! But it's true. His living room was recently embellished with a thirty-foot swimming pool, in spite of you skeptics who also believe that there is a thirty-foot living room in New York. Were there many more individuals who liked hunting for wild

the most important school affair of the year. They take those things seriously in Brooklyn, they do.

In keeping with his desire to be different, Jack decided to become a singer. The career for which he was best suited was that of a swashbuckling pirate. But the Captain Kidds and Morgans and Labrites and Fifes were all of a long departed era. Besides, laws were so strict and stringent that Jack's attempt at piratical romance and lun might be misconstrued by a single-minded government.

Jack's decision to become a singer is a story in itself, and bears repeating. He was studying Spanish under the tutelage of a Brooklyn senorita (clept Goldberg. The languorous and dark-eyed teacher of the romance languages hinted casually during the course of a lesson that the men of Spain lived the fullest lives and made the most fascinating lovers because of their penchant for song. Jack was all for the full life, and the initial step was joining the glee club in school. Here, for no apparent reason, he was picked out as a "find" by a voice coach. Jack accepted the advice of this man and placed his vocal destinies in the hands of a competent teacher. So rapidly did he progress vocally, that upon graduation he received a scholarship to the Institute of Musical Art in Brooklyn.

Jack claims that opera owes him a great debt. While at the institute, he was accorded an opportunity to earn a few dollars for pocket money by carrying a spear in one of the

Gatti-Cazazza extravaganzas at the Metropolitan Opera House. Incidentally, he was informed he could learn a great deal by watching and listening to the voices and mannerisms of the vocal greats. Jack claims that he definitely learned one thing. It was that he hadn't even the slightest desire to become an opera singer. Of course, he'll never admit that this decision was reached after he tripped, with an audible "Oof" across a spear in the center of the stage, much to the embarrassment of box holders in the Diamond Horseshoe. Actually, opera owes two great debts to Jack Arthur. One is a slight matter of five dollars, representing his salary as a spear carrier, which he neglected to collect, and the second is a vote of thanks from the directorate of the Metropolitan Opera Company to Jack Arthur for his decision not to become an opera singer. Had he decided the other way around, he probably would have been very successful, and at the same time would have managed to disrupt the accepted operatic form and standards because of his continuous desire to do something "different."

**H**E THEN gravitated towards musical comedy. Here was a field more in keeping with Jack's impish, unquenchable desire for the unusual. The tavern back-grounds and scenic shops were real and likable to him. In a short time, he graduated from hit parts to leading roles in musicals like "The Desert Song," "Take the Air," "Hoop-La," "Follow Thru," and the last edition of the "Ziegfeld Follies." One of Jack's prized possessions is a telegram, lengthy and verbose from the late Florenz Ziegfeld, in which that showman referred to Jack's voice as "the clearest and truest baritone I have ever heard."

Still the predominant desire to do something different was manifest. Jack was engaged by Arthur Hopkins for an important part in the stage version of the memorable "What Price Glory." Then came leading roles in "Deep River" and "Rebound."

In radio, he has appeared on every one of the KUKU Hour programs on NBC, and still does. He has appeared in straight dramatic parts on the Collier Hour over the same network. He recently completed a series of sketches sponsored by Standard Oil called "Johnny Hart in Hollywood." Actually, he is still known as "Johnny Hart" at the National Broadcasting Company studios. He has just entered upon his fourth year as a vocalist par excellence for a New York station, WOR.

Nor have the movies been totally blind to his possibilities as a screen attraction. So good was a screen test he made for M-G-M that a Fox executive surreptitiously saw the film, wired post-haste to the coast to find out if there was space for Jack as leading man for Janet Gaynor.

Visitors to New York who decide to view the city from atop the Empire State Building are often puzzled to see a group of young men and women standing close to the rail on the 122nd floor—breathing! Jack Arthur is responsible for the current fad copied extensively by radio singers of breathing the jarred air atop the Empire State Building as an aid to lung power and control.

He remains in radio for at least another nine months. After that it is problematical what he will do. He might become a mountain climber or a driver of racing cars or a motion picture star.

## Singer, Actor or What Have You?

Jack Arthur, Baritone, Is Also a Comedian and Star in Dramatic Roles

By Irving Lehrer

game particularly pleasant and ducks as much as Jack does, these species would rapidly become extinct. "Aqua-planting" And why not? Jack Arthur hereby goes on record as being the first man to remain on an aquaplane board for more than three minutes the first time he ever set a foot on one of those treacherous contraptions.

But we are concerned with his radio versatility. To establish him definitely as a man of radio parts, a slight peep into a hectic background is necessary.

Jack Arthur was born in Brooklyn, N. Y. Rather, Arthur Campbell was born in the city across the bridge. Arthur's, or Jack's father was of the stern, mid-Victorian school who looked upon the theater as the proverbial den of iniquity. So set was Campbell here upon a career other than theatrical for his ambitious off-spring, that he threatened everything short of mayhem if Jack didn't forego his notion of becoming an actor. Finally, he compromised on a promise that Jack would never use the name of Campbell while treading the boards.

His entire code of living has always been "do something different." His first attempt at doing something different was a grand success. While a mere freshman at Erasmus Hall High School in Brooklyn, he executed a masterly stroke of strategy by "dragging" the most popular of the lady seniors to the annual graduation dance. The young lady in question was Clara Bow. To this day, there are certain vindictive individuals who would "reak boldly vengeance on the person of Jack Arthur for that never-to-be-repeated feat a freshman escorting the best looking senior to

JACK ARTHUR  
... always doing something different ...



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HUGH O'CONNELL, WHO TAKES RADIO CLOWNING VERY SERIOUSLY

... Radio scared him at first ... but he soon got over that ... "All those listeners would frighten anybody ..."

**T**HE cool, crisp and immaculate

# A Message to GARCIA

"That sounds like it, Hughie is like that."  
"Like what?"  
"Toning, refreshing."

little yellow card was

typed. The typing, which was neither cool, crisp nor immaculate, said, with smudges: "Find Hugh (Oke) Connell and get 'view for Radio Guide.'" With a start like that it's a facet-cut miracle that I could find anything, including the right time to sit down and do a little typing on my own part, send a return message, brief, blunt, truculent and fervid. That message, it written out in Cheltenham Bold would have read: "Nuts!" It would have read the same thing in Bodoni or even Roman, for that matter. "Nuts!" is what it would have read and nuts is what it would have meant.

Nevertheless, it was an assignment and assignment, in my money, means get going. I was charged with the task of finding one Hugh (Oke) Connell and interviewing him for Radio Guide. I took the assignment home and slept on it and nothing happened. The name Hugh (Oke) Connell meant nothing to me. Never heard of the man. Finally, I tried it out at home, verbally. I asked that certain person, I asked, "Have you ever heard of Hugh (Oke) Connell?"

"Have you gone nuts?" I was asked.  
"Just about, why?"

"You've known Hugh O'Connell five years now and you ask me have I ever heard of him. I heard of nothing else in this house during the run of 'The Racket,' 'Gentlemen of the Press,' 'The Sap from Syracuse' and 'Face the Music.' Have I heard of Hugh O'Connell? He's practically a household word, like 'No!'"

"Oh, no, no. Listen, I know Hugh O'Connell. This guy is Hugh (Oke) Connell."

It's just that Radio Guide's way of spelling things again. I'll bet—well, I'll bet something they mean Hugh O'Connell."

**S**O I called up the Radio Guide and that certain person was right—as usual. It was Hugh O'Connell and they informed that they didn't want any Hugh (Oke) Connells either. Let them try and find one, I tried. It was hard enough finding Hugh O'Connell. The great fair hulk of him that used to be an actor and is now a radio artist.

Well, from Great Neck, which is on Long Island, if you own (or rent) a house in the right section you can stand on your front porch and look right over at Port Washington and, as the cartographers say, adjacent waters. Hugh O'Connell, when he was an actor, used to own a houseboat in the adjacent waters. A trim little craft, it was shaped something like cracker tin, being perfectly square. Aboard he had a crew of six, all actors temporarily without a vehicle, and had a cruising range of about ten feet.

After finding out that the assignment was for Hugh O'Connell I decided to get a boat out and climb aboard, surprising Master O'Connell not only with an interview but with an extra guest for dinner. The boat shot out into the water at about a sparkling two knots and I cruised from houseboat to houseboat. Did Mr. O'Connell live there? He did not. Did Mr. O'Connell own this boat? He did not. Boat after boat I approached, searched and abandoned. About 11 p. m., back at the shore, I asked the harbor master what about Hugh O'Connell.

*A Long Story About How I Found Hugh O'Connell And a Little About Hugh*

By Whitney Bolton

"What about him?" replied that officer of the port.  
"Well, I mean, what about him?"  
"I know that's what you mean, but what about him?"  
"What about his houseboat?"  
"What is this, a game? What about his houseboat?"  
"Where is it?"  
"Up in Penobscott Bay last I heard. Why?"  
"Just wanted to locate it, that's all. No offense, friend."  
"Well, that's where it ought to be."

**I** THOUGHT, at the time, of two or three other places it could be and should be, but there wasn't any point mentioning them.

Next morning I appeared at the offices of the National Broadcasting Company. A winsome lass (note: let's interview winsome lass some time, huh?) met me at the wicket.  
"What about Hugh O'Connell?" I asked.  
"He's going over his," she replied.  
"Where?"

"Here, of course. Her voice took on a thin edge of ice.  
"Is he here now?"  
"Why should he be? He's an artist. Artists only come here after sundown."  
"You know, sister, you're going to be a lot of help."  
"That's what I'm paid for."  
"Well, look, since me off about eighty cents worth of accurate information. Where is Hugh O'Connell now?"  
"I don't know!"  
"Well, who does he work for?"  
"Pond's."  
"To get to Pond's Artist and Lecture Bureau was but the work of half a day."  
"Is Hugh O'Connell here?" I asked.  
"He is not on our list of artists," the severe man in tweeds replied.

"This is, I think, Pond's?"  
"It is, indeed, Pond's."  
"But no Hugh O'Connell?"  
"Nope, no Hugh O'Connell."  
"One of us is nuts."  
"We may both be, there is a chance that neither of us is. What Pond's did you want?"  
"Is there more than one?"  
"There is Pond's Cream, and what-not."  
"Never mind the what-nots: this Pond's Cream, what about it?"  
"Excellent for toning and refreshing, etc."

"Good day, young man."  
He probably still thinks I'm the one that's nuts. Finally, after years of tracking down the New York office, I discovered the Pond's Cream people. They knew all about Hugh O'Connell. Did I hear about the time he started — — ? I did and told them a better one than that. It ended with us all going out to lunch together.

It was while eating lunch that it happened. Some eleven chairs down the table to the left, vaguely said something about The Lambs. Hughie had breakfast there odd Fridays. Next morning was on odd Friday I went to The Lambs. O'Connell was there. He was there sipping the tallest glass of orange juice I ever saw.

"What about radio?" I asked him.  
"I think the daily newspapers had better look to their laurels," he replied.  
"You said that in 'Once in a Lifetime!'"  
"Nothing of the sort. In that I said, 'The legitimate theater had better look to its laurels.'  
"You're round, Mr. O'Connell."

**T**HEN we talked about radio. He liked it. He did better than that. He found it swell. He was scared of it at first, then scared of himself. Now, after thirteen weeks or whatever it was, he was fitting in better, felt more comfortable.

Any theories? No theories. Any suggestions? No suggestions. What did he look upon himself as? As an actor of the theater who had made a few motion pictures here in the East and who now, with radio under his belt, felt himself better qualified to be an entertainer. He had done everything except dance in a night club floor show. Then he got serious. He felt that actors looked on radio, in the main, as a spot to fill in time between stage engagements.

He also felt that actors who looked on it like that were balm. He, like any radio entertainer you could mention, has felt the force of the audience which sits in and listens and writes after listening. It's a tremendous audience and any actor going at that audience superciliously might as well go in for stone-carving, stone-carving for monuments. He's licked and through and ready for burial.

Fright and then realization of the audience force are the essentials which keep a radio actor in balance. I suspect O'Connell didn't have to be told that. I suspect he went in there thirteen weeks ago knowing it, instinctively. He happens, for my estimation, to be a simple person utterly unaffected or unburdened with the posturing, hamminess and irritating ego of the average actor. He has sense, humor, balance and appreciation. He's what you'd call a right guy.

And not only that, but I'm convinced he's a find for radio. And please remember, won't you, Mr. Aylesworth, who it was that found him. Of course, you will probably claim that you found him first, and gyp me out of any credit that might be due me, but even if you did, you needn't try to tell me that you devoted half the energy to it that I did.

We will now close the interview—but I cannot help but feel that I'd like to find that houseboat.

**I** WISH <sup>as space permitted</sup> my Expressing my appreciation individually in this column to the many who have expressed their regrets over my temporarily quitting the network, with their best wishes for an enjoyable vacation, and a promise to follow our broadcast when we reopen on September 11.

Inasmuch as it is out of the question for me to recognize each one of you individually, won't you let me say to you collectively that your friendships are what makes my work worth while, and your cooperation in spreading the news about our broadcast and in helping us to help others add materially to our scope of usefulness.

I am very appreciative of the opportunity afforded by Radio Guide of answering a number of problems for our friends even while I am on my vacation, so I suggest that, if you are interested in getting a problem answered before I return to the network this fall you write me at once, care of the Radio Guide, 112 Fourth Avenue, New York City, and I will try and answer as many of your letters as we possibly can.

Dear Voice of Experience:

I find your Question and Answer column in the RADIO GUIDE very interesting. I am a young woman twenty-four years of age. Mother is an invalid. I do all the housework including the full care of my mother. I have four brothers to look after also.

Here is my problem. My older brother, who is thirty-seven and single, seems to want to live my life for me. He tells me where I may go, with whom I may go, and when I should get back. He is good to me in financial matters such as giving me clothes and food in return for the work I do.

Don't you think I should have a few privileges by this time? HELEN

**ANSWER.** To my little Pennsylvania friend, may I suggest that your problem is like that of many other girls whose older brothers never having married and left the responsibilities of the household through the death of the father get the idea that they should act like a husband, a father and a father for the family.

You are twenty-four Helen. Therefore, for several years you have been morally and legally your own boss. If your brother only realized it, by his usurping this right of directing your life (which he has no right to do), he is killing your initiative, disappointing your ambition, and curbing your natural instinct of self-expression. This should never be.

Granted that he is kind and just with you in financial matters—why should not he be? Are you not eating your food just as any other housekeeper—and would they not have to pay her if you had to be replaced? There is no honor in an older brother, or giving food and clothing to a sister in return for her looking after the household. I am not trying to break a home, but you owe it to yourself to make your friends and to live your own life. Otherwise, you will slave your life away where you are with no hope of meeting the type of young men from which to select a husband, which, as you say, letting your brother live your life for you.

There is only one way to handle this—and that is to be kind but firm in your announcement that you are of age and that you are going to direct your own energies without interference hereafter. If he is the kind of a brother that I hope he is, he will realize his mistake and will congratulate himself for having a sister with individuality and initiative. Success to you!

Dear Voice of Experience:

I am in love with a queer sort of girl. She says that she wants to go steady with me. When I catch her out with other fellows, she denies it. I am not mistaken because I see her with my own eyes, yet she lies and says it is not so.

I am jealous and, of course, when I see her out with someone else, I quit. Then she calls me up and cries and carries on, saying she will never step out again, and begging me to come back to her. But as soon as I do, she repeats the same thing over again.

She is deceitful and I should hate her, but I can't. I will love her, Voice of Experience, what kind of a girl is this? anyhow? She is twenty-two and should know her own mind. Will she get over it and could we be happy?

I will be grateful if you will enlighten me. ROBERT

**ANSWER.** You ask me, Robert, what kind of a girl is Dorothy, anyhow and I would say that she is just a normal, average girl trying to live a natural life despite the fact that you are trying to make a prisoner out of her even before you are married.

What right have you to say to her, "Do not go out with other boys?" You are making the same mistake that tens of thousands of other young men make when they find a girl in whom they are keenly interested. You take it for granted that you should be the Alpha and Omega of her life, that she should find in you the complement and supplement of every phrase of her girlhood's existence.

The jealous selfishness, Bob, that causes a boy when he starts going steadily with a girl, to demand that she have eyes for no other man, refuse to carry on a civil conversation with any member of the opposite sex, hold her thoughts, her actions, her company solely for him, is inevitably riding to a fall. I admit that there are many young

# YOUR Problems SOLVED

## By The Voice of Experience

girls and women that accept this restraint philosophically and because of their love for their Prince Charmings, obey the selfish demands made upon them, but if they are normal the time will eventually come when they commence to rebel, and, whether that time is before or after the marriage ceremony, quarrels, arguments and separation usually result.

A boy should not want a girl for his wife whom he cannot trust before marriage with other young men. It either indicates that she is untrustworthy or that he recognizes his own inability to hold her love against a field of competitors. In your case, Bob, I would say it is the latter, and if you are going to allow that selfishness, that jealousy, that inferiority complex of yours to dominate you in your attitude toward her now, what chance do you think you are going to have to find peace and trust and harmony in marriage, if you make Dorothy your wife? If you are making her deceive you now just in order that she may talk to other boys, do you think that she is going to be willing to imprison herself for the rest of her life should you make her your wife?

The trouble with you, Bob, is that same trouble that

## Advice for Radio Guide Readers



Your Friend and Adviser  
VOICE OF EXPERIENCE

During the summer months, while The Voice of Experience is not on the air, Radio Guide will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to him unopened.

Just address your letter to The Voice of Experience, care of Radio Guide, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to The Voice of Experience, who will give it the same personal attention which he gives to the thousands of communications he receives each day from his vast radio audience.

has ruined many another man's life; and that is: You have an entirely wrong slant on what love really is and what the relationship between lovers should be. If she loves you, you can trust her anywhere both before and after marriage. If you show her that you do not trust her; if you prove that your regard for her is based on selfishness rather than allowing her to freely express herself, you will either make her most unhappy, will steal away her individuality, will make of her a negative puppet, or, if she is a girl with any initiative she will rebel against this type of domination and feel compelled either to deceive or to quit.

Many a normal young woman has been ruined for wifehood before marriage by the domination and selfish demands of a jealous swain.

**S**HE IS twenty-two you say and should know her own mind. She does know her own mind. That's the reason she is acting the way she does. There is only one solution to your problem, Bob, and that solution does not lie in changing her, but in revolutionizing your own attitude. You do not own her; you are not her boss; you are not her ruler. The more you trust her, the more trustworthy she will prove. The less you trust her, the more warty you are going to invite on your own shoulders.

This isn't what you expected, Bob, and there are lots of other Bobs that are going to disagree with me, but I have collected more proof of the truth of what I have just said than has any scientist in the world today.

I have devoted considerable space to this letter because the mistake that Bob has made is, so universal, and I hope that many other young men of the type of Bob, in the reading of this reply, will make personal application to themselves.

Dear Voice of Experience:

I have a son, seventeen, who has boy friends that give him books

when in turn he wouldn't read. How about this type of reading will affect his character.

They have various suggestive titles. Some of them are alleged "art books" which contain pictures of females in the nude.

Would you suggest my destroying these books? Or shall I ignore his reading, believing he will outgrow this habit on his own?

I have given him a quiet talk but he continues to read them and does not bother to look them from my view.

He is rather slow in his studies in second year high. Will these books interfere with his studies?

ANXIOUS MOTHER

**ANSWER.** Mother, you are facing the same problems that many another mother has had to face with boys that have just passed through the period of puberty.

Although I do not concede that it is natural for boys to be attracted to this type of reading at that age, you must recognize the fact that during this plastic period his choice of literature is very definitely influenced by other and older young men. And there is no question but what pornographic pictures and books have their vogue in the lives of many young men.

I would not destroy those books if I were you, because, although you may not find them replaced, I think that this method of handling the problem would cause them to be duplicated in secret caches about which you knew nothing. Let your boy be out and out what he is before you, but, if I were you, I would go very carefully about a character-education with your son showing him that books are friends, that birds-of-a-feather flock together, that a man is judged by the company he keeps; that he is influenced by his company, and, in many cases, even more by what he reads. Show him that his whole future life can be warped and distorted, his whole attitude toward women, completely reversed.

Other mothers of growing boys have had this problem to face. Many have tried the method you suggest and have found it to fail.

Dear Voice of Experience:

I am a girl of fifteen and mother insists on my being home at eleven when I go to a party. When I come home a half hour late, I am severely punished and deprived of going out the next Saturday night.

Now, Voice of Experience, I am quite popular with my set, I can do as I wish (within reason) and they are all allowed to stay until twelve or one o'clock. They say I am the best girl in my crowd (don't misunderstand me—I don't put on any airs) and whenever a new fellow comes around and pays some attention and I tell him I have to be home at eleven he thinks I'm "holding out on him." I am when his friends allow us to stay out or claim it is hard to believe.

Now, what time should a fifteen-year-old girl come home from a party, escorted and brought right up to the apartment? Please be a little lenient as I want mother to see what you say.

CURKIE

P. S. Mother says she will abide by your decision, so please be strict as possible!

**ANSWER.** Well Curkie, having been a boy at one time fifteen years old, I can understand your side of this problem but now being past forty, I can understand your mother's side, too.

It would be impossible for me to form a general rule that would apply to all cases as to hours and privileges which should be enjoyed by the boys and girls in American homes. On the other hand, unless I knew all the circumstances surrounding your home and your life, I would be ill-advised to express an opinion in your case.

I appreciate your mother's offer to abide by my decision, but let me say this, Curkie, if you were my daughter and, according to your own confession, reputed to be the "fastest one in your crowd," I am inclined to believe that I would be forced, for your protection's sake and for the good name of our household to be very careful about the hours and company that you kept.

Dear Voice of Experience:

I am an unmarried mother. My baby's father has always wanted to marry me but, until a few months ago, he was not free to do so. I know he loves me. Do you think that, because a man has been untrue to one woman, he must necessarily be untrue to another? I know he would be true to me, but even if he were not, would not the risk be worth it in order to give my baby his father's name?

PATTY

**ANSWER.** Your question is "Because a man has been untrue to one woman, must he necessarily be untrue to another?" The answer to that question is emphatically "No!" Many a man, after having made a mistake, does not always repeat it, he that mistake murder or something more or less serious. It seems to me, however, that your great problem just now depends whether he is trying to plan for eventual marriage with you or not. If his plans are all promises, and involve procrastination, I would advise against your holding false hopes. But, if he is proving his love by his actions and is really hastening the day when he can make amends to you, that type of man would very probably profit by his first mistake, and remain loyal and faithful to you.

Your Friend and Adviser,  
"VOICE OF EXPERIENCE"

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**L**ET'S turn time on a backward course and focus the spotlight on Paul Whiteman's Orchestra. See that young lady in the glowing circle. "Old Rockin' Chair's Got Me." It's Mildred Bailey, whom the King of Jazz calls the Queen of the Blues. Back another couple of years. See those three heads bobbing as they sing "Mississippi Mud." Hear the curly-haired lad in the center boop-pa-dooping. Bing Crosby's his name, and he's one of King Paul's three original Rhythmic Boys. Back to 1922. Notice the plump, pink-cheeked lad with the bass-horn—and with the map of Ireland on his face. He's Minton Downey—Whiteman's high tenor. He doesn't really play the horn. Just pretends to between vocals, both for the looks of things and to keep him out of mischief.

We'll turn the spotlight on some other bands. For instance, we might peep in on Harold Stern's Orchestra of last winter and see a dark-haired little girl with flashing eyes, who sings gypsy songs and plays the accordion. It's Gypsy Nina, who sings in nine languages. At the same time (and right on up until two months ago) we'd find blonde Vera Van at the other side of the continent, singing with Ted Fiorito's Band at the St. Francis in San Francisco. Or back a few years to Jack Pettis' Orchestra. The tall, romantic-looking young Russian violinist is Leon Belasco. He too sings in many languages, and he ought to get somewhere before long. Or to Johnny Johnson's Orchestra. The kid crooner is Wilbur Budd Hulick. He plays the sax, too, and maybe he'll turn out to be another Rudy. Or let's look at—well, that's enough for now. You get the idea. All these young vocalists have fame and fortune ahead of them and this business of singing with dance orchestras has them in the public eye. They're good—too good to do that forever, and one of these days some showman will come along and build them into individual stars.

Back to now again, and we find that prophesy fulfilled. Minton Downey, Bing Crosby, and Mildred Bailey have all been established for some time in the front rank of the air's individual stars. The raven-haired Gypsy Nina, with her accordion and her international folk-songs and gypsy melodies, and the flaxen-tressed Vera Van, with her rhythm songs and ballads, are the newest of the graduates to individual stardom. Both stepped recently from the bandstand, and the Columbia network is featuring them in their own programs from coast to coast. Leon Belasco has had his own orchestra for some time now, and he and Mott Downey climbed up the ladder of success together. When you talk about romantic dance music, you can't leave Leon and his continental strains—vocal or instrumental—out of consideration. What about young Wilbur Budd Hulick, you ask? Why, he's the Budd of Colonel Stoopnagle and Budd. He threw away his sax and became a radio announcer and then a radio comedian. He still croons a bit, but only when he imitates Rudy Vallee and Bing Crosby—and what imitations those are!

**S**O YOU see it's not such a bad idea for a young vocalist to get a job with a dance band. It brings him out into the open, and if he has what it takes, the chances are a broadcasting official may pounce on him with a contract sooner or later, and he'll become a big star on his own.

Now let's look around at some of the young maids and men who are singing with popular bands on the air, for in that crop are many who may well follow Mott, Mildred, Bing, and the others up the Success Trail. They're the Little Stars of Radio. Just now they work for somebody else, and the maestros for whom they sing are featured, but they help to make those maestros. Some day they may be big stars and more little stars will step into their shoes.

For instance look at Fred Waring and his Pennsylvanians. Like Whiteman, Waring has a large aggregation of musicians, singers, and comedians, and they can do plenty more than just purvey dance rhythms. There are brother Tom Waring and Poley McClintock, who have been with Fred since the three-man "Pep Boys" band, nucleus of the Pennsylvanians, produced its first notes as a home-town boys' combination in Tyrone, Pa. Tom is the sweet-voiced baritone, and it's Poley who furnishes those feghorn-like frog-voiced effects for comedy's sake, if not for art's, between beats on the drums. Doubling on the cornet, Johnny Davis, of the Terre Haute, Indiana, Davises, does the "scat-singing" for the band. Don't ever admit it, if you haven't both heard and lauded the Waring renditions of "How'm I Doin'?", "Charlie's Home," "I Wanna Sing Like the Birdies Sing," and "I Don't Want to Go to Bed," in which everybody goes crazy. Johnny, in high voice, and Poley, in low voice, are the ones who go the craziest.

Stuart Churchill, possessor of a sweet and clear tenor, sings the high, lilting solos and featured parts in the glee club selections. When he came to Waring for an audition, with a University of Michigan diploma in one hand, Fred listened to him play the saxophone, guitar, bassoon, ty-



MORTON DOWNEY

GYPSY NINA

BING CROSBY

*They Started as Soloists with Orchestras*

# Radio's Little Stars

*Headliners of Today Were  
Orchestra Vocalists Who  
Present Crop Be as Lucky?*

By Douglas D. Connah

pani, vibraphone, flute, violin, and a few other instruments. Then Stuart sang, and Fred lured him on the spot. Also there are the Lane Sisters, Priscilla and Rosemary, pulchritudinous lasses of 18 and 17 who hail from Indianola, which they will tell you is in "loway." They are the "small fry" of the family, for their big sisters Lola and Leona, made good in the movies some time ago. For that reason Fred calls his two Lane sisters the "second edition." They too have had film orders, but for the present they prefer radio and the stage. Fred ran into them one day at a music publisher's office—the same one in which he found his other family team of singers, Babs and her brothers, Blanche Ryan—that's what Babs was christened—gave music lessons when she was only 14, with a class of 12 pupils. Davidson, Tennessee, is the trio's home town, and their father was a railroad engineer who played the guitar when he wasn't tooting the whistle at crossings.

**U**P Westchester way, among New York's most attractive suburbs, Glen Gray and his Casa Loma Orchestra, the most recent sensation in dance music circles, are drawing capacity crowds to the Glen Island Casino, a favorite haunt of young Westchester. Not a little of the band's success can be credited to Kenneth Laurel Sargent and Walter Gerhart Hunt, more familiarly known as "Pee-wee." The handsome, black-haired Kenny, who joined the band a little over a year ago, is now its featured vocalist, and young and feminine hearts palpitate when he sings. He's a Centralia, Illinois, boy who gave up slaving for Montgomery Ward because the saxophone seemed a pleasanter way of making a living. To hear "Pee-wee," the band's "hot" singer, render "Lazybones" or "Harlem Moon," you'd picture him as a small, dark-haired lad from the deep south. But he's a 206-pounder and a blond, and he comes from Ohio. He has been with the band five years, and he plays second trombone when he's not vocalizin'.

Out on Long Island Ozzie Nelson and his perennially popular band offer their rhythms at the Paradise Duck Inn. Ozzie was one of the first maestros to initiate the present vogue of having a girl singer featured with a dance band. The young lady is the lovely blonde Harriet Hilliard, who sings solos and who merges her voice with Ozzie's in romantic duets. Harriet, who first exercised her

vocal chords in Kansas City, Missouri, made her stage debut at the age of six weeks. After graduating from school, she tried her hand at vaudeville, stock, musical comedy, and the screen, before turning to the microphone.

At the Hotel Tait Grill on Broadway, eighteen-year-old Loretta Lee sings sweet notes and hot notes with George Hall's Orchestra. An arresting brunette, she's the daughter of a New Orleans judge who came to New York a few months ago to seek her fortune. She found it when her rhythm songs won out over the efforts of two dozen other young ladies who answered Hall's call for auditions for a girl singer. In part she may thank Connie Boswell for this success, for it was Connie who advised her some time ago, back in their old home town, to concentrate on rhythm numbers. Good-looking Barry Wells is George's other vocalist, singing both duets with Loretta and solos.

Out in Chicago letters come in daily to the Columbia studios asking, "Who's the girl who sings with Frank Westphal's Orchestra? She's great!" The "she" is Billy White, diminutive black-haired Irishman whose tenor range is so high that it almost borders on the soprano. Then also singing with Westphal, there's the lovely voiced Harriet Cruise, who by the way, hits the notes lower than White. From Ben Bernie's outfit already has graduated Pat Kennedy, who punishes a ballad like the son of Erin he is, and also spreading his wings from the Old Maestro's nest is tiny Jackie Heller. Doris Robbins, "The Angel of the Air" who deserted the stage after a run with Cantor in "Whoopee" for the mike, sings with Ben Pollack's orchestra, as do likewise his guitarist Hilton La Marr and trombonists Jack Teagarten and "Bubbles" Copsy. Two more heart wreckers are Frank Sylvann and Phil Neeley, who chant to Abe Lyman's rhythms. Some of these vocalizing boys and girls have big futures ahead. Is there another Crosby, Downey or Bailey among them? Time will tell. And, in case you have a voice and a dream of radio stardom, join a band.

BABS RYAN  
(center),  
with the  
LANE  
SISTERS

*Will These Little Stars Be Tomorrow's Headliners?*

TOM WARING

LORITA LEE

HARRIET HILLIARD



Sunday, August 6 Features: Swiss Day 1:30 P.M. EDT Chautauqua Concert 8:00 P.M. EDT

LOG OF STATIONS
Call Kilo- Power, Letters cycles Watts Location
KDKA 980 50,000 Pittsburgh, Pa.
WAAB 1410 500 Boston, Mass.
WABC 860 50,000 New York, N. Y.
WBZ 990 25,000 Boston, Mass.
WBZA 990 1,000 Springfield, Mass.
WCAU 1170 50,000 Newton Sq., Pa.
WCSH 940 1,000 Portland, Me.
WDR 1330 500 Hartford, Conn.
WEAF 660 50,000 New York, N. Y.
WEAN 780 250 Providence, R. I.
WEEI 590 1,000 Boston, Mass.
WGY 790 50,000 Schenectady, N. Y.
WJZ 760 50,000 New York, N. Y.
WNAC 1230 1,000 Boston, Mass.
WDR 710 50,000 Newark, N. J.
WDR 1200 100 Worcester, Mass.
WTAG 580 250 Worcester, Mass.
WTIC 10 7,000 Hartford, Conn.

8:00 a.m. EDT -> 7:00 a.m. EST
NBC-Blue-Tone Pictures; George Blake, pianist; mixed quartet; Mary Mosker, soprano; Helen Jenke, contralto; Richard Blawell, tenor; Curt Peterson, baritone; WJZ
CBS-Morning Musicals; Emory Deutsch's orchestra; Helen Roard, soprano; WABC
NBC-Red-Melodrama Hour; guest soloist; Grande Trio: WEAF
WEAK-Dudley Radio Carolers
WNAC-Dudley Radio Carolers
8:30 a.m. EDT -> 7:30 a.m. EST
NBC-Blue-Lew White, organist; WJZ
8:45 a.m. EDT -> 7:45 a.m. EST
WEAN-The Deer Slayer, drama
WNAC-Time, News, Flashes; Weather Forecast
9:00 a.m. EDT -> 8:00 a.m. EST
NBC-Blue-Children's Hour; vocal and instrumental concert; recitations and dramatic reading. WJZ KDKA WBZ WBZA
CBS-Junior Bugle, children's program; WABC WNAC WCAU WEAN WDR
NBC-Red-The Balladists, male chorus; instrumental trio; WEAF WGY WCSH
9:30 a.m. EDT -> 8:30 a.m. EST
NBC-Red-One Man Band; Frank Novak; WEAF WCSH
WGY-Schenectady Federation Church Service
9:45 a.m. EDT -> 8:45 a.m. EST
NBC-Red-Alden Edkins, bass baritone; WEAF WCSH
10:00 a.m. EDT -> 9:00 a.m. EST
NBC-Blue-Southland Sketches; South-eastern male quartet; WJZ KDKA WBZ WBZA
CBS-Melody Parade; WARC WAAB WDR WCAU WEAN
NBC-Red-South Sea Islanders; WEAF WCSH WGY WTAG
WNAC-The Watch Tower Program
10:15 a.m. EDT -> 9:15 a.m. EST
WRAC-Luck Bob Houghton, children's program
10:30 a.m. EDT -> 9:30 a.m. EST
NBC-Blue-Santov's Serenade, Relativa orchestra, tenor; WJZ KDKA
NBC-Red-Allradio's Blue and White Mainline Band; WEAF WGY
WAAB-Morning Service, Tremont Baptist Church
WBZ-WBZA-Safety Crusades; sketch
WCSH-State Street Congregational Church Services
WDR-The Moderns; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennett, pianist
WDR-Watchtower Service
10:45 a.m. EDT -> 9:45 a.m. EST
CBS-Marion Carley, pianist; WABC WDR WCAU WDR
WBZ-WBZA-Weather, Temperature
KDKA-Church Services
WEAN-Bjarne Erickson, tenor
WNAC-First Church of Christ Scientist
11:00 a.m. EDT -> 10:00 a.m. EST
CBS-Rhoda Anold and Charles Carille, duets; WDR WDR
NBC-Blue-Morning Musicals; guest artist, string quartet; WJZ WRZ WBZA
CBS-Children's Hour; WABC
NBC-Red-The Leaders, male trio; WEAF WTAG WGY
WCAU-Children's Hour with Stan Lee Kroa
WEAN-Morning Service, First Baptist Church of Providence
WEEI-Morning Service; Cathedral Church of St. Paul
11:15 a.m. EDT -> 10:15 a.m. EST
NBC-Red-Major Doves' Capitol Family; Maria Silvera, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor; Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Maya, violinist; orchestra; WEAF WGY WTAG
WDR-Jennie Giatwka, violinist

11:30 a.m. EDT -> 10:30 a.m. EST
CBS-Salt Lake City Tabernacle Choir and Organ; WDR WDR
NBC-Blue-The Rondoliers, male quartet; WJZ WBZ WBZA
11:45 a.m. EDT -> 10:45 a.m. EST
CBS-Salt Lake Tabernacle Choir and Organ; WABC
NBC-Blue-Antubel's Cubans; WJZ WBZ-WBZA-Metropolitan Organ Recital; Arthur Marlet, organist
12:00 Noon EDT -> 11:00 a.m. EST
WAAB-Symphonic Album
WCAU-Salt Lake City Tabernacle Choir and Organ (CBS)
WCSH-Major Doves' Capitol Family (NBC)
WNAC-Salt Lake City Tabernacle Choir and Organ (CBS)
WDR-Boys and Girls in Many Lands; Marion Wall
12:15 p.m. EDT -> 11:15 a.m. EST
NBC-Blue-Radio City Concert; Symphonic Orchestra; chorus and soloists; WJZ KDKA WBZ WBZA
NBC-Red-Swing the Other Americas; Edward M. Tomblinson; WEAF WTAG WCSH WGY
WAAB-String Orchestra and Soloists
WEAN-Salt Lake City Tabernacle Choir and Organ (CBS)
WEEI-Sam Curtis' Radio Chat
WDR-Edna White Trumpet Quartet
12:30 p.m. EDT -> 11:30 a.m. EST
CBS-New World Salon Orchestra; WABC WCAU WDR WEAN WAAB
NBC-Red-International Tid Bits; Gregory Stone's Orchestra; WEAF WGY WTAG WCSH WEEI
WDR-Polish Program
WNAC-The Nationalists
WDR-The New Poetry, A. M. Sullivan
12:45 p.m. EDT -> 11:45 a.m. EST
WAAB-Prince Heralds and Heralds Martina
1:00 p.m. EDT -> 12:00 Noon EST
CBS-Red-Ed Leibel at the Organ; WABC WDR WCAU
NBC-Red-Sonata Recital; Josef Hontl, pianist; Josef Stopak, violinist; WEAF WTAG WGY WEEI
WAAB-Italian Melodies
WCSH-First Radio Parish
WEAN-Catholic Truth Period
WNAC-Catholic Truth Period
WDR-Catholic Truth Period
1:15 p.m. EDT -> 12:15 p.m. EST
NBC-Blue-Palmer House Concert Ensemble; WJZ WBZ WBZA KDKA
1:30 p.m. EDT -> 12:30 p.m. EST
NBC-Blue-High Lights of the Bible; Dr. Frederick K. Stamm, mixed quartet and music; WJZ WBZ WBZA KDKA
CBS-Mopinsky String Trio; WABC WDR WCAU
NBC-Red-Folk from Dixie; humorous sketch of Negro life; WEAF WTAG WGY WEEI WCSH
WAAB-Italian Program
1:45 p.m. EDT -> 12:45 p.m. EST
WDR-The Nomad, bassist and pianist
2:00 p.m. EDT -> 1:00 p.m. EST
NBC-Blue-Summer Idyll; Gloria La Vey, soprano; instrumental trio; WJZ WBZ WBZA
CBS-John Kelyan, Irish tenor; WABC WDR WCAU WNAC WEAN
NBC-Red-Gene Arnold's Commanders; WEAF WTAG WGY WCSH WEEI
KDKA-The Boys of Wyncenestee
WAAB-The Italian Serenades
WDR-Dance Marathon
2:15 p.m. EDT -> 1:15 p.m. EST
CBS-International Radio Forum; WJZ KDKA
CBS-The Playboys, piano trio; WABC WNAC WCAU WDR WDR WEAN
NBC-Red-Hall and Gruen, piano team; WEAF WTAG WGY WCSH WEEI
WBZ-WBZA-Perkins Boy, skit
2:30 p.m. EDT -> 1:30 p.m. EST
NBC-Blue-Jan Gerber's Orchestra; WJZ WBZ WRZA KDKA
CBS-Manhattan Moods, De Ra Mi Trio; WAB; WDR WCAU WCAU WEAN WDR
NBC-Red-Venetian Little Symphony Orchestra; Maria Elizabeth Fluegel, soprano; WEAF WTAG WGY WCSH WEEI
3:00 p.m. EDT -> 2:00 p.m. EST
NBC-Blue-National Opera Concert, soloist and orchestra; WJZ KDKA WBZ WBZA
CBS-Symphonic Hour; Columbia Symphony Orchestra, Howard Barlow, conductor; WABC WNAC WCAU WDR WEAN WDR
NBC-Red-Wayna King's Orchestra; WEAF WSH WGY WTAG WEEI
3:15 p.m. EDT -> 2:15 p.m. EST
WDR-Pauline Alpert, whirlwind pianist
3:30 p.m. EDT -> 2:30 p.m. EST
NBC-Red-The Radio Pulpit; Its Feed erect H. Knubel; WEAF WEEI WTAG WGY WCSH
WDR-Dance Orchestra
4:00 p.m. EDT -> 3:00 p.m. EST
NBC-Blue-Gould and Schellter, piano duo; WJZ KDKA

For Your Album



DICK HUMBER

Direct his own orchestra from the ruckiest spots
Born in Newark, New Jersey, in 1906... Put a certain finesse to dance music by using harp interludes between dance numbers but owing to imitators, had to change recently from harp to celeste... Considered one of the best amateur magicians, and has given many performances at private society functions... Was in vaudeville with Sophie Tucker for three years and with the late Be Palmer for one year... Later started his own act and toured vaudeville as an excellent singer but has never sung over the radio... Arranged most of Rudy Vallee's numbers and worked with Vallee for four years, touring from coast to coast... Plays the violin, vibraphone and celeste... Stands five feet eleven, weighs 170 pounds... Has red hair and a dangerous smile and is ever playing gags with members of his orchestra... His newest song hit is "It Isn't Fair"... Loves to dance and is a versatile eccentric dancer... Is an eligible bachelor and likes blondes of the petite variety... Always wanted to be a musician and had the encouragement of his parents... First name is Richard, but is known to everyone as Dick... Starts a new commercial over NBC in September with Baby Rose Marie and is now heard six nights a week over the networks.

CBS-Cathedral Hour; Cathedral Choir and Orchestra; Soloists; WABC WNAC WDR WCAU WDR
NBC-Red-Jiddlers Three, instrumental and vocal trio; WEAF WTAG WGY WEEI
WBZ-WBZA-Radio Nibble Wits, Everett Smith
WDR-Stepping Along; Orchestra
4:15 p.m. EDT -> 3:15 p.m. EST
NBC-Blue-Symphonette; Cyril Pitts, tenor; orchestra; WJZ KDKA WBZ WRZA
NBC-Red-Vee Seagal and Johnny Lawa-burst, songs and patter; WEAF WTAG WEEI WCSH WGY
WAAB-The Powers Brothers, vocal trio
4:30 p.m. EDT -> 3:30 p.m. EST
NBC-Blue-Dion Kennedy, organist; WJZ KDKA WRZ WBZA
NBC-Red-Swing Hey at Century of Progress; WEAF WTAG WEEI WSH WGY
WDR-Hendrik DeLeon, talk
5:00 p.m. EDT -> 4:00 p.m. EST
NBC-Blue-The Friendly Hour; Dr. Wilham Thum Faulker; male ensemble and music; WJZ WBZ WRZA
CBS-Willard Holbrook's Synopated Sermon; WABC WNAC WDR WEAN WCAU WDR
NBC-Red-Paul Ash's Orchestra; WEAF WTAG WGY WSH WEEI
KDKA-Vesper Services from Shady-side Presbyterian Church
WAAB-Francis J. Cronin, organist
WDR-Shady Lanes, orchestra

5:15 p.m. EDT -> 4:15 p.m. EST
CBS-Vera Van, contralto; WABC WNAC WDR WEAN WCAU WDR
5:30 p.m. EDT -> 4:30 p.m. EST
CBS-Frank Cronin and Julia Sanleron; WABC WAAB WDR WEAN WCAU WDR
NBC-Red-Clyde Dorris' Saxophone Ortel; WEAF WTAG WEEI WCSH WGY
NBC-Blue-Eva Jesse Choir; WJZ WBZ WRZA
WNAC-Strange Adventures In Strange Lands
WDR-Newark String Trio
5:45 p.m. EDT -> 4:45 p.m. EST
NBC-Red-Le Trio Romantique, string trio; WEAF WEEI WTAG WGY WCSH
WNAC-Francis J. Cronin, organist
6:00 p.m. EDT -> 5:00 p.m. EST
NBC-Blue-Light Opera, Chorus and Soloists; WJZ WBZ WBZA
CBS-Eddie Duchie's Novelty Ensemble; WEAF WEEI WGY WTAG WCSH
CBS-Chicago Knights; WAAB WDR WCAU WDR
KDKA-To be announced
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Watch Tower Program
WNAC-Baseball Scores; News Flashes; Weather Forecast
WDR-Margaret Anglin Presents; Poetry Readings; organ
6:35 p.m. EDT -> 5:35 p.m. EST
CBS-Chicago Knights; WARC
6:45 p.m. EDT -> 5:45 p.m. EST
WBZ-WBZA-Hank Kren's Connecticut Hill Bides
WCAU-Chicago Knights (CBS)
WNAC-Salon items, concert music
WDR-To be announced
WDR-Dance Marathon
7:00 p.m. EDT -> 6:00 p.m. EST
NBC-Blue-Jules Lande, troubadour of the violin; WJZ WBZ WBZA
CBS-The Gauchos; Vincent Sorcy's Orchestra; Tito Ganza, tenor; WABC WNAC WDR WEAN WCAU WDR
NBC-Red-Ulice, Countess Albani, soprano; WEAF WTAG WCSH WGY WEEI
KDKA-Jack Pettit's Orchestra
WAAB-Evening Service, Tremont Baptist Church
WDR-Irving Aaronson's Orchestra
7:15 p.m. EDT -> 6:15 p.m. EST
NBC-Red-Horse Sense Philosophy, Andrew F. Kelly; WEAF WEEI WTAG WCSH
KDKA-Jules Lange, violinist (NBC)
WGY-Carmelo Castro, pianist
7:30 p.m. EDT -> 6:30 p.m. EST
NBC-Blue-Wisdom of the Ages, dramatic sketch; WJZ KDKA WRZ WBZA
CBS-John Henry, Black River Giant; negro dramatization; WARC WDR WNAC WCAU WEAN WDR
NBC-Red-Russian Symphonic Choir; WEAF WTAG WCSH WGY
WEEI-Fordell Talk; News Dispatches
WDR-Radio Revue; Roxanna and her Orchestra
WTIC-Tarzan of the Apes; sketch
7:45 p.m. EDT -> 6:45 p.m. EST
CBS-Chicago Variety Program; WABC WNAC WDR WCAU WEAN WDR
WTIC-Dave Burros' Five Sharps
7:50 p.m. EDT -> 6:50 p.m. EST
WDR-WOR Spotlight; Merle Johnston, conductor
8:00 p.m. EDT -> 7:00 p.m. EST
NBC-Blue-Chautauqua Program; Wildard Young, Florence Viekland, Marion Selzer and George Newton, vocalists; Choir and soloists; Harrison Potter, pianist; WJZ WBZ WBZA KDKA
NBC-Red-Rubinfold's Orchestra; Derl Lehr, comedian; Lee Sims and Donny Bailey; WEAF WTIC WTAG WCSH WGY
WEEI-The Jenny Concert; Ruby Newman's Orchestra; Del Casillo, organist; Vocal Soloist
WDR-Marilyn Mack, songs with orchestra
WDR-Chicago Variety Program
8:15 p.m. EDT -> 7:15 p.m. EST
CBS-John Henry, Black River Giant; negro dramatization; WABC WCAU WDR WDR WEAN WDR
WDR-Looking Over the Week, John B. Kennedy
8:30 p.m. EDT -> 7:30 p.m. EST
CBS-Philadelphia Summer Concert; Philadelphia Symphony Orchestra; WABC WDR WCAU WAAB WCAU

KDKA-Pathe Healy of the Air
WEAN-Walter Smith's Concert Band
WNAC-Walter Smith's Concert Band
WDR-Clair Invisible, vocalists, orchestra
WDR-Walter Smith's Concert Band
8:45 p.m. EDT -> 7:45 p.m. EST
NBC-Blue-Floyd Gibbons, The World's Fair Reporter; WJZ WBZ WBZA KDKA
9:00 p.m. EDT -> 8:00 p.m. EST
NBC-Blue-Headliners; Arthur Bilshaw; Al Goodman's Orchestra; The Revelers, quartet; WJZ WBZ WBZA KDKA
NBC-Red-Manhattan Merry Go Round; Hansra, Russian Blues singer; David Perry; orchestra; Men about Town Quartet; WEAF WTIC WGY
WCSH-Seas Roebuck Program
WEEI-Hearthorn Memorial Foundation Program
WDR-Marion Parkard and Fydelrick Biistol, two pianos
WTAG-Town Talk Quarter Hour
9:15 p.m. EDT -> 8:15 p.m. EST
WDR-WOR Spotlight, vocalists and orchestra
WTAG-The Buceaniers
9:30 p.m. EDT -> 8:30 p.m. EST
NBC-Blue-Goldman Band Concert; Edwin Frank Goldman, conductor; WJZ WBZ WBZA KDKA
NBC-Red-American Album of Familiar Music; WEAF WTAG WGY WCSH WEEI
WCAU-Fox Fur Trappeta
WEAN-Organ Recital; Chrl Johnson, tenor
WNAC-Organ Recital, Chrl Johnson, tenor
WDR-Philadelphia Sunnor Concerts (CBS)
WTIC-Walter Haggood on Sports
9:45 p.m. EDT -> 8:45 p.m. EST
WCAU-Around the Console
WDR-Some I'll Be Lark; Rod Ashel
WTIC-Fred Wad, tenor
10:00 p.m. EDT -> 9:00 p.m. EST
NBC-Red-Walter Trumbull's Interview of Col. Louis Howe, Secretary to President Roosevelt; WEAF WSH WGY WTIC WTAG WEEI
WBZ-WBZA-New England Vacationers; Wharf Player
WEAN-Joe Hines' Orchestra
WNAC-Joe Hines' Orchestra
WDR-Oversea and Concert Hour-New York Opera Association
10:15 p.m. EDT -> 9:15 p.m. EST
NBC-Red-Impressions of Italy, Iva de Martino, soprano; Giuseppe di Benedetto, tenor; orchestra; WEAF WTAG WTIC WGY WCSH WEEI
10:30 p.m. EDT -> 9:30 p.m. EST
CBS-Mildred Bailey, songstress; Oo Re Ah trio, Flon Boys quartet, Orchestra; WARC WCAU WDR WDR WEAN WDR
NBC-Blue-Green Hatfields' Novelty Orchestra; Major, Sharp and Minor gulls' trio; WJZ KDKA WRZ WBZA
WAAB-Baseball Scores; News Flashes; Weather
10:45 p.m. EDT -> 9:45 p.m. EST
NBC-Red-Scrb Parker's Neighbors; WEAF WCSH WGY WTAG WEEI
WBZ-WBZA-Last Minute News Flashes
WNAC-Baseball Scores; Weather Report; News Flashes
WTIC-Merry Madcaps, dance orchestra
11:00 p.m. EDT -> 10:00 p.m. EST
CBS-Guy Lombardo's Orchestra; WABC WEAN WDR WNAC
NBC-Blue-Bette and Betty, comedy sketch; WJZ
KDKA-Spot Review
WBZ-WBZA-Weather, Sports Review
WCAU-Boake Carter, talk
WDR-Charles Hagelston's Orchestra
11:15 p.m. EDT -> 10:15 p.m. EST
NBC-Blue-The Four Horsemen, male quartet; WJZ WBZ WRZA KDKA
NBC-Red-Pricens Sisters, harmony trio; WEAF WTAG WGY WTIC
WCAU-The Meistersinger
WCSH-Late News Flashes
WEEI-Last Minute News Flashes
11:30 p.m. EDT -> 10:30 p.m. EST
NBC-Blue-Dick Messner's Orchestra; WJZ WRZ WBZA KDKA
CBS-Jerry Freeman's Orchestra; WABC WNAC WDR WEAN WCAU
NBC-Red-Orchestral Gems, violator; WEAF WCSH WTIC WGY
WDR-Rett Law's Orchestra
12:00 Mid. EDT -> 11:00 p.m. EST
NBC-Blue-Dance Nocturne; William Sloss' Orchestra; WJZ KDKA WBZ WBZA
CBS-Isham Jones' Orchestra; WABC WNAC WCAU WEAN
NBC-Red-William Scott's Orchestra; WEAF WTIC WGY
WDR-Fletcher Henderson's Orchestra
12:30 a.m. EDT -> 11:30 p.m. EST
NBC-Blue-Arturo Molina's Orchestra; WJZ WBZ WBZA
CBS-Ted Lewis' Orchestra; WABC WEAN WNAC WCAU
NBC-Red-Bud Shay's Orchestra; WEAF WTIC

Monday, August 7

Minstrels 9:00 P.M. EDT

SHORT WAVE-DX

By Melvin Spiegel

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC-Uluc-Martha and Hal, songs and patter: WJZ WBZ WBZA
CBS-Salon Musicals: WABC
NBC-Red-Organ Recital: WEAJ WTAG
WEEI WCHS WGY
KDKA-KDKA Kiddies' Klub
WDR-C-The Shoppers' Special
WEAN-Rhode Island Information Service
WUAC-Boston Information Service (Programs; musical selections; shopping news)
WDR-C-Morning Watch
8:05 a.m. EDT ↔ 7:05 a.m. EST
WDR-Al Woods, songs
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC-Blue-Yachi Hiroaka, Japanese xylophonist: WJZ KDKA WBZ WBZA
WCHS-Morning Devotions
WEEI-Meteorological Talk; News Flashback
WDR-Al Woods, songs and patter
WDR-C-Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC-Uluc-Lew White, organist: WJZ KDKA WBZ WBZA
CBS-Sunny Melodies: Fiel Berens' Orchestra: WABC
NBC-Red-Morning Glee Club: WEAJ WCHS WTAG WEEI WGY
WAAB-Francis J. Cronin, organist
WEAN-Francis J. Cronin, organist
WEEI-The Edison Salute
WDR-Martha Manning, talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC-Red-Florenda Trio: WEAJ WEEI WTAG WGY WCHS
WBZ-WBZA-Shopping Assist, Jean Abbey
WDR-Musical Novelties: orchestra
WDR-Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC-Blue-Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto, Richard Dennis, tenor, organist: WJZ KDKA
EBS-Little Jack Little, vocal and piano: WABC WAAB WDR WFAN WOHIC WCAU
NBC-Red-Morning Glories: dance orchestra: WEAJ WEEI WTAG WCHS WGY
WBZ-WBZA-Talk by Miss Virginia Peade
WNAC-Aine O'Leary Revue
WDR-Miss Katharine 'a' Calhoun talk
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC-Blue-Breakfast Club, dance orchestra: WJZ
CBS-Silver Duet Twins: WABC WDR WFAN WCAU
NBC-Red-Bradley Kincaid, hillbilly songs: WEAJ WCHS WTAG
KDKA-Morning Parade
WAAB-Request selections, shopping news
WEAN-The Globe Trotter; News Flashback
WEEI-Caroline Cabot, Shopping Service
WGY-James Kerr, tenor
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS-Dancing Echoes, orchestra: WABC WDR WFAN WCAU
NBC-Red-Heerle, inspirational talk and music: WEAJ WGY WTAG WCHS WEEI
KDKA-Market Basket
WBZ-WBZA-Breakfast Club (NBC)
WDR-Thriftly Suggestions
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS-Reis and Dunn, comedy and songs: WABC WDR
KDKA-Press News Reeler, Weather Report
WCAU-Words and Music
WEAN-Alice O'Leary, soloist; piano team
WNAC-Alice O'Leary, soloist; piano team
WDR-WOH Ensemble
WDR-Alice O'Leary, soloist; piano team
9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA-Reveries in Rhythm; Sanjny Fuller
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC-Blue-Four Southern Sugars; Negro quartet: WJZ WBZ WBZA
CBS-In the Luxembourg Gardens: WABC WCHS WAAB
NBC-Red-Breen and de Rose, vocal and instrumental duo: WEAJ WEEI WTAG WCHS WGY
KDKA-Five Leaf Clover Orchestra
WDR-Variety Musicals Program; popular selections
WEAN-Rhode Island Congress of Parent-Teacher Association
WNAC-Buddy Clark, soloist
WDR-Marketing Club of the Air
WDR-Webster Community Program
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC-Uluc-Clara, Lu 'n' Lem; skat: WJZ WBZ WBZA KDKA
EBS-Bill and Ginger, popular songs: WABC WCAU WEAN WNAC
NBC-Red-Morning Parade, variety musical: WEAJ WCHS WTAG WEEI
WAAB-Crockerelle Mountaineers
WDR-C-Crockerelle Mountaineers
WGY-Mid-Morning Devotions
WDR-Walter Ahrens, baritone
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS-The Merry-makers, orchestra: WABC WAAB WDR WDR
NBC-Blue-Today's Children; Skelch: WJZ WBZ WBZA KDKA
WCAU-Baronessa de Cuchuy

WEAN-The Crazy Entertainer
WGY-Market Basket
WNAC-Jane and John, dramatization
WDR-The Fashionist Thinks Aloud; Katharine Nabbett
10:45 a.m. EDT ↔ 9:45 a.m. EST
CBS-Padro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU
NBC-Blue-Irma Glen, organist: WJZ WBZ WBZA KDKA
WAAB-Cocoanut Grove Orchestra
WDR-To be announced
WGY-Morning Parade; variety musicale (NBC)
WDR-Morning Musicale
WDR-Cocoanut Grove Ambassadors
10:55 a.m. EDT ↔ 9:55 a.m. EST
WDR-Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC-Blue-Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA
CBS-Morning Moods; orchestra: WABC WDR WNAC WCAU WEAN
NBC-Red-Flour of Memories; U. S. Navy Band: WEAJ WTAG WCHS
WAAB-Martha Lee's Cooking School
WEEI-Friendly Kitchen Program
WGY-Skip, Step and Lena, songs
WDR-To be announced
WDR-Concert Miniatures Program
11:15 a.m. EDT ↔ 10:15 a.m. EST
WAAB-Request Selections; Shopping News
WBZ-WBZA-Constance Ellinwood, soprano
WEEI-U. S. Navy Band (NBC)
WGY-U. S. Navy Band (NBC)
WDR-Martha Weintraub, pianist
WDR-Morning Moods (CBS)
11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS-Larile and London pianists: WABC WDR WEAN WNAC WDR WCAU
NBC-Blue-Rhythm Ramlers, dance orchestra; Edna Belle, contralto, Charles Howard, tenor: WJZ KDKA
WBZ-WBZA-Homecoming Hint, Yvonne Cook
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS-Rhythm Kings: WABC WDR WFAN WDR
KDKA-"Laws Affecting Women"; Eda Graubart
WBZ-WBZA-Metropolitan Stage Show
WCAU-The Country Store
WNAC-Five Minute Stories from real life
WDR-Sherman Keene's Orchestra
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Gene Arnold and his Comedians: WJZ WBZ WBZA KDKA
CBS-Grocer Hall's Orchestra: WABC WDR WDR
NBC-Red-Salt and Peanuts, comedy and songs: WEAJ WTAG WEEI WGY
WAAB-Francis J. Cronin, organist
WCAU-Fur Trapper; Pete Woolery, tenor
WCHS-News Flashes; musical interlude
WEAN-Lucy Lee's Shopping News
WNAC-News Flashes; Weather Report
WDR-Your Unseen Friend
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC-Blue-Originalists, dance orchestra: WJZ WBZ WBZA
NBC-Red-Ilerieta Schumann, pianist: WEAJ WTAG
KDKA-"Tide Turn and Retly
WCAU-Southland Singers
WCHS-Farm Flashes, Storks and weather
WEAN-Grocer Hall's Orchestra (CBS)
WEEI-News Dispatches; Stock Exchange Quotations
WGY-Salt and Peanuts songs
WNAC-Grocer Hall's Orchestra (CBS)
WDR-Mary Datsky, songs
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-The Merric Men, male quartet: WJZ
CBS-Concert Miniatures: WABC WNAC WDR
NBC-Red-Of Wings of Song, singing trio: WEAJ WGY
KDKA-Jack Pettit's Orchestra
WAAB-Storks and Shopping News
WBZ-WBZA-The Monitor Views the News Ernest Beaulnt
WCAU-Ceril and Sally
WCHS-Dance Marathon
WEAN-Billy Losse's Concert Ensemble
WEEI-Farmers Produce Market Report
WDR-Organ Recital
WDR-News Reports
WTAG-Produce Market Report; Farm Flashes
12:40 p.m. EDT ↔ 11:40 a.m. EST
WCAU-The News Spot
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC-Blue-Pat Kennedy, songs: WJZ WAAB-Farm Flashes
WBZ-WBZA-Weather and Temperature Reports; Piano Recital
WCHS-Alice Plunkett, soloist
WCHS-Of Wines and Song (NBC)
WEEI-Del Castillo, organist
WDR-Concert Miniatures (CBS)
WTAG-String Trio (NBC)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy skit: WJZ
CBS-Jack Griffin's Orchestra: WABC

NBC-Red-Market and Weather Reports: WEAJ
KDKA-News Reeler; Piano Classica
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture, F. J. Rowell
WCAU-Iravid Knight's Orchestra
WCHS-To be announced
WDR-Weather Forecast, Conn. Market Bulletin, Farm Adjustment News
WEAN-Rhode Island Information Service Selected Music and shopping news
WGY-Albany on Parade
WNAC-Boston Information Service Program; musical selections, shopping news
WDR-Millbury Merchants Program
WTAG-News and Weather Report
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Blue-Weather Reports: WJZ
NBC-Blue-Ralph Ginsberg's Ensemble: KDKA
NBC-Red-Dick Fiddler's Orchestra: WEAJ WEEI WTAG WCHS
WAAB-Jack Griffin's Orchestra (CBS)
WCAU-The Gay 90's
WDR-Jack Griffin's Orchestra (CBS)
WDR-Jack Griffin's Orchestra (CBS)
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble: WJZ KDKA
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA
CBS-Madison Ensemble Concert Orchestra: WABC WAAB WDR WCAU WFAN WDR
NBC-Red-"Dumnon Fitch," Ancient British Ceremony, broadcast from England: WEAJ WEEI WCHS WTAG
WGY-WGY Farm Program; talk
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Round Towners Quartet: WABC WDR WAAB WEAN WCAU
WGY-Gordon Trio, women's vocal trio
WNAC-Broadcast from the Mayor's Of fice
WDR-Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
CBS-The Captivators, orchestra: WABC WNAC WDR WCAU WEAN WOHIC
NBC-Red-The Revolving Stage; quick succession of sketches, individual music: WEAJ WTAG WCHS WEEI
WAAB-Request Program and Shopping News
WGY-WGY Household Chats
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-To be announced: WJZ
KDKA-KDKA Home Forum
WBZ-WBZA-Pisino DiBasio, violinist; Ilona Terrell, organist
WEEI-New England Kitchen of the Air
WGY-The Revolving Stage; sketches and incidental music (NBC)
2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS-Ann Leal at the Organ: WABC WNAC WEAN WDR WDR WCAU
NBC-Blue-Sisters of the Skillet, songs and patter: WJZ WBZ WBZA
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob, drama: WJZ KDKA WBZ WBZA
NBC-Red-Aireylopedia: Walter Casey: WEAJ WGY WTAG WCHS WEEI
WAAB-Weather Report, News Flashes
3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC-Blue-Words and Music, Edward Hayes, baritone; Ruth Lynn, soprano; Harvey Hays, narrator: WJZ KDKA WBZ WBZA
CBS-Fred Benson's Orchestra: WABC WCAU WDR WDR WNAC WEAN
NBC-Red-Catherine Fields, soprano
WDR-Mary Datsky, WGY
WAAB-Piano Recital, Donald Van Wert
WTAG-Faile Clement, baritone
3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS-New World Salon Orchestra; Emery Deutsch, conductor: WABC WAAB WCAU WDR WEAN WDR
NBC-Red-Woman's Radio Review; orchestra: Claudine MacDonald, speaker: WEAJ WGY WCHS WTAG
WBZ-WBZA-Home Forum Cooking School
WEEI-WEEI Reading Circle
WNAC-Yankee Network Plays
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC-Blue-Happy Jack; Jack Turner, songs: WJZ
KDKA-Human Values Talk
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue-Radio Guild, dramatization
WJZ WBZ WBZA KDKA
CBS-Harriet Cruise, and orchestra: WABC WCAU WAAB WDR WEAN WDR
NBC-Red-Headlines in Song; Henry Neely, Mary and Smalle: WEAJ WTAG WCHS
WEEI-News Dispatches; Stock Exchange Quotations
Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

THE Italian fliers under the guidance of Gen. Italo Balbo used short wave radio during their entire trip of over 1,100 miles of land and sea traveling. Each of the planes is equipped with a 400-watt transmitter. These transmitters have a range of the entire world, under favorable conditions, and a range of at least 500 miles with unfavorable conditions.

The transmitters can operate on any wave between 2.5 and 100 meters. If it is found necessary, the transmitters can be adjusted to operate up to 1,000 meters.

Weather conditions and other useful information were transmitted to the fliers by American government agencies. The American stations that transmitted this information to the fliers is located at Sayville Long Island. The station at Sayville used 18, 24, 30 and 54 meters.

Radio communication between the planes and the land was constant. During the entire trip there wasn't a single moment that the fliers were out of radio communication with the transmitter in New York.

The planes are also equipped with super-sensitive 4-tube receivers, capable of receiving long and short wave transmissions. With such equipment on the planes, General Balbo and his crew had an unlimited receiving and transmitting radius.

The entire all-electric radio equipment received its power from a generator on each plane. These generators are located in the forward part of the planes and are operated by the wind.

The planes are equipped with two antennas, one for short wave and the other for long wave. The long wave antenna is a long wire suspended from the fuselage, and is left loose trailing the plane. The short wave antenna consists of a wire stretched across the wings, and is used for both receiving and transmitting.

Short wave radio not only helped direct the fliers, but kept the world in constant touch as to their whereabouts.

THE Denton Trophy Contest, which has interested nearly all short wave fans, has started at last. Fans will try to get all the verifications they can from now until February 1, 1934. This contest is absolutely non-commercial in every respect, and is conducted to promote interest in short wave radio throughout the world.

The first prize, a silver trophy, has been presented by Clifford E. Denton to the International Short Wave Club, at Klondyke, Ohio. The second prize will be a medal, suitably engraved and designed, bearing the name of the winner, and will mention the circumstances under which it was awarded. The third prize will be a medal similar to the second prize. The fourth to one hundredth awards will consist of engraved scrolls in the form of honorable mention certificates, inscribed with the names of the winners and calling attention to the excellence of their receiving ability.

All prizes will be awarded by the International Short Wave Club.

Any short wave listener, in any part of the world is eligible to take part of this contest without entry fee or any other obligation or expense. It is not too late to enter, so write to the Short Wave Dept. of Radio Guide, 112 Fourth Ave., New York, for the rules.

Advertisement for Bill & Ginger Give Away Free! Every Week 15 Beautiful Wrist Watches. Includes image of a woman and a man, and text describing the promotion and the product.

Advertisement for a Round Razor with Round Blades! Includes image of a razor and text describing its features and benefits for women.

Today's Theater

9:00 P.M. EDT

Ferde Grofe

8:45 P.M. EDT

Tuesday, August 8

(MONDAY CONTINUED)

4:45 p.m. EDT ↔ 3:45 p.m. EST  
 NBC—Red—The Lady Next Door, child series program; WJAF WTAG WESH WFLI WGY  
 WCAU—Archie Bunker Coates (CBS)  
 WTIC—Songs without Words  
 5:00 p.m. EDT ↔ 4:00 p.m. EST  
 NBC—Blue—Paul Ash's Orchestra; WJZ CBS—Skiops; Children's playlet; WABC WHIC WEAN WFAT WAAB  
 WJAF—Whispering Strings; WEAF WTAG WSH WHC WEEI  
 KDKA—Baylor Kines  
 WBZ-WBZA—Agricultural Markets; E. J. Rowell  
 WGY—Stock Reports and Police Notices  
 WNAC—United Orchestra, comedian, and soloists  
 WORC—Worcester Inquiries Hour  
 5:15 p.m. EDT ↔ 4:15 p.m. EST  
 CBS—Worcester Spotlight Orchestra; WABC WNAI WDRW WEAN  
 NBC—Red—Arlene Jackson, vocalist; WJAF WGY WEI WTAG WSH  
 KDKA—Tanzan of the Apes, sketch  
 WAAB—Hits and Favorites  
 WBZ-WBZA—Paul Ash's Orchestra (NBC)  
 WCAU—Sam Moore and Agnes Anderson  
 WOR—The Music in Art and Decoration, Karl Ferdinand  
 WTIC—Studio Programs  
 5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—Lars Larsen organist; WJZ WBZ-WBZA  
 CBS—Jack Armstrong, All American Boy; WABC WHIC WFAT WEAN WFAT  
 NBC—Red—Schmied and Schmidt, piano duo; WEAF WEEI WGY WESH WTAG  
 KDKA—To be announced  
 WOR—Minute Moments  
 WTIC—Sunset Hour, Orchestra  
 5:35 p.m. EDT ↔ 4:35 p.m. EST  
 WOR—The Jungle Bells, Anna Bruce and Zella Ray  
 5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Ophelia Annie, children's playlet; WJZ WBZ-WBZA KDKA  
 CBS—America's Club Street Speaks; WABC WHIC WEAN WFAT  
 NBC—Red—Paul King, the Story man; WJAF WGY WESH  
 WCAU—Tanzan of the Apes  
 WEEI—To be announced  
 WTAG—Tanzan of the Apes  
 WJZ—Melodie Wandering  
 6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Richard Hodder's Lovable; WJZ WBZ-WBZA  
 CBS—Rex and Dunn, comedy and songs; WABC WHIC WDRW WEAN  
 NBC—Red—Walter Torans' Youngest Lu-scombe; WJAF WGY WTAG  
 KDKA—News Brief  
 WJZ—News  
 WESH—News  
 WEAN—Sport Slants, News  
 WEEI—The Evening Tattler  
 WRAC—Sport Slants, News Flash, Weather  
 WOR—Circle D  
 WTIC—Weightless Clavin  
 6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight; Program Re-run; News; WABC  
 CBS—Freddie Martin's Orchestra; WAAB WHIC WDRW WEAN  
 KDKA—I Brake a Song  
 WCAU—Thriller on Wheel  
 WJZ—The First Family  
 WESH—News  
 WEAN—News  
 WNAC—Tanzan of the Apes, sketch  
 6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Freddie McCoy Orchestra; WABC  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Three X Sisters, Harmony Trio; WJZ  
 NBC—Red—Drake's Drums, sketch; WJAF  
 KDKA—Pittsburgh Sports  
 WBZ-WBZA—Sport Review, Bill Williams  
 WCAU—Prize A-C Orchestra  
 WESH—Musical Program  
 WDRW—To be announced  
 WEAN—American Legion Program  
 WEEI—News Repeats, Farm News  
 WGY—Health Talk, Baseball Scores  
 WRAC—Detectives Black and Blue, sketch  
 WOR—To be announced  
 WTAG—News Flasher, Weather Report  
 WTIC—Hester Sisters, harmony trio  
 6:40 p.m. EDT ↔ 5:40 p.m. EST  
 WGY—New York State Department talk  
 6:45 p.m. EDT ↔ 5:45 p.m. EST  
 CBS—George Scherban's Russian Gypsy Ensemble; WAAB WHIC WEAN  
 NBC—Blue—Lowell Thomas, Today's News; WJZ WBZ-WBZA KDKA  
 CBS—Jane Fanning, contralto; Charles Noble, tenor; Fred Brown's Orchestra; WABC  
 WCAU—WCAU—Hollywood News; The Star of the West  
 WJZ—To be announced  
 WEEI—To be announced  
 WGY—To be announced  
 WRAC—Racing Results, Hill Billy George  
 WOR—Talk by Dr. Albert, Century of Progress  
 WORC—Clinton Dance Marathon  
 WTIC—Walter Hagedorn on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST  
 WDR—Fraser's Rite songs  
 6:55 p.m. EDT ↔ 5:55 p.m. EST  
 WOR—Intimate Hollywood News  
 7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy; WJZ WBZ-WBZA KDKA  
 NBC—Red—Bex Gled's Mountaineers; Hill Billy songs and sketch; WJAF  
 WAAB—Baseball scores, weather report news flasher  
 WCAU—George Scherban's Russian Gypsy Orchestra (CBS)  
 WCSR—Interlude, News Flasher  
 WGY—Bobby Ballers  
 WRAC—George Scherban's Russian Gypsy Orchestra (CBS)  
 WOR—Ferd Grofe, sports reunion  
 WORC—News Flasher  
 WTAG—Slow Heat (NBC)  
 WTIC—Broadway Favorites, orchestra with Wallace Clark, tenor  
 7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—To be announced; WJZ WBZ-WBZA  
 CBS—Mildred Bailey songstress; WAAB WAAB WHIC WFAT WDRW WEAN  
 NBC—Red—To be announced; WEAF WTAG WSH  
 KDKA—To be announced  
 WEEI—After Dinner Revue, Ruth Child Tenor, blues singer, Jack Ted Bull and Rex, bebop tenor  
 WGY—Bill Ross tenor  
 WRAC—The Yankee Singers  
 WOR—Make Believe with Kathleen and Joe  
 7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Meyer Davis' Orchestra; WJZ KDKA  
 CBS—Doll Martin's Orchestra; Traveler Quartet; WAH WNAI WCAU WDRW WEAN WDRW  
 NBC—Red—Sam and Albert, sketch; WEAF WSH WTAG WEEI WGY  
 WAAB—The Circus Matador  
 WBZ-WBZA—Gin and Basil, songs and patter  
 WOR—Count of Monte Cristo, drama  
 WTIC—Tanzan of the Apes, sketch  
 7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Oogie Larter, newscaster; WABC WFAT WNAI  
 NBC—Red—The Goldbergs; comedy sketch; WJAF WTAG WEEI WESH WGY  
 WAAB—New England Council Presents; WBZ-WBZA—Meyer Davis' Orchestra (NBC)  
 WOR—John Mahony, Louise Kurlita  
 WEAN—New England Council Presents  
 WOR—Jack Arthur, Editha; orchestra  
 WDRW—New England Council Program  
 WTIC—Hammers in harmony team  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Today and Yesterday; Henry Neely, narrator; Orchestra; WJZ WBZ-WBZA  
 CBS—Vocal Trio; Joe Green's Orchestra; WAH WNAI WDRW WEAN WDRW  
 WAU  
 NBC—Red—Sebastian Skerkes, dramatic sketch; WJAF WTIC WTAG WESH WGY WEEI  
 KDKA—To be announced  
 WAAB—Du Wakkers Warner, Soloists, Chorus and Orchestra  
 WDR—Detectives Black and Blue, drama  
 WORC—To be announced  
 8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Singer Sam; WABC WFAT WDRW WEAN WDRW  
 WCAU—Hilford Fabertaners  
 WOR—Veronica Wiggins, contralto and Orchestra  
 8:30 p.m. EDT ↔ 7:30 p.m. EST  
 CBS—Kate Smith and her Swanee Music; WABC WFAT  
 NBC—Blue—Polish and Primitiver, burlesque sketch; WJZ KDKA  
 CBS—The Andrews Sisters male trio; WORC WHIC WFAN WNAI  
 NBC—Red—The Sizzles, harmony trio; WEAF WTAG WSH  
 WAAB—Hughie Young's Orchestra  
 WEEI—New Regattas, Verse and Melody  
 WEEI—The Edison Suite  
 WGY—Felix Fernandez's Burlesquists  
 WOR—Bark Stage, orchestra, soloists  
 WTIC—Musical Gazette  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
 NBC—Blue—Gould and Schellies, pianists; WJZ KDKA  
 CBS—Abe Lyman's Orchestra; Irving Kaufman, "The Hollywood New-boy"; WABC WEAN WDRW WFAT WNAI  
 NBC—Red—Ferde Grofe's Orchestra, Concerto Thru, Lullabies; WEAF WTIC WESH WEEI WGY  
 WBZ-WBZA—Joe Rine's Orchestra  
 WORC—Hughie Connor's Orchestra  
 WTAG—Concert Program  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Minstrel Show; WJZ WBZ-WBZA KDKA  
 CBS—The Theater of Today, sketch; WABC WNAI WDRW WEAN WDRW  
 NBC—Red—Harry Herick's Gypsy Orchestra; WEAF WTIC WTAG WEEI WGY WESH

WABC—In the Master's Music Room  
 WOR—Alfred Wallington's Sinfonietta; Ralph Crosser tenor, Robert Rime, violinist  
 9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WAAB—Blues Music  
 9:30 p.m. EDT ↔ 8:30 p.m. EST  
 NBC—Blue—Melody Mounties; orchestra direction Josef Pasternack; WJZ KDKA  
 CBS—Agnes Moushah, comedienne; Orchestra; WAAB WNAI WEAN  
 NBC—Red—Goldman Band Concert; Edson Frank Goldman conductor; WEAF WTIC WTAG WSH WEEI  
 WBZ-WBZA—Herbert Marsh's Orchestra  
 WORC—To be announced  
 WGY—Horse sense Philosophy  
 WOR—Wen Talbert's Husky Troubadors  
 WORC—To be announced  
 9:45 p.m. EDT ↔ 8:45 p.m. EST  
 CBS—Frank Westphal's Orchestra; WABC WNAI WFAT WHIC WDRW  
 WAAB—Baseball scores, news flasher  
 WBZ-WBZA—Clifford and Cameron, baritone duo  
 WRAC—Seaside Adventures in Strange Lands  
 WGY—Goldman Band Concert (NBC)  
 WOR—The Willys Tale wood sketch  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
 NBC—Blue—The Hour Glass; chorus and soloists; orchestra; WJZ WBZ-WBZA  
 CBS—Andre Kostelanetz Presents; May Taylor, soprano; Ivan Evans, baritone; Theus' WAH WAAB WHIC WFAT WEAN WDRW  
 NBC—Red—Contested Program, male quartet; female quartet; orchestra; WGY  
 KDKA—The Silver Typers  
 WORC—To be announced  
 WRAC—"As I See It" with Richard D. Grant  
 WOR—Make Believe, Kathleen and Joe  
 WTIC—Marty Madops, orchestra  
 10:15 p.m. EDT ↔ 9:15 p.m. EST  
 KDKA—Hill Glass (NBC)  
 WNAC—Hughie Connor's Orchestra  
 WOR—Harlan Leonard, head, news  
 10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Little Jack Little, piano and songs; WABC WAAB WDRW WEAN WDRW  
 NBC—Red—Chiman and Arden, piano solo; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Roman, comedian; quartet and orchestra; WEAF WTIC WSH WTAG WSH WEEI WGY  
 WCAU—The News Parade  
 WCSR—Concert of Dreams  
 WOR—Sam Reddick's Orchestra  
 10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—Lindholm Symphonies; Orchestra; Howard Barlow, conductor; WABC WHIC WFAN WAAB WDRW  
 WBZ-WBZA—Late News Flasher  
 WCAU—Vincent Travels' Orchestra  
 NBC—Baseball scores, sport flash, weather report  
 11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—The Post Parade; WJZ WBZ-WBZA  
 NBC—Red—Horton Kings' Orchestra; WJZ WGY  
 KDKA—Jazz Trio Orchestra  
 WBZ-WBZA—Pettler, Sports Review  
 WABC—Booker Carter, news  
 WRAC—Dance Marathon  
 WEEI—Weather, Road, Fishing Forecasts; News Dispatches  
 WRAC—Dance Music  
 WOR—Charles MacLennan's Orchestra  
 WTAG—News Bulletin, Weather  
 WTIC—Bill Tausler's Orchestra  
 11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Ethel Waters, personality songs; WJZ  
 CBS—Hilf Beza, tenor; WABC WNAI WDRW WEAN WHIC WFAT WDRW  
 NBC—Red—Bobby Rogers' Orchestra; WFAT WTAG WEEI WESH WGY  
 WBZ-WBZA—Midnight Theater Feature  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—Southern Symphonies; Trio dore Hahn, Jr.; Orchestra; WJZ  
 CBS—Glen Gray's Orchestra; WABC WNAI WDRW WFAT WEAN WDRW  
 NBC—Red—Jack Deany's Orchestra; WFAT WFAT WEEI WGY WSH WTIC  
 WOR—Leona Antonson's Orchestra  
 11:45 p.m. EDT ↔ 10:45 p.m. EST  
 KDKA—Southern Symphonies (NBC)  
 WBZ-WBZA—Southern Symphonies (NBC)  
 WGY—Ario Hullo, organist  
 12:00 Mid. EDT ↔ 11:00 p.m. EST  
 NBC—Blue—Hilf Hertz Orchestra; WJZ KDKA WBZ-WBZA  
 CBS—Leona Belasco's Orchestra; WABC WNAI WFAN WEAN  
 NBC—Red—Hollywood on the Air, news celebrity; orchestra and soloists; WEAF WGY WTIC  
 WOR—Anthony Trini's Orchestra  
 12:30 a.m. EDT ↔ 11:30 p.m. EST  
 NBC—Blue—Maxim Lowe's Orchestra; WJZ KDKA WBZ-WBZA  
 CBS—Barney Rapp's Orchestra; WABC WNAI WFAN WEAN  
 NBC—Red—Richard Cule's Orchestra; WEAF WTIC WGY  
 1:00 a.m. EDT ↔ 12:00 Mid. EST  
 CBS—Living Count's Orchestra; WABC

8:00 a.m. EDT ↔ 7:01 a.m. EST  
 NBC—Blue—The Wife Saver, humorous sketch; WJZ WRZ WBZA  
 CBS—John Murale; Vincent Sorey, conductor; WABC  
 NBC—Red—Radio City Organ; Dick Leibel, organist; WEAF WTAG WESH WFLI WGY  
 KDKA—KDKA Kiddies' Klub  
 WORC—The Shopper's Special  
 WRAC—Rhode Island Information Service  
 WRAC—Boston Information Service Program; musical celebration, shopping news  
 WDR—Daily Producer Reporter  
 WDRW—Morning Watch  
 WTIC—Collin Driggs, organist  
 8:05 a.m. EDT ↔ 7:05 a.m. EST  
 WOR—Al Woods songs and patter  
 8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Yoshi Hirooka, Japanese saxophonist; WJZ KDKA WRZ WBZA  
 WCSR—Morning Devotions  
 WEEI—P. B. Roleau, meteorologist, morning news  
 WDR—Al Woods, Songs and Patter  
 WOR—Musical Time Table  
 8:25 a.m. EDT ↔ 7:25 a.m. EST  
 WOR—Sherman Kenner Orchestra  
 8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Lew White, organist; WJZ KDKA WBZ-WBZA  
 CBS—Havens and Mark, piano team; WABC  
 NBC—Red—Morning File Club; WEG WESH WESH WGY WTAG WEG  
 WAAB—Francis J. Cronin, organist  
 WEAN—Francis J. Cronin, organist  
 WOR—Martha Manning, talk  
 8:45 a.m. EDT ↔ 7:45 a.m. EST  
 NBC—Red—Fluenda Trio; WEAF WTIC WEG WTAG WGY  
 WCSR—Hill and Hill, skit  
 WOR—Musical Novelties  
 WOR—Francis J. Cronin, organist  
 9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Blue—Morning Devotions; Kathryn Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA  
 CBS—Little Jack Little, vocal and piano; WABC WAAB WDRW WDRW WEAN WDRW  
 NBC—Red—Morning Minutes; Orchestra; WEAF WTAG WESH WGY  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WGY—Bradley King and mountain ballads  
 WNAC—Sue O'Clock, comic  
 WOR—Miss Katharine in Calliope; talk  
 WTIC—Radio Bazaar  
 9:15 a.m. EDT ↔ 8:15 a.m. EST  
 NBC—Blue—The Breakfast Club dance band; WJZ  
 CBS—Silver Dust Twins; WABC WDRW WDRW WDRW  
 NBC—Red—Bradley Kincaid hill billy songs; WEAF WTAG WESH  
 KDKA—Morning Parade  
 WAAB—Request Selections; shopping news  
 WCAU—Globe Trotter, News Flasher  
 WLCI—arlene Clark shopping service  
 WGY—Through the Looking Glass with Frances Ingram  
 9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—In the Livingstone Gardens; WABC WEAN WNAI WDRW  
 NBC—Red—Cherrie, inspirational talk and music; WEAF WTAG WEEI WESH WSH WGY  
 KDKA—Market Basket  
 WBZ-WBZA—Breakfast Club, orchestra (NBC)  
 WCAU—Iran Abbey, talk  
 WORC—Al White, the Vocalist; Patter  
 WOR—Thirty suggestions talk  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
 CBS—Rex and Dunn, comedy and songs; WABC WDRW WEAN WDRW WDRW  
 KDKA—News, Temperature  
 WCAU—Words and Music  
 WOR—Haydn Hickox, songs  
 9:55 a.m. EDT ↔ 8:55 a.m. EST  
 KDKA—Work a Day Thought  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Tom Southern; Sincera; WEG WTAG WJZ KDKA WBZ-WBZA  
 CBS—Marianne Boods; WAAB WAAB WHIC WFAN  
 NBC—Red—Green and de Rose, vocal and instrumental duo; WEAF WTAG WESH WGY  
 WCAU—Thru the Looking Glass with Frances Ingram  
 WTIC—Beharman Problem of Children, talk  
 WRAC—Yankee Mixed Quartet  
 WOR—Nature Club conducted by Sarah L. Sawyer  
 WORC—Martha Community Program  
 WTIC—"Pop" Concert; Christiana Kries, director  
 10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Blue—Clara, Lu and Em; skit; WJZ WRZ WBZA KDKA  
 NBC—Red—Morning Parade, variety musical; WEAF WESH WEEI  
 WCAU—Mirroring Moods (CBS)  
 WEAF—Gretchen McMullen Food and Homemaking School  
 WGY—Don Dixon, songs

WNAC—Gretchen McMullen Food and Homemaking School  
 WTAG—Shopping Around  
 WDR—Niswark Museum, Dorothy Gates  
 10:30 a.m. EDT ↔ 9:30 a.m. EST  
 CBS—Bill and Ginger, popular songs; WABC WDRW WAAB WDRW  
 NBC—Blue—Today's Children, Sketch; WJZ WBZ-WBZA  
 KDKA—Style and Shopping Service  
 WGY—Shopping Bag  
 WOR—United Parents Assn. talk  
 WTAG—Morning Parade (NBC)  
 WTIC—Morning Parade (NBC)  
 10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings; String Ensemble; WJZ  
 CBS—Melody Parade; Vincent Sorey, conductor; WABC WHIC WEAN WAAB WDRW  
 KDKA—Lillian Ingram  
 WBZ-WBZA—Hank Keener's Connecticut Hill Rides  
 WGY—Morning Parade, variety musical (NBC)  
 WNAC—Song Album; Alice Reese, contralto  
 WOR—Morning Musicals; House Orchestra  
 10:55 a.m. EDT ↔ 9:55 a.m. EST  
 WOR—Health Talk; Ur. R. S. Upeland  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
 CBS—The Captivators; orchestra; WABC WNAI WDRW WCAU WEAN WORC  
 KDKA—Singing Strangers (NBC)  
 WAAB—School of Clothes, Margaret Matlock  
 WBZ-WBZA—Joe and Batteree, skit  
 WEEI—friendly Kitchen Program  
 WOR—Dorothy James, songs at the piano  
 WTIC—Landscape Gardening; Frederic V. Botsevram  
 11:15 a.m. EDT ↔ 10:15 a.m. EST  
 NBC—Blue—Morris Sisters, vocal harmony trio; WJZ KDKA  
 CBS—"Big Freckly Miller," songs and patter; WABC  
 NBC—Red—Frances Lee Dalton's Cooking School; WEAF WTIC WTAG WEEI WESH WGY  
 WAAB—Music Selections; Shopping News  
 WBZ-WBZA—Edward MacHugh, baritone  
 WOR—Arring for Pets, ANSA talk, Dr. Daymond Garbutt  
 11:30 a.m. EDT ↔ 10:30 a.m. EST  
 NBC—Blue—Rhythm Rumbles; orchestra; Fina (Bill) contralto; Charles Howard, tenor; WJZ KDKA WBZ-WBZA  
 CBS—Happines House, drama; WABC WNAI WEAN WHIC WFAN  
 NBC—Red—Music of the Americas, U. S. Army Band; WEAF WTAG WEEI WTIC WSH WGY  
 WORC—Hartford Better Business Bureau; Little Sun of Your Service  
 WOR—Ann Stevens' Thrill Hour, talk  
 11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—The Merry-makers; orchestra; WABC WNAI WFAT WDRW WHIC WFAN  
 WOR—Rouine and Van, harmony duo  
 12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Marion and Jim Jordan, songs and patter; WJZ WBZ-WBZA KDKA  
 CBS—U. S. Marine Band; WABC WCAU WDRW WDRW  
 NBC—Red—Salt and Peanuts, comedy and songs; WAFF WTIC WEEI  
 WABC—Francis J. Cronin, organist  
 WESH—News; Interlude; Farm Flasher; Stocks; Weather  
 WEAF—Lily Lee's Shopping News  
 WGY—Skip, Step and Lena, songs  
 WRAC—Shopping News, news flasher  
 WOR—You'll Never Find  
 12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—Al and Lee Revere, piano duo; WJZ WBZ-WBZA KDKA  
 NBC—Red—Virginia Mauret soprano; WEAF WTAG  
 WEAF—U. S. Marine Band (CBS)  
 WEEI—News Dispatches, stock markets  
 WGY—Lee Bee Fisher  
 WNAC—"I" S. Marine Band (CBS)  
 WOR—Dr. B. Dames, "Fair of the teeth"  
 WTIC—Institutions; Farm and Home Forum  
 12:20 p.m. EDT ↔ 11:20 a.m. EST  
 WOR—Musical Program  
 12:25 p.m. EDT ↔ 11:25 a.m. EST  
 WDR—The Honaness of Life Insurance; Related Melany  
 12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—Rhythmic Serenade; dance orchestra; Ruth Lyon, soprano; WJZ  
 CBS—Concert Miniatures; Charles Collier, tenor; WABC WNAI WEAN  
 NBC—Red—Hep Bartlett's Concert Ensemble; WEAF  
 KDKA—Jack Pettit's Orchestra  
 WAAB—Stock Market Quotations; news  
 WBZ-WBZA—The Monitor View the News  
 WCAU—Cecil and Sally  
 WCSR—Hance Marathon  
 WOR—Prosperity Hour  
 WEEI—Boston Factory Produce Market Report  
 WGY—Salt and Peanuts, songs  
 WOR—Ester Vela's String Ensemble  
 WORC—News Flasher  
 WTAG—Produce Market Report

Ben Bernie 9:00 P.M. EDT

Philharmonic Orchestra 9:00 P.M. EDT

Taylor Holmes 9:30 P.M. EDT

Lives at Stake 10:00 P.M. EDT

(TUESDAY CONTINUED)

12:45 p.m. EDT to 1:45 a.m. EST
WAB-B-Farm Flashes
WBZ-WBZA-Weather and Temperature Reports, Piano Concert
WCAU-Bud Shays, songs
WCSH-Rex Battle's Concert Ensemble (NBC)
WEEI-Del Castello, organist
WGY-Rex Battle's Concert Ensemble (NBC)
WDR-Occasional Rarebits
WDR-Concept Miniatures (CBS)
WTAC-Sea Battle's Concert Ensemble (NBC)
1:00 p.m. EDT to 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy sketches
WJZ
CBS-Marie, the Little French Princess: WABC WNAC WCAU
NBC-Hed-Market and Weather Report: WEA
KDKA-News Keeler
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WDR-Putnam Community Program
WTAC-News Reports; Weather
WTAC-Blue Room Echoes, orchestra
1:15 p.m. EDT to 12:15 p.m. EST
NBC-Blue-Kalph Ginsberg's Ensemble: KDKA
NBC-Blue-Weather Reports: WJZ
CBS-Harold Knight's Orchestra: WABC WAAB WCAU WDR
NBC-Red-Popular Varieties; Eva Giles, soprano; Joe White, tenor; Joe Bivansano, accordion; Irving Miller, pianist: WEA WTAC WCSH WEEI
WNAC-Musical selections, shopping news
1:20 p.m. EDT to 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Concert Ensemble: WJZ
1:30 p.m. EDT to 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour, guest speakers; orchestra: WJZ WBZ WBZA KDKA
CBS-George Scherban's Russian Gypsy Orchestra: WABC WAAB WEAN WCAU WDR WDR
KBC-Red-Richard Hubber's Concert Ensemble: WEA WTAC WCSH WEEI WTIC
WGY-WGY Farm Program
2:00 p.m. EDT to 1:00 p.m. EST
CBS-Ann Lee at the Organ: WARC WCAU WEAN WDR WNAC
KBC-Red-Merly Madaris, lured Wade, tenor; dance orchestra: WEA WTIC WEEI WCSH WTAC
WAAB-Musical Selections, shopping news
WGY-Mirrie Esmond, soprano
WDR-Union Dance Marathon
2:15 p.m. EDT to 1:15 p.m. EST
WGY-Household Chats
WDR-Ann Lee at the Organ (CBS)
2:30 p.m. EDT to 1:30 p.m. EST
NBC-Blue-Syncopators; dance orchestra: WJZ WDR WBZA
CBS-Illus Ross, baritone: WABC WNAC WCAU
NBC-Red-The Harmonians, mixed trio: WEA WTAC WEEI WCSH WGY
KDKA-KDKA Home Forum
WDR-Yasu Melodies; Rachel Hubetta Moore
WEAN-To be announced
WDR-To be announced
WTIC-Musique Intime; Christian Kleins, director
2:45 p.m. EDT to 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet, songs and patter: WJZ WBZ WBZA
CBS-New World Salon Orchestra: WABC WDR WCAU WEAN WDR WNAC
NBC-Red-Masquerade of Arshima and Hay Fever; Dr. M. A. Ramirez: WEA WTAC WISH WEEI WGY
WTIC-Studio Program
3:00 p.m. EDT to 2:00 p.m. EST
NBC-Blue-Betty and Bob, dramatic sketch: WJZ WRZ WRZA KDKA
CBS-Artist Recital: Esan Evans, baritone; Charlotte Harciman, contralto: WARC WNAC WDR WCAU WEAN WDR
NBC-Red-Harold Stera's Orchestra: WEA WEEI WGY WTAC WTIC WCSH
WAAB-Weather Report; news flashes
3:15 p.m. EDT to 2:15 p.m. EST
NBC-Blue-Worlds and Music; Harvey Hays, narrator; Larry Larsen, organist; Sara Ann McCabe, soprano; Robert Royce, tenor: WJZ WBZ WBZA
KDKA-Smith's Play Bridge
WAAB-Hava Recital featuring Donald Van Wert
3:30 p.m. EDT to 2:30 a.m. EST
CBS-American Women in Music, talk: WABC WAAB WEAN WDR WCAU WDR
NBC-Red-Program in Connection with the International Council of Women; Princess Alexandra Klopchik; Frederick Janks, baritone; Eva Sundstrom, violinist; Women's String Quartet: WEA WGY WCSH WTAC

KDKA-Worlds and Music (NBC)
WBZ-WBZA-Home Forum Cooking School
WEEI-Reading Circle
WKAC-Yaakee Network Players
WDR-American Women in Music
WTIC-The Mixing Bowl
3:45 p.m. EDT to 2:45 p.m. EST
CBS-Jack Brooks, tenor; Orchestra: WABC WAAB WDR WCAU WDR WNAC
NBC-Blue-Meredith Wilson's Orchestra: WJZ
KDKA-Congress of Clubs Period
4:00 p.m. EDT to 3:00 p.m. EST
CBS-U. S. Navy Band Patriotic Period: WABC WAAB WDR WEAN WDR
KDKA-Meredith Wilson's Orchestra (NBC)
WBZ-WBZA-Variety Hour
WCAU-Dog Talk by Al Demont
WEEI-News Despatches, Stock Exchange Quotations
4:15 p.m. EDT to 3:15 p.m. EST
NBC-Blue-Jack Walton's Orchestra: WJZ KDKA
KBC-Red-The Golden Treasury; poetry readings; Grande Trio: WEA WCSH WY WTAC WEEI
WCAU-U. S. Navy Band (CBS)
WEEI-John Brewster, poetry reading
4:30 p.m. EDT to 3:30 p.m. EST
CBS-Fred Barrara's Orchestra: WABC WEAN WDR WCAU WDR WAAB
KBC-Red-Tea Danzante: WEA WCSH WTAC WEEI
KDKA-Business News and Market Reports
WBZ-WBZA-Jack Walton's Orchestra (NBC)
WGY-Dratty Kincaid, hillbilly songs
WNAC-Harry E. Rodgers, organist
WDR-Banning Melodies, Theace Miser and Paul Hendrix
4:45 p.m. EDT to 3:45 p.m. EST
NBC-Blue-Buried Treasure, talk
CBS-The Four Clubmen, quartet: WABC
NBC-Red-Lady Next Door; Children's show: WEA WTAC WGY WCSH WEEI
KDKA-Baseball Scores
WBZ-WBZA-Concert; Tillie Carrell, soprano; Lillian Bernstein, pianist
WCAU-Days Parade with Gilbert Condit
4:50 p.m. EDT to 3:50 p.m. EST
WDR-The Story Behind the Picture: Francis Healy
5:00 p.m. EDT to 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra: WJZ
CBS-Skippy, children's playlet: WABC WEAN WCAU WDR WAAB
NBC-Red-Melodic Thoughts; azer artist, orchestra: WEA WTAC WGY WCSH WEEI
KDKA-Rhythm Kings
WBZ-WBZA-Agricultural Markets: E. J. Howell
WGY-Stock Reports and Police notices
WDR-To be announced
5:15 p.m. EDT to 4:15 p.m. EST
CBS-The Roomtappers, male quartet: WABC WDR WCAU WEAN WDR
KDKA-Tarzan of the Apes, sketch
WAAB-Itza and Frouze
WBZ-WBZA-Paul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WGY-Melodic Thoughts, soloist, orchestra (NBC)
WDR-Hure Senu, soprano
5:30 p.m. EDT to 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist: WJZ WBZ WBZA
CBS-Jack Armstrong, All American Boy: WABC WDR WCAU WEAN WDR WNAC
NBC-Red-Schulman and Schmitt, piano team: WEA WEEI WGY WTAC WCSH
KDKA-To be announced
WDR-Minute Minutes
WDR-Melody Mail
5:35 p.m. EDT to 4:35 p.m. EST
WDR-Indian Bow Wow; Lane Kear
5:45 p.m. EDT to 4:45 p.m. EST
NBC-Blue-Little Orphan Annie; Child ren's playlet: WJZ WBZ WBZA KDKA
CBS-George Hill's Orchestra: WABC WDR WCAU WEAN WDR WNAC
NBC-Red-Nursery Rhymes; Milton Cross and Lewis James: WEA WTAC WEEI WGY
WCAU-Tarzan of the Apes, sketch
WCSH-Deering Theater Review
WDR-Tarzan of the Apes; sketch
6:00 p.m. EDT to 5:00 p.m. EST
KBC-Blue-Truck Messner's Orchestra: WJZ WBZ WBZA
CBS-Heis and Hunn, comedy and songs: WABC WDR WDR
NBC-Red-Walter Lujan's Viennese Ensemble: WEA WTAC
KDKA-News News Review
WCAU-To be announced
WCSH-Dance Marathon
WEAN-News Flashes, Baseball Scores, Weather
WEEI-The Evening Tattle
WGY-Arm Chair Chats
WNAC-Baseball scores, news flashes, weather reports
WDR-Clara Dun
6:15 p.m. EDT to 5:15 p.m. EST
CBS-Betty Bartlett, songstress: WAAB WDR WCAU WEAN
CBS-On the Air Tonight: WABC

WBZ-WBZA-Happy Landings; drama with Mitzu Green
WCAU-Tonight at WCAU
WCSH-Viennese Ensemble (NBC)
WGY-News Items; baseball scores
WNAC-Tarzan of the Apes, skit
6:20 p.m. EDT to 5:20 p.m. EST
CBS-Retty Bathell, songstress: WABC WCAU-Sporting Page; Baseball Scores
6:30 p.m. EDT to 5:30 p.m. EST
NBC-Blue-Kathryn Newman, education soprano: WJZ
CBS-Barney Rapp's Orchestra: WABC WAAB WDR WEAN WDR
NBC-Red-Min-week Hymn Song: WEA WGY
KDKA-Pittsburgh Spotlights
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Joe Wood's Orchestra
WCSH-Al Buck's Sport Review
WEEI-News Dispatches
WNAC-The Voice of Violin
WDR-Mittz Green; "Happy Landings"
WGY-Baseball Scores; News Reports, Weather
6:40 p.m. EDT to 5:40 p.m. EST
WEEI-Helen Barr, the Goldenrod Girl
WDR-Jack Berger's Concert Orchestra
6:45 p.m. EDT to 5:45 p.m. EST
NBC-Blue-Lovell Thomas; Today's News: WJZ WBZ WBZA
NBC-Red-Shirley Howard, vocalist: WEA WGY WEEI
WCAU-Intimate Hollywood News
WCSH-White Cross Site Club
WGY-Curtis Blakesler, tenor
WKAC-Racing Results; Bill Billy George
WDR-Al Woods, songs
WDR-Union Dance Marathon
6:50 p.m. EDT to 5:50 p.m. EST
WDR-Frances Hunt, songs
6:55 p.m. EDT to 5:55 p.m. EST
WDR-Intimate Hollywood News
7:00 p.m. EDT to 6:00 p.m. EST
KBC-Blue-Amos 'n' Andy: WJZ WBZ WRZA KDKA
CBS-Gypsy Nina, songs: WARC WNAC WDR WCAU WEAN
NBC-Red-Ilex Cole's Mountaineers: WJZ
WAAB-Osborn songs, news flashes
WCSH-Intimate news flashes
WEEI-The Suzzles (NBC)
WGY-Annette McCullough, crooner
WDR-Irving Berlin, sports review
WDR-Heraldizing the News
WTAC-Jack and Loretta Clemans (NBC)
7:15 p.m. EDT to 6:15 p.m. EST
NBC-Blue-National Advisory Council: WJZ WBZ WBZA KDKA
CBS-Laura Marsh, march singer: WABC WAAB WDR WCAU WEAN WDR
NBC-Red-William Scott's Orchestra: WEA WTAC
WCSH-Mittz Green "Happy Landings"
WEEI-After Dinner Revue, Frank Shiers, tenor; the DeMareo Girls, baritone team
WGY-Joe and Eddie comedy sketch
WJZ-The Yankee Sincere
WDR-Jerry Asien, baritone; Rud Hradsky, piano
7:30 p.m. EDT to 6:30 p.m. EST
CBS-The Head Reporter: WABC WNAC WCAU
NBC-Red-Lum and Abner, skit: WEA WY WEEI WCSH
WAAB-The Circus Marathon
WDR-Alfred Kettleford, tenor
WEAN-Jimmy Crane's Hawaiians
WDR-To be announced
WDR-The Fireside Players
7:45 p.m. EDT to 6:45 p.m. EST
NBC-Blue-Ivy Heather-ton, baritone: WJZ KDKA WBZ WBZA
CBS-Huake Carter, News-casting: WABC WJZ WNAC
NBC-Red-The Goldbergs; comedy sketch: WEA WTAC WEEI WCSH WGY
WAAB-Jill Moore's Orchestra
WDR-New Lincoln Council Program
WEAN-Jill Moore's Orchestra
WDR-Pauline Alpert, whirlwind pianist and orchestra
WDR-Jill Moore's Orchestra
8:00 p.m. EDT to 7:00 p.m. EST
CBS-Evan Evans, baritone: WDR WCAU WNAC WEAN WDR
NBC-Blue-Light Opera: WJZ WRZ WRZA
CBS-Fur Trappers; orchestra: WARC
NBC-Red-Julia Sanderson and Frank Crumli, soloists: WEA WEEI WGY WTAC WCSH
KDKA-To be announced
WAAB-Ethelbert Nevin Melodies
WDR-Frances Hunt, songs; orchestra
8:15 p.m. EDT to 7:15 p.m. EST
CBS-Lovell's Gold, poetry readings by David Ross: WARC WNAC WDR WCAU WEAN WDR
WDR-Al and Lee Reiser, two pianos; Hazel Aeth, contralto
8:30 p.m. EDT to 7:30 p.m. EST
CBS-Kate Smith; songs: WARC WCAU
NBC-Hine-Adventures in Health: WJZ WBZ WBZA KDKA
CBS-John Kravin, tenor: WNAC WEAN WDR WDR

NBC-Red-Wayne King's Orchestra: WEA WEEI WGY WCSH WTAC
WAAB-Harry E. Rodgers, organist
WDR-Eddy Brown, violinist, and Minnie Symphony Orchestra
8:45 p.m. EDT to 7:45 p.m. EST
CBS-Novelty Rhythms; Egan Boys quartet, Orchestra: WABC WNAC WDR WCAU WEAN WDR
NBC-Blue-Floyd Gibbons, The World's Fair Reporter: WJZ WBZ WBZA KDKA
9:00 p.m. EDT to 8:00 p.m. EST
CBS-Modern Male Chorus: WNAC WDR WEAN WDR WCAU
NBC-Blue-Stadium Concert; Philharmonic Orchestra, Willem Van Hoose, conductor: WJZ KDKA WBZ WRZA
CBS-Prophecy of Poland Spring: WABC
NBC-Blue-Ben Bernie's Orchestra: WEA WEEI WTAC WCSH WGY
WAAB-Joe O'Leary's Irish Minstrels
WDR-Olman and Arden, piano duo; Gordon Graham, baritone
9:15 p.m. EDT to 8:15 p.m. EST
CBS-Frank Westphal's Orchestra: WARC WNAC WDR WEAN WCAU WDR
WDR-The Grenadiers Revue
9:30 p.m. EDT to 8:30 p.m. EST
CBS-Nino Martin, tenor; Columbia Symphony Orchestra: WABC WDR WEAN WDR WNAC WCAU
KBC-Red-Taylor Holmes, comedian; Dun Youthers' Band: WEA WTAC WCSH WGY WEEI
WDR-Footlight Echoes; soloists and orchestra
9:45 p.m. EDT to 8:45 p.m. EST
WAAB-Baseball scores, news flashes
10:00 p.m. EDT to 9:00 p.m. EST
NBC-Blue-Musical Memories; Edgar A. Guest, poet; vocalists: WJZ KDKA WBZ WBZA
CBS-California Melodies; Raymond Paige's Orchestra; Guest Stars: WARC WAAB WEAN WDR WCAU WDR
NBC-Red-Lives at Stake, musical program, dramatic sketches: WEA WTAC WEEI WCSH WGY
WNAC-"As I See It" with Richard D. Grant
WDR-Elsie Thompson, organist
10:15 p.m. EDT to 9:15 p.m. EST
WNAC-Joe O'Leary's Irish Minstrels
WDR-Harlan Eugene Head
10:30 p.m. EDT to 9:30 p.m. EST
NBC-Blue-Miss Lilla; Southern dramatic sketches: WJZ KDKA
CBS-Fred Hulse, Barbara Maurer, vocalists; orchestra: WARC WEAN WDR WCAU WAAB
NBC-Blue-National Radio Forum: WEA WGY WTAC WCSH
WBZ-WBZA-Herbert Marsh's Orchestra
WNAC-Street of Dreams songs
WDR-National Radio Forum
WDR-Street of Dreams
10:45 p.m. EDT to 9:45 p.m. EST
CBS-Light Opera Gems, Channon Cul-lin, conductor: WADC WAAB WEAN WCAU WDR

WCAU-The Meistersinger
WNAC-Baseball Scores, weather report
11:00 p.m. EDT to 10:00 p.m. EST
NBC-Blue-Larry Adler and Pauline Alpert, songs with piano: WJZ
NBC-Irving Harold Stern's Orchestra: WEA WGY WCSH
KDKA-Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Beake Carter, news
WEEI-Weather, Road, Fishing Forecasts; News Flashes
WNAC-Dance Music
WDR-Illus Ross's Orchestra
WTAC-New Bulletin, Weather Report
11:15 p.m. EDT to 10:15 p.m. EST
CBS-Little Jack Little, vocal and piano: WABC WNAC WDR WEAN WDR WCAU
NBC-Blue-The Poet Prince, vocalists: WJZ WBZ WRZA
KDKA-Jack Pettit's Orchestra
WEEI-Harold Stern's Orchestra (NBC)
WTAC-Jack Denny's Orchestra (NBC)
11:30 p.m. EDT to 10:30 p.m. EST
NBC-Blue-Ernie Holst's Orchestra: WJZ WBZ WBZA
CBS-Ivan Jones' Orchestra: WABC WNAC WDR WCAU WEAN WDR
NBC-Red-Talkie Picture Time: WEA WCSH WTAC WEEI
WGY-Elyv Ferhaad's Orchestra
WDR-Emil Coleman's Orchestra
11:45 a.m. EDT to 10:45 p.m. EST
KDKA-Ernie Holst's Orchestra (NBC)
12:00 Mid. EDT to 11:00 p.m. EST
NBC-Blue-Phil Harris' Orchestra: WJZ KDKA WBZ WRZA
CBS-Fredrick Martin's Orchestra: WABC WCAU WEA WEAN
NBC-Red-Ralph Kirby, the Dimean Singer: WEA WGY
WDR-Fletcher Henderson's Orchestra
12:05 a.m. EDT to 11:05 p.m. EST
NBC-Red-George Olsen's Orchestra: WEA WGY
12:30 a.m. EDT to 11:30 p.m. EST
CBS-Johnny Hamp's Orchestra: WABC WEAN WCAU
NBC-Blue-Mark Fisher's Orchestra: WJZ KDKA WBZ WBZA
NBC-Red-Lake George Village Orchestra: WEA WGY
1:00 a.m. EDT to 12:00 Mid. EST
CBS-Lou Russell's Orchestra: WABC

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# Wednesday, August 9

8:00 P.M. EDT

Fannie Brice  
Goldman Band 9:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Martha and Hal, songs and patter; WJZ WBZ WBZA  
 CBS—Salon Musicals: WABC  
 NBC—Ked—Organ Recital: WFAE WFII WTAG WCHS WGY  
 KDKA—KDKA Kiddies Klub  
 WORC—The Shopper's Special  
 WEAN—Rhode Island Information Service  
 WNAC—Boston Information Service Program; musical selections; shopping news  
 WDR—Daily Produce Reporter  
 WORC—Morning Watch

8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Yuchi Ibioka, Japanese xylophonist; WJZ KDKA WBZ WBZA  
 WCHS—Morning Devotions  
 WEEL—E. B. Radeoul, Meteorologist; News  
 WOR—Al Woods, songs and patter  
 WORC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Lew White, organist; WJZ KDKA  
 CBS—Sunny Melodies: WABC  
 NBC—Red—Morning Glee Club: WFAE WCHS WTAG WFII WGY  
 WAAB—Francis J. Cronin, organist  
 WBZ-WBZA—Weather and Temperature Reports  
 WEAN—Francis J. Cronin, organist  
 WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST  
 NBC—Red—Flora Tio, WFAE WTAG WGY WEEL WCHS  
 WBZ-WBZA—Lew White organist (NBC)  
 WOR—Musical Novelties  
 WORC—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmond, contralto; Richard Dennis, tenor; organist; WJZ KDKA  
 CBS—Little Jack Little, vocal and piano; WABC WAAB WDR WCHS WEAN WCAU WBOC  
 NBC—Red—Morning Glories orchestra; WFAE WTAG WCHS WFII WGY  
 WBZ-WBZA—Talk by Miss Virginia Reade  
 WNAC—Nine O'clock News  
 WOR—Miss Katharine in Cullipo

9:15 a.m. EDT ↔ 8:15 a.m. EST  
 NBC—Blue—Breakfast Club, voice band; WJZ  
 CBS—Silver Dust Twins: WABC WDR WCAU  
 NBC—Red—Bradley Kincaid, hill billy songs; WFAE WTAG WCHS WGY  
 KOKA—Morning Parade  
 WAAB—Request Selections, shopping news  
 WEAN—The Globe Trotter; News Flash  
 WTG—Cassoline Cabot, shopping service  
 WEEI—Eva Jean Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—Waltz Dreams; orchestra: WABC WDR WCAU WNAC WWAU WORC  
 NBC—Red—Cherrie; inspirational talk and music; WFAE WTAG WFII WCHS WGY  
 KOKA—Market Basket  
 WBZ-WBZA—Breakfast Club, orchestra (NBC)  
 WOR—WOR Ensemble

9:45 a.m. EDT ↔ 8:45 a.m. EST  
 KOKA—News, Temperature, Weather  
 WCAU—Winds and Music  
 WEAN—Alice O'Leary, soloist, piano team  
 WNAC—Alice O'Leary, soloist, piano team  
 WOR—Shopping with Jean Lally  
 WDR—Alice O'Leary, songs, piano team

9:55 a.m. EDT ↔ 8:55 a.m. EST  
 KOKA—Work a Day Thought

10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Sisters; Negro quartet; WJZ KDKA WBZ WBZA  
 CBS—Gordon, Dave and Bunny; trio: WABC WAAB WDR WCAU WNAC  
 NBC—Red—Breen and Dr. Rose, vocal and instrumental duo; WFAE WTAG WCHS WFII—Reese and White, The Silver Minstrels  
 WGY—Victory Varieties  
 WNAC—Buddy Clark, soloist  
 WON—Your House—Your Home; Franca V. Franklin  
 WORC—Clinton Community Program

10:15 a.m. EDT ↔ 9:15 a.m. EST  
 CBS—Rill and Ginger, popular songs; WABC WNAC WCAU WNAC  
 NBC—Red—Young Artists Trio; Sylvia Allman, pianist; Julian Allman, violinist; Urban Ineidi, cellist; WFAE WTAG WCHS WFII WGY  
 NBC—Blue—Clara Lu'a' Em, skit; WJZ WBZ WBZA KDKA  
 WAAB—Memory Lane, Melvill Crownell, baritone  
 WORC—Memory Lane, Melvill Crownell, baritone  
 WON—Rainbow Trio, girls vocal

10:30 a.m. EDT ↔ 9:30 a.m. EST  
 NBC—Blue—Today's Children; Skits: WJZ WBZ WBZA KDKA  
 CBS—In the Luxembourg Gardens: WABC WDR WCAU

WEAN—The Cray Entertainers  
 WGY—Market Basket  
 WOR—N. J. Farm Relief Inflation Act Talk

10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings; String Ensemble; WJZ KDKA  
 CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WNAC WCAU  
 NBC—Red—Betty Crocker, cooking talk  
 WFAE WTAG WFII WCHS WGY  
 WAAB—The Tantalus Grove Orchestra  
 WBZ-WBZA—Home Making Hints, Yvonne Louke  
 WORC—To be announced  
 WOR—Morning Musicals; orchestra  
 WORC—The Occasional Music Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST  
 WOR—Health Talk; Dr. R. S. Copeland

11:00 a.m. EDT ↔ 10:00 a.m. EST  
 CBS—The Merry Makers; orchestra: WABC WNAC WCAU WDR WCAU  
 NBC—Red—Juan Reyes, pianist; VFAE WTAG WCHS WGY  
 WAAB—Martha Lea's Cooking School  
 WBZ-WBZA—Singing Strings (NBC)  
 WEEL—Edison Program  
 WOR—Faded Boxes; Famous Romances all History

11:15 a.m. EDT ↔ 10:15 a.m. EST  
 NBC—Blue—Marra and Jim Jordan, songs and patter; WJZ KDKA  
 NBC—Red—Radio Household Institute; dramatization: WFAE WTAG WCHS WGY WFII  
 CBS—The Four Clubmen, male quartet; WABC WNAC WCAU WDR WCAU  
 WAAB—Request Selections; Shopping News  
 WBZ-WBZA—Women's Club News; Luciana A. Blauzaid  
 WORC—Fur Trappers with Shirley Howard  
 WOR—George Spalding, songs

11:30 a.m. EDT ↔ 10:30 a.m. EST  
 NBC—Blue—Rhythm Ramblers; dance orchestra, Charles Howard, tenor; Edna Odell, contralto; WJZ KDKA WBZ WBZA  
 CBS—The Playboys, piano trio: WABC WNAC WCAU WDR WCAU  
 NBC—Red—Betsy Moore, interior decorator; WFAE WFII WGY WTAG  
 WCAU—Objective Problems all Children; Rosamond Panchot; Jess Peelman  
 WCHS—Musical Program  
 WORC—Variety Musicals; popular selections  
 WOR—Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—Melody Parade: WABC WNAC WDR WCAU  
 NBC—Red—The Four Horsemen, quartet; WFAE WGY WFII  
 WCAU—The Bosses with Hayens and Mack  
 WCHS—News; Interlude  
 WOR—Sherman Kern's Orchestra

12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Eva Taylor, crooner; WJZ KDKA  
 CBS—Vincent Travers' Orchestra: WABC WDR WCAU WDR  
 NBC—Red—George Arnold and the Comedians; WFAE WTAG WFII WCHS WGY  
 WEAN—Francis J. Cronin, organist  
 WBZ-WBZA—Sam Sax, pianist  
 WEAN—Lucy Lee's Shopping News  
 WNAC—Shopping News; News Flash; Weather Report  
 WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—Originalities; Roy Shield's Orchestra: WJZ WBZ WBZA  
 NBC—Red—Catherine Field, soprano; WFAE  
 KOKA—Luella Tom and Betty  
 WCHS—Eam Flasher; Skits; Weather  
 WEAN—Vincent Travers' Orchestra (CBS)  
 WEEL—News Dispatches; Stock Quotations and Produce Market Reports  
 WGY—Salt and Peanuts, songs  
 WNAC—Vincent Travers' Orchestra (CBS)  
 WOR—Dr. B. Haines, care of the teeth  
 WTAG—Raymond Morin, pianist

12:20 p.m. EDT ↔ 11:20 a.m. EST  
 WOR—Musical Program

12:25 p.m. EDT ↔ 11:25 a.m. EST  
 WOR—Y. W. C. A. Talk

12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—The Merric Men, male quartet; Earl Lawrence, accompanist  
 CBS—Concert Minstrelsy: WABC WNAC WDR  
 NBC—Red—On Wings of Song, string trio; WFAE WGY  
 KOKA—Jack Pettit's Orchestra  
 WAAB—Stock Market Quotations  
 WBZ-WBZA—The Monitor Views the News; Ernest Beaufort  
 WCAU—Ceel and Sally  
 WCHS—Dance Marathon  
 WEAN—United States Department of Agriculture, William Wood  
 WOR—Village Barn Hill Bullies  
 WORC—Heralding the News  
 WTAG—Produce Market Report; Farm Flash

12:45 p.m. EDT ↔ 11:45 a.m. EST  
 NBC—Blue—Pat Kennedy, songs; WJZ WAAB—Farm Flashes  
 WBZ-WBZA—Weather and Temperature Reports; Piann Concert  
 WCAU—Cathy Tea Garden Orchestra  
 WCHS—Concert Minstrelsy (CBS)  
 WEEL—Del Castello, organist  
 WORC—Concert Minstrelsy (CBS)  
 WTAG—String Trio (NBC)

12:55 p.m. EDT ↔ 11:55 a.m. EST  
 WDR—Beauty News

1:00 p.m. EDT ↔ 12:00 Noon EST  
 NBC—Blue—Vic and Zede, comedy skit; WJZ  
 CBS—Marie, the Little French Princess: WABC WNAC WCAU  
 NBC—Red—Market and Weather Reports: WFAE  
 KOKA—Press News Reeler  
 WAAB—The Circus Marathon  
 WBZ-WBZA—New England Agriculture  
 WCHS—Church Federation  
 WORC—Weather Forecast, Cann. Market Bulletin; Farm Adjunctive News  
 WEAN—Rhode Island Information Service  
 WGY—Albany on Parade  
 WORC—Matinee Program  
 WTAG—News Bulletins; Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST  
 NBC—Blue—Malph Ginsberg's Ensemble: KDKA  
 NBC—Blue—Weather Reports: WJZ  
 CBS—George Harris' Orchestra: WABC WJZ WAAB WDR WDR  
 NBC—Red—Winters and Weber, organ duo; WFAE WFII WTAG  
 WNAC—Boston Information Service Program, musical selections, shopping news

1:20 p.m. EDT ↔ 12:20 p.m. EST  
 NBC—Blue—Ralph Ginsberg's Ensemble: WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST  
 NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA  
 CBS—Madison String Ensemble: WABC WAAB WNAC WCAU WDR  
 NBC—Red—Rex Battle's Concert Ensemble: WFAE WTAG WFII WCHS WGY—WGY Farm Program

2:00 p.m. EDT ↔ 1:00 p.m. EST  
 CBS—Ann Leaf all the Organ: WABC WCAU WDR WCAU  
 NBC—Red—Dick Fiddler's Orchestra: WFAE WFII WTAG WFII WGY  
 WAAB—Musical Selections; shopping news  
 WORC—Chino Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST  
 WGY—Matinee Players  
 WDR—Ann Leaf all the Organ (CBS)

2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—Syncepaters; dance orchestra: WJZ  
 CBS—Dan Russo's Orchestra: WABC WNAC WDR WCAU WNAC  
 NBC—Red—Two seats in the Balcony: WFAE WGY WTAG WCHS  
 KOKA—KDKA Home Forum  
 WBZ-WBZA—Vital Podolky, violinist  
 WEEL—New England Kitchen of the Air

2:45 p.m. EDT ↔ 1:45 p.m. EST  
 CBS—The Captivators, orchestra: WABC WNAC WCAU WDR WCAU  
 NBC—Blue—Sisters of the Skillet; Eddie and Ralph, songs and patter; WJZ WBZ WBZA

3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—Betty and Rob; dramatic sketches: WJZ KDKA WBZ WBZA  
 NBC—Red—Ganda Trio; Instrumental: WFAE WGY WFII WTAG WCHS  
 WAAB—News Flashes  
 WCAU—Barcliff Game; Boston Braves vs Philadelphia  
 WNAC—Barcliff Game; Boston Braves vs Philadelphia  
 WORC—Barcliff Game; Boston Braves vs Philadelphia

3:15 p.m. EDT ↔ 2:15 p.m. EST  
 CBS—Madame Belle Forbes Cutler, soprano; orchestra: WABC WAAB WCAU WDR  
 NBC—Blue—Words and Music; Harvey Hay; narrator: Sarah Ann McCabe, soprano; WJZ KDKA WBZ WBZA  
 3:30 p.m. EDT ↔ 2:30 p.m. EST  
 NBC—Blue—Happy Days in Dixie; James Hoxby Quartet, Dixie Dale, vocalist; WJZ KDKA  
 NBC—Red—Women's Radio Review; talks, orchestra: WFAE WTAG WCHS WFII WGY  
 WBZ-WBZA—Home Forum Cooking School

3:45 p.m. EDT ↔ 2:45 p.m. EST  
 CBS—Luis Russell's Orchestra: WABC WCAU WAAB WDR  
 4:00 p.m. EDT ↔ 3:00 p.m. EST  
 NBC—Blue—Southern Symphonies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ KDKA  
 NBC—Red—Pop Concert, direction of Christiana Krizens; WFAE WGY WTIC WTAG  
 WBZ-WBZA—Mason and Hamble Concert; Nellie Koen, soprano  
 WCAU—Hope Jackson Cook, soprano  
 WDR—News Dispatches; Stock Quotations

4:15 p.m. EDT ↔ 3:15 p.m. EST  
 CBS—Artist Recital, Barbara Maurel, contralto: WABC WAAB WDR WCAU  
 WCHS—Pop Concert (NBC)  
 WEEL—Pop Concert (NBC)

4:30 p.m. EDT ↔ 3:30 p.m. EST  
 NBC—Blue—"Lines in the News," herb-als Boosevelt; WJZ  
 CBS—Dancing by the Sea: WABC WAAB WDR WCAU  
 NBC—Red—Texas Cowgirl, Songs of the Range: WFAE WCHS WFII  
 KOKA—Business News; Market Reports  
 WBZ-WBZA—Maratzen Drama Guild  
 WGY—Bradley Kincaid, hillbilly songs  
 WOR—Frank Dalry's Orchestra  
 WTAG—Tea Danzante  
 WTIC—Walter Danley, organist

4:45 p.m. EDT ↔ 3:45 p.m. EST  
 NBC—Blue—Dance Masters, Edna Odeh, contralto; orchestra: WJZ KDKA  
 NBC—Red—The Lady Keat Doo, children's program: WFAE WGY WFII WTAG WCHS  
 WCAU—Topics by C. P. Shofner  
 WON—Through the Hollywood Looking Glass with Frances Ingram

5:00 p.m. EDT ↔ 4:00 p.m. EST  
 NBC—Blue—Paul Ash's Orchestra: WABC WDR WCAU WAAB WCAU  
 NBC—Red—Al Bernard, the Minstrel Man: WFAE WTAG WTIC WFII WGY  
 KOKA—Rhythm Kings  
 WBZ-WBZA—Agricultural Markets  
 WGY—Stock Reports; Police Notices  
 WOR—Program Bulletin

5:15 p.m. EDT ↔ 4:15 p.m. EST  
 CBS—Jack Brooks, tenor; WABC WDR WDR  
 NBC—Red—Topics of Popular Interest, WJZ  
 KOKA—Tarzan of the Apes, sketch  
 WAAB—Hits and Fingers  
 WBZ-WBZA—Paul Ash's Orchestra (NBC)  
 WCAU—Sam Moore and Agnes Anderson  
 WCHS—Home Owners' Protective Inter-  
 WEAN—Uncle Red's A B C Club  
 WNAC—Duo Sylvia, soloist  
 WOR—Kathleen McElroy, "The Colleen of the Air"  
 WTIC—Piano Capers; John Marston

5:30 p.m. EDT ↔ 4:30 p.m. EST  
 NBC—Blue—Ledy Larsen, organist; WJZ WBZ WBZA  
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDR WCAU  
 NBC—Red—The Three Jesters, vocal trio: WFAE WTIC WTAG WGY WFII  
 WCHS—Happy Hula Boys  
 WOR—Minute Manners  
 WORC—Melody Matt

5:35 p.m. EDT ↔ 4:35 p.m. EST  
 WOR—Jingle Belle, Ann Brae and Zelda Ray

5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KOKA  
 CBS—Ibel Hayden, soprano; Arthur Lang, baritone: WABC WDR WCAU  
 WORC—WNAU  
 NBC—Red—Paul Wing, the story man: WFAE WGY WCHS  
 WCAU—Tarzan of the Apes; Children's program  
 WEEL—Swanee Serenaders (NBC)  
 WOR—Tarzan of the Apes; children's program  
 WTAG—Melodic Wanderings  
 WTIC—Salon Trio, concert music

6:00 p.m. EDT ↔ 5:00 p.m. EST  
 CBS—Ouddy Wagner's Orchestra: WABC WDR WDR  
 NBC—Red—Walter Loran's Viennese Ensemble: WFAE WTAG  
 NBC—Blue—Heeger Child's Orchestra: WJZ WBZ WBZA  
 KOKA—Press News Reeler; Piano Classi-  
 WCAU—Patsy Darling and the Knicker-  
 borkers  
 WCHS—Dance Marathon  
 WEAN—Baseball Scores; News Flashes  
 WEEL—The Evening Tattler  
 WGY—Ma Frasier's Boating House  
 WNAC—Baseball scores, sport flash and weather reports  
 WOR—Uncle Doc  
 WTIC—Wrightville Clouston

6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight; program re-  
 view: WABC  
 CBS—Buddy Wagner's Orchestra: WAAB WDR WDR WCAU  
 KOKA—Weather; News Reports  
 WCAU—Tonight at WCAU  
 WCHS—Viennese Ensemble (NBC)  
 WGY—News Items; Baseball Scores  
 WNAC—Tarzan of the Apes, skit

6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Buddy Wagner's Orchestra: WABC WCAU—Sporting Page; Baseball scores  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Three X Sisters; harmony trio: WJZ  
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WDR  
 NBC—Red—Back of the News in Wash-  
 ington: WFAE WGY

KDKA—Pittsburgh Spotlights  
 WBZ-WBZA—Sports Review, Bill Williams  
 WCAU—Cathy Tea Garden Orchestra  
 WCHS—Al Buch's Sport Review  
 WEAN—Coventry Mixed Trio  
 WEEL—News Dispatches; Farm News  
 WNAC—Delectable Black and Blue, skit  
 WDR—Neil Golden's Orchestra  
 WTAG—News Bulletin; Weather Report  
 WTIC—Merry Mailcaps, dance orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST  
 NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA  
 CBS—"Sportsline," Ted Husing: WABC WAAB WDR WCAU  
 NBC—Red—John Pierce, tenor: WFAE WTAG WCHS WGY WFII  
 WCAU—Intimate Hollywood News  
 WNAC—Racing Results, Hill Billy George  
 WDR—Clinton Dancer Marathon  
 WTIC—Walter Haggard; sports

6:50 p.m. EDT ↔ 5:50 p.m. EST  
 WOR—Frances Hurl, songs

6:55 p.m. EDT ↔ 5:55 p.m. EST  
 WOR—Intimate Hollywood News

7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA  
 CBS—Morion Downey, tenor: WABC WNAC WDR WCAU WNAC  
 NBC—Red—Mountainers, hillbilly songs and sketch: WFAE  
 NBC—Red—Jack and Loretta Clemens, songs and guitar; WTAG; WGY WFII  
 WAAB—Baseball Scores; News Flashes  
 WCHS—Interlude, Late News Flash  
 WDR—Fred Frick, sports resume  
 WORC—News Flash  
 WTIC—"Your Request Program" Christ-  
 ian Krizens, director

7:15 p.m. EDT ↔ 6:15 p.m. EST  
 CBS—Dance Time; Orchestra: WABC WAAB WCAU WDR WDR  
 NBC—Red—Short Reel; Arlene Jackson, contralto; Three Scamps; orchestra: WFAE WGY WTAG  
 NBC—Blue—Eva La Gallienne, readings: WJZ KDKA WBZ WBZA  
 CBS—Eve Hemenway, soloist  
 WEEI—After Dinner Revue; Helen Barr, soprano; Edwin Jordan, lyric tenor  
 WNAC—The Yankee Singers  
 WOR—Nursing Junior; Aline Berry and Peter Dixon  
 WTIC—"Lawn Protection"; Val Flood

7:30 p.m. EDT ↔ 6:30 p.m. EST  
 NBC—Blue—Richard Himber's Ensemble: WJZ KDKA  
 CBS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDR WCAU WNAC  
 NBC—Red—Lynn and Abner, skit: WFAE WCHS WTIC WGY  
 WAAB—The Circus Marathon  
 WBZ-WBZA—Gina and Beatrix; songs and patter  
 WOR—The Count of Monte Cristo, drama  
 WTIC—Tarzan of the Apes; Sketch

7:45 p.m. EDT ↔ 6:45 p.m. EST  
 CBS—Boake Carter, newscaster: WABC WNAC WCAU  
 NBC—Red—The Goldbergs; comedy sketch: WFAE WCHS WFII WGY WTAG  
 WAAB—Earl Moore's Orchestra  
 WBZ-WBZA—Howard Humber's Ensemble (NBC)  
 WORC—Thillite Chevalier, songs; Mas-  
 garet Brom, pianist  
 WEAN—Earl Moore's Orchestra  
 WOR—Jack Arthur, baritone; orchestra  
 WDR—Earl Moore's Orchestra  
 WTIC—Melody Moods; Frances Baldwin, soloist; Knights of Melody

8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—The Nomads, orchestra: WJZ WBZ WBZA  
 CBS—Male Trio; Joe Green's Orchestra: WABC WDR WCAU WNAC WCAU WNAC  
 WORC  
 NBC—Red—Fannie Brice, comedienne; George Oliver's Orchestra: WFAE WTAG WCHS WTIC WFII WGY  
 WOR—Delectable Black and Blue, drama

8:15 p.m. EDT ↔ 7:15 p.m. EST  
 CBS—Curtain Call; Math Warnow's Or-  
 chestra, Charles Cable, tenor; Rhoda Arnold, soprano; Four Clubmen, quar-  
 tet: WABC WCAU WDR WDR WAAB WCAU  
 WNAC—Clara, Bee and Eds, vocal trio  
 WON—Veronica Wiggins, songs; orchestra

8:30 p.m. EDT ↔ 7:30 p.m. EST  
 CBS—Kate Smith: WABC WCAU  
 NBC—Blue—Polish and Perlmutter, hu-  
 morous sketch: WJZ KDKA  
 CBS—Ann Leaf all the Organ: WAAB  
 NBC—Red—Fur Trappers, organ duo  
 and orchestra: WFAE  
 WBZ-WBZA—Massachusetts Bay Colonies  
 Gleason L. Archer  
 WDR—Talk by James Roosevelt  
 WEAN—Talk by James Roosevelt  
 WEEL—Conrad's Stage Show of the Air  
 WGY—Maurice Williams, soprano; Roger  
 Sweet, tenor;  
 WNAC—Talk by James Roosevelt  
 WDR—The Old Music Master; Musical  
 Revue  
 WDR—Talk by James Roosevelt

Fred Waring 10:00 P.M. EOT

Thursday, August 10

Missouri Day 4:00 P.M. EOT

(WEDNESDAY CONTINUED)

8:45 p.m. EOT ↔ 7:45 p.m. EST
NBC-Red-Georgia Brown, blues singer; WEAF
CBS-Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman; WABC
WNAC WCAU WDRC WEAN
NBC-Blue-The King's Jesters, vocal trio; WJZ WBZ WBZA KDKA
WAAB-In the Masters' Music Room
WGY-New York State Fair Program
WOR-Master's Music Room
WTIC-To be announced
9:00 p.m. EOT ↔ 8:00 p.m. EST
NBC-Blue-Goldman Band Concert; Ed von Franko Goldman, conductor; WJZ WJZ WBZ KDKA
CBS-Irvin S. Cobb, humorist; Orchestra; WABC WDRC WNAC WEAN WCAU WORC
NBC-Red-Ferde Grofe's Orchestra; Conrad Tibbault, baritone; WEAF WTIC WEEI WESH WGY
WAAB-The Rhythmic Twins, Herbie and Freddie Gilchrist
WTAG-Marjorie Taylor Trio
9:15 p.m. EOT ↔ 8:15 p.m. EST
CBS-Vera Vau, contralto; WABC WNAC WDRC WCAU WEAN WOIC
NBC-Red-Major, Sharp and Minor, girls trio; WEAF WESH WTAG
WAAB-Dance Music
WEEI-The Edison Salute
WGY-Dorothy Girl
WOR-Read and Al, comedy team
WTIC-Illustrious Balalaika Ensemble
9:30 p.m. EOT ↔ 8:30 p.m. EST
CBS-Guy Lombardo's Orchestra; Butts and Allen, comedians; WABC WNAC WDRC WCAU WEAN WORC
NBC-Red-One Man's Family, dramatic sketch; WEAF WTAG WESH WEEI
WEEI-The Summerfield Program
WGY-Antoinette Halstead, contralto; male quartet
WOR-To be announced
WTIC-Playhouse, dramatization
9:45 p.m. EOT ↔ 8:45 p.m. EST
WAAB-Baseball Scores; News Flash WABC
WOR-The Lowland Singers
10:00 p.m. EOT ↔ 9:00 p.m. EST
CBS-Fred Waring's Orchestra; comedienne; WABC WDRC WEAN WCAU WNAC WOIC
NBC-Red-Corn Cobs Pipe Club of Virginia, barnyard music; male quartet; WEAF WTIC WTAG WEEI WESH WGY
WAAB-Wrestling Match, broadcast from the Boston Arena
WOR-The Reggars Bowl; Basil Ruysdael, narrator
10:15 p.m. EOT ↔ 9:15 p.m. EST
WOR-Harlan Eugene Reed; news
10:30 p.m. EOT ↔ 9:30 p.m. EST
NBC-Blue-Music Magi; Ruth Lyon, soprano; Robert Hysie, tenor; Orchestra; WJZ WBZ WBZA
EBS-Howard Marsh, tenor; Jacques Renard's Orchestra; WABC WEAN WCAU WNAC WDRC
NBC-Red-Captain Dobbin's Happy Times, musical program; WEAF WTAG WEEI WESH WGY
KDKA-Around the Cracker Barrel
WAAB-Charles Frederick Lindley, readings with organ
WOR-Market and Halsey Street Playhouse
WORC-Charles Frederick Lindley, readings with organ
WTIC-Merry Malicaps, dance orchestra
10:45 p.m. EOT ↔ 9:45 p.m. EST
CBS-Edwin C. Hill, "The Human Side of the News"; WABC WDRC WEAN WCAU WNAC WOIC
KDKA-Music Magic (NBC)
WBZ-WBZA-Last Minute News Flasher
WCAU-Four Showmen, quartet; Margaret Meade, soloist
WNAC-Baseball Scores; Temperature Report; News Flasher
WORC-Wrestling Match from Boston Arena
11:00 p.m. EOT ↔ 10:00 p.m. EST
NBC-Blue-Annie, Judy and Zeke, hill-billy music; WJZ
CBS-Columbia Symphony Orchestra; Howard Harlow, conductor; WABC WNAC WDRC WEAN
NBC-Red-Meyer Davis' Orchestra; WEAF WGY
KDKA-Temperature Report; Sport Review
WBZ-WBZA-Weather and Sports Review
WCAU-Boake Carter, talk
WESH-Late News Flasher; Orchestra
WEEI-Weather, Road, Fishing forecasts and News Dispatches
WOR-William Scott's Orchestra
WTAG-News Bulletin; Weather Report
WTIC-Ollie Tassilo's Orchestra
11:15 p.m. EOT ↔ 10:15 p.m. EST
NBC-Blue-The Poet Princes, Anthony Frome, tenor; WJZ
WABC-Red-Buddy Rogers' Orchestra; WEAF WGY WEEI WESH
KDKA-Jack Pettis' Orchestra
WBZ-WBZA-Herbert Marsh's Orchestra
WCAU-Hotel Walton Orchestra
WORC-Columbia Symphony Orchestra (CBS)

8:00 a.m. EOT ↔ 7:00 a.m. EST
CBS-Saloon Musicals; WABC
NBC-Blue-The Wife Saver; WJZ WBZ WBZA
NBC-Red-Radio City Organ; Dick Liebert, organist; WEAF WESH WEEI WTAG WGY
KDKA-KDKA Kiddies' Klub
WOR-Sloope's Special
WEAN-Rhode Island Information Service
WABC-Rosion Information Service Program; musical selections; shopping news
WOR-Daily Produce Reporter
WGC-Morning Watch
WTIC-Collin Driggs, organist
8:15 a.m. EOT ↔ 7:15 a.m. EST
NBC-Blue-Yorshi Hiroaka, xylophonist; WJZ KDKA WBZ WBZA
WESH-Morning Devotions
WEEI-E. B. Nidout, Meteorologist; Morning News
WOR-Al Woods, songs and patter
WGC-Musical Time Table
8:30 a.m. EOT ↔ 7:30 a.m. EST
NBC-Blue-Lew White, organist; WJZ KDKA WBZ WBZA
NBC-Red-The Updaters, male quartet; WEAF WEEI WTIC WESH WGY
WAAB-Frances J. Cronin, organist
WEAN-Frances J. Cronin, organist
WOR-Martha Manning, sales talk
8:45 a.m. EOT ↔ 7:45 a.m. EST
CBS-Havens and Mack; WABC
NBC-Red-Florenda Trio; WEAF WTAG WTIC WGY WEEI
WESH-Bill and Tiddle, skit
WOR-Musical Novelties; Orchestra
WGC-Frances J. Cronin, organist
9:00 a.m. EOT ↔ 8:00 a.m. EST
NBC-Blue-Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Deans, tenor; organist; WJZ KDKA
WBS-Little Jack Little, vocal and piano; WAOC WAAB WORC WEAN WDRC WCAU
NBC-Red-Morning Glories; orchestra; WEAF WEEI WTIC WESH WGY
WBZ-WBZA-Talk by Miss Virginia Reade
WNAC-Nine O'Clock Revue
WOR-Miss Katharine 'n' Calliope, sales talk
WTIC-Radio Barcar
9:15 a.m. EOT ↔ 8:15 a.m. EST
NBC-Blue-The Breakfast Club, dance band; WJZ
CBS-Silver Dust Twins; WABC WDRC WCAU
NBC-Red-Bradley Kincaid, hill-billy songs; WEAF WTAG WESH
KDKA-Morning Parade
WAAB-Request Selections, shopping news
WEAN-The Globe Trotter; News Flasher
WEEI-Caroline Cabot, shopping service
WGY-Forest Willis, crooner
9:30 a.m. EOT ↔ 8:30 a.m. EST
CBS-In the Luxembourg Gardens; WABC WEAN WCAU WDRC
NBC-Red-Cheerio, inspirational talk and music; WEAF WTAG WEEI WESH WTIC WGY
KDKA-Market Basket
WBZ-WBZA-Breakfast Club (NBC)
WOR-Friendly Suggestions; talk
9:45 a.m. EOT ↔ 8:45 a.m. EST
NBC-Blue-It's and Runn, comedy and songs; WABC WDRC WEAN WNAC

Wednesday-continued

11:30 p.m. EOT ↔ 10:30 p.m. EST
CBS-Tom Grum's Orchestra; WCAU
NBC-Blue-Jack Deony's Orchestra; WJZ WJZ WBZ
CBS-Charlie Davis' Orchestra; WABC WNAC WDRC WEAN WOIC
NBC-Red-Richard Cole's Orchestra; WEAF WTIC WTAG WEEI WESH WGY
WOR-Archie Hlover's Orchestra
11:45 p.m. EOT ↔ 10:45 p.m. EST
KDKA-To be announced
12:00 Mid. EOT ↔ 11:00 p.m. EST
NBC-Blue-Mills' Playboys; WJZ WBZ WBZ KDKA
CBS-Ted Lewis' Orchestra; WABC WNAC WCAU WEAN
NBC-Red-Nalph Klibbery, the Dream Singer; WEAF WTIC
WGY-Felix Ferdinand's Orchestra
WOR-Sam Robbins' Orchestra
12:05 a.m. EOT ↔ 11:05 p.m. EST
NBC-Red-Ben Bernie's Orchestra; WEAF WTIC
12:30 a.m. EOT ↔ 11:30 p.m. EST
NBC-Blue-Henry King's Orchestra; WJZ WBZ WBZA KDKA
CBS-Glen Gray's Orchestra; WABC WNAC WEAN
NBC-Red-Mark Fisher's Orchestra; WEAF WTIC WGY
WCAU-Penn A. C. Roof Garden Orchestra
1:00 a.m. EOT ↔ 12:00 Mid. EST
CBS-Eli Dantzig's Orchestra; WABC

KDKA-News, Temperature, Weather
WCAU-Words and Music
WOR-WOR Ensemble
WORC-Marlboro Community Program
9:55 a.m. EOT ↔ 8:55 a.m. EST
KDKA-Work a Day Thoughts
10:00 a.m. EOT ↔ 9:00 a.m. EST
NBC-Blue-Four Southern Singers; Negro Quartet; WJZ KDKA
CBS-Waltz Dreams, orchestra; WARC WAAB WBZ WEAN WCAU
NBC-Red-Bieren and de Rose, vocal and instrumental duo; WEAF WESH WTAG WGY
WBZ-WBZA-Carl Lamponn Musicale
WEEI-Behaviour Problems of Children, talk
WNAC-The Voice of the Apothecary
WOR-Around the Wheel of Events, Mary L. Roberts
WTIC-Banjo Twins
10:15 a.m. EOT ↔ 9:15 a.m. EST
NBC-Blue-Clara, Lu 'n' Em, skit; WJZ WBZ WBZA KDKA
CBS-Visiting with Ida Bailey Allen; WABC WAAB
NBC-Red-Morning Parade; WEAF WTIC WESH WEEI
WGC-McMullen Cooking School
WORC-McMullen Cooking School
WEAN-McMullen Cooking School
WGY-Don Dixon, songs
WNAC-McMullen Cooking School
WOR-Sherman Keen's Orchestra
WGC-McMullen Cooking School
WTAG-Shopping Around
10:30 a.m. EOT ↔ 9:30 a.m. EST
CBS-Bill and Ginger, popular songs; WABC WAAB WCAU
NBC-Blue-Today's Children; aketeb; WJZ WBZ WBZA KDKA
NBC-Red-The Happy Hamblers; piano duo; WEAF WTIC WTAG WESH WEEI
WOR-Shopping Bag
WOR-Radio Garden Club
10:45 a.m. EOT ↔ 9:45 a.m. EST
NBC-Blue-Irma Glen, organist; WJZ KDKA WBZ WBZA
CBS-Melody Parade; WABC WAAB WCAU WEAN
NBC-Red-Morning Parade; WEAF WTIC WESH WEEI
WOR-Phil Boudin, acrobaticist
WGY-Organ Relief, Ailo Hults
WNAC-Fun Fest; orchestra, soloists and comedian
WOR-Morning Musicale; orchestra
WGC-Funfest; orchestra, soloists and comedian
WTIC-Pop Concert; Christian Kriens, director
10:55 a.m. EOT ↔ 9:55 a.m. EST
WOR-Health Talk; Dr. H. S. Copeland
11:00 a.m. EOT ↔ 10:00 a.m. EST
CBS-The Captivators; orchestra; WABC WNAC WDRC WCAU WEAN WORC
NBC-Blue-Singing Strings; astring ensemble; WJZ KDKA
WAAB-Uncle Ted, the Farm and Garden Expert
WBZ-WBZA-Hank Keene's Connecticut Hib Billies
WEEI-Friendly Kitchen Program
WGY-Skip, Step and Lena, songs
WOR-Summer Reading, Monica Selwin-Tait
11:15 a.m. EOT ↔ 10:15 a.m. EST
NBC-Red-Cooking School with Frances Lee Harrison; WEAF WTIC WTAG WEEI WESH WGY
CBS-"Rig Freddy" Miller, songs and patter; WABC
WAAB-Musical Selections; Shopping News
WBZ-WBZA-Edward MacHugh, baritone
WOR-The Musical Doctor, Allen Meany
11:30 a.m. EOT ↔ 10:30 a.m. EST
NBC-Blue-Rhythm Ramblers; Orchestra; Charles Howard, tenor; Edna Odell, contralto; WJZ KDKA WBZ WBZA
CBS-Morning Moods, orchestra; WABC WNAC WEAN WCAU WORC WDRC
NBC-Red-U. S. Navy Band; WEAF WTIC WEEI WESH WGY
WTIC-"Behavior Problems of Children", talk
11:45 a.m. EOT ↔ 10:45 a.m. EST
CBS-Academy of Medicine, speaker; WABC WDRC WNAC WEAN WORC
WCAU-Rud Shays, songs
WOR-Behavior of Children
WTIC-Salon Trio, cooerl music
12:00 Noon EOT ↔ 11:00 a.m. EST
NBC-Blue-Gene Arnold and his Com-mo-dores; WJZ KDKA WBZ WBZA
CBS-Eli Dantzig's Orchestra; WARC WCAU WCAU WORC
NBC-Red-Salt and Peanuts, comedy and songs; WEAF WTIC WEEI WTAG
WAAB-Frances J. Cronin, organist
WESH-News; Interlude; Farm Flasher; Stocks; Weather
WEAN-Lary Lee's Shopping News
WGY-Lives and Lyrics by Jim Healey
WNAC-Shopping News; News Flasher
WOR-Your Unseen Friend; talk
12:15 p.m. EOT ↔ 11:15 a.m. EST
NBC-Blue-Originalists, dance orchestra; WJZ WBZ WBZA KDKA
NBC-Red-Frances Paperte, mezzo-sopra-no; WEAF WTAG

WESH-Farm Flasher; Stocks, weather
WEAN-Eli Dantzig's Orchestra (CBS)
WEEI-News Dispatches; Stock Quotations and Produce Market Report
WGY-Salt and Peanuts, songs
WNAC-Eli Dantzig's Orchestra (CBS)
WOR-Musical Program
WTIC-Farm and Home Forum
12:25 p.m. EOT ↔ 11:25 a.m. EST
WOR-The Romance of Life Insurance; Richard Meany
12:30 p.m. EOT ↔ 11:30 a.m. EST
NBC-Blue-Rex Battle's Concert Ensemble; WJZ
CBS-Concert Miniatures; WARC WNAC WDRC
NBC-Red-4th Wings of Song, string trio; WEAF
KDKA-Jack Pettis' Orchestra
WAAB-Stock Market Quotations and News
WBZ-WBZA-The Monitor Views the News, Ernest Beauloit
WCAU-Ceal and hally
WESH-Dance Marathon
WGC-Orchestra Miniatures (CBS)
WTIC-Popular Program
WTAG-Blue Room Echoes; Joseph Blume
WOR-Father Yel's String Ensemble
WORC-Heralding the News
WTAG-Product Market Report; Farm Flasher
12:45 p.m. EOT ↔ 11:45 a.m. EST
WAAB-Farm Flasher
WBZ-WBZA-Weather and Temperature, Piano Concert
WCAU-Havens and Mack
WESH-On Wings of Song (NBC)
WOR-Del Castillo organist
WGC-General Miniatures (CBS)
WTAG-Popular Program
WTIC-Blue Room Echoes; Joseph Blume
1:00 p.m. EOT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sadr, comedy sketch; WJZ
CBS-Marie, the Little French Princess; WAIC WNAC WCAU
NBC-Red-Market and Weather Reports; WEAF
KDKA-Business News and Market Reports
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WESH-Simultaneous Matinee
WORC-News and Features
WEAN-Rhode Island Information Service
WGY-Albany on Parade
WORC-Danielson Community Program
WTAG-News Bulletin
1:15 p.m. EOT ↔ 12:15 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; KDKA
NBC-Blue-Weather Reports; WJZ
CBS-Harold Knight's Orchestra; WAOC WAAB WCAU WORC
NBC-Red-Pedro Vial's Novelty Orchestra; WEAF WTIC WESH WEEI
WNAC-Musical Information Service Program; music; shopping news
WORC-Danielson Community Program
WTIC-Medical Chat; Connecticut State Department of Health
1:20 p.m. EOT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; WJZ
1:30 p.m. EOT ↔ 12:30 p.m. EST
NBC-Blue-National Farm and Home Hour; WJZ KDKA WBZ WBZA
CBS-George Scherba's Russian Gypsy Ensemble; WABC WAAB WEAN WCAU WDRC
NBC-Red-Classical Varieties; Barry Devine, baritone; Astrid Jorde, soprano; Yorshi Hiroaka, xylophonist; WEAF WTIC WEEI WESH WTAG
WGY-WGY Farm program
1:45 p.m. EOT ↔ 12:45 p.m. EST
WORC-George Scherba's Russian Gypsies
2:00 p.m. EOT ↔ 1:00 p.m. EST
CBS-Ann Leal at the Organ; WABC WNAC WDRC WEAN WCAU
NBC-Red-Dick Fiddler's Orchestra; WEAF WTIC WESH
WAAB-Musical Selections; Shopping News
WEEI-Silver Lining Hour; Wilbur Burleigh, organist; William Broadbent, tenor
WGY-Eleanor Schweiker, pianist
WORC-Clinton Dance Marathon
WTIC-Playhouse Matinee
2:15 p.m. EOT ↔ 1:15 p.m. EST
WEEI-Uick Fiddler's Orchestra (NBC)
WGY-Household Chats
WORC-Ann Leal at the Organ (CBS)
2:30 p.m. EOT ↔ 1:30 p.m. EST
NBC-Blue-The Pioneers, male quartet; WJZ WBZ WRZA KDKA
CBS-Duo News, baritone; WABC WNAC WCAU
NBC-Red-Jack and Loretta Clemens, songs and guitar; WEAF WTIC WEEI WESH WGY WTIC
WORC-Jean Talcott, songs; Harold B. Smith, pianist
WEAN-To be announced
WORC-To be announced
2:45 p.m. EOT ↔ 1:45 p.m. EST
NBC-Blue-Sisters of the Skillet; songs and patter; WJZ
CBS-The Merry-makers, orchestra; WABC WDRC WNAC WEAN WURC WCAU

NBC-Red-"ABC of Money," talk by Marc Rove; WEAF WTAG WEEI WESH KDKA-KDKA Home Forum
WBZ-WBZA-"Books and Authors," Edwin F. Edclit
WGY-Musical Program
WTIC-Daytime Dancers; Luther Matfin, director
3:00 p.m. EOT ↔ 2:00 p.m. EST
NBC-Blue-Betty and Bob; dramatic sketch; WJZ WBZ WBZA KDKA
CBS-La Forge Berumen Musicale; WARC WCAU WDRC WEAN WORC WNAC
NBC-Red-Echoes of Erin; Joe White, the "Silver Masked Tenor"; string ensemble; WEAF WEEI WTIC WESH
WAAB-News Flasher; Weather Report
WGY-Antoinette Halstead, contralto
3:15 p.m. EOT ↔ 2:15 p.m. EST
NBC-Blue-Words and Music; Harvey Hays, narrator; Sara Ann McCabe, soprano; Robert Royce, tenor; WJZ
NBC-Red-Piano Pals; Johnny Finke and Irving Dalling, duo; WEAF WTAG WEEI WESH WGY
KDKA-Nuth's Fly, Bridge
WAAB-Piano Recital featuring Donald Van Wart
WEAN-Baseball Game, Boston Red Sox vs. Washington
WBZ-WBZA-On Wings of Melody; Edwin Otis, baritone; piano duo
WNAC-Baseball Game; Boston Red Sox vs. Washington
WOR-Occasional Rarebits; Jersey Novelly Boys and Harry Mason, songs
WORC-Baseball Game, Boston Red Sox vs. Washington
3:30 p.m. EOT ↔ 2:30 p.m. EST
CBS-Jack Brooks, tenor, and orchestra; WAOC WAAB WCAU WDRC
NBC-Red-Woman's Radio Revue; orchestra; WAF WTIC WESH WGY
KDKA-Words and Music (NBC)
WBZ-WBZA-Home Forum Cooking School
WEEI-WEEI Reading Circle
WTIC-The Mixing Bowl
3:45 p.m. EOT ↔ 2:45 p.m. EST
NBC-Blue-Happy Jack; Jack Turner, suns; WJZ
KDKA-State Federation of Pennsylvania Women
4:00 p.m. EOT ↔ 3:00 p.m. EST
CBS-U. S. Army Band; WABC WAAB WDRC
NBC-Red-Winters and Weber, organ duo; WEAF WTIC WESH WGY
WBZ-Blue-Missouri Day at Century of Progress; Gov. Park, Gen. Pershing, speakers; Chorus of 50 Voices; WJZ KDKA WBZ WBZA
WCAU-It's Luth, pianist
WEEI-News Dispatches; Stock Exchange Quotations
4:15 p.m. EOT ↔ 3:15 p.m. EST
WCAU-U. S. Army Band (CBS)
WEEI-Organ Duo (NBC)
4:30 p.m. EOT ↔ 3:30 p.m. EST
CBS-Fess Williams' Orchestra; WABC WAAB WDRC WCAU
NBC-Red-Two Dansante; WEAF WTIC WESH WEEI
KDKA-News and Markets
WGY-Bradley Kincaid, hillbilly songs
WOR-Summer Moods; String Ensemble
4:45 p.m. EOT ↔ 3:45 p.m. EST
CBS-American Legion National Trade Festival; WABC WAAB WDRC
NBC-Red-The Lady Next Door, children's program; WEAF WTIC WESH WEEI
KDKA-To be announced
WCAU-Lexington Program
WGY-Stock Reports and Police Notices
5:00 p.m. EOT ↔ 4:00 p.m. EST
NBC-Blue-Federation of Women's Clubs; WJZ
CBS-Skippy, children's playlet; WABC WEAN WCAU WDRC WAAB
NBC-Red-Green Brothers, novelties; Edward Wall, vocalist; WEAF WTIC WGY WESH WEEI
KDKA-Rhythm Kings
WBZ-WBZA-Agricultural Markets; E. J. Howell
WORC-Wuester Prosperity Hour
5:05 p.m. EOT ↔ 4:05 p.m. EST
WOR-Program Resume
5:15 p.m. EOT ↔ 4:15 p.m. EST
CBS-George Hall's Orchestra; WABC WNAC WEAN WDRC
NBC-Blue-Paul Ash's Orchestra; WJZ KDKA
KDKA-Tarzan of the Apes, sketch
WAAB-Hits and Encores
WBZ-WBZA-Uaul Ash's Orchestra (NBC)
WCAU-Sam Moore and Agnes Anderson
WOR-Everett McCooney, baritone
5:30 p.m. EOT ↔ 4:30 p.m. EST
NBC-Blue-Larry Larsen, organist; WJZ WJZ WBZA
CBS-Jack Armstrong, All American Boy's WABC WNAC WDRC WCAU WEAN
NBC-Red-Trio Romantic, vocalists; WEAF WTIC WESH WGY
KDKA-To be announced
WESH-Pete the Singing Master
WOR-Minute Manners

(CONTINUED ON NEXT PAGE)

(THURSDAY CONTINUED)

5:35 p.m. EDT ↔ 4:35 p.m. EST  
 WOR—Indian Pow Wow; Lona Bear  
 5:45 p.m. EDT ↔ 4:45 p.m. EST  
 NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA  
 CBS—John Kelvin, Irish tenor; WABC WEAN WYAC WDRC  
 NBC—Red—Ray Heatherton, baritone; WEAF WTAG WEEL WGSN WGY  
 WCAU—Tazza of the Apes, sketch  
 WOR—Tazza of the Apes; Sketch  
 6:00 p.m. EDT ↔ 5:00 p.m. EST  
 NBC—Blue—Reggie Child's Orchestra; WJZ WBZ WBZA  
 CBS—Barney Rapp's Orchestra; WABC WYAC WDRC  
 NBC—Red—Walter Logan's Viennese Ensemble WEAF WTAG WGY  
 KDKA—News, Piano Classica  
 WCAU—Emmy and Ezra  
 WGSN—Dance Marathon  
 WEAN—News Flashes; Baseball Scores; Weather  
 WEEL—The Evening Tattler  
 WYAC—Spot Stunts; News Flashes; and Weather  
 WOR—Uncle Sam  
 6:05 p.m. EDT ↔ 5:05 p.m. EST  
 KDKA—Piano Classique  
 6:15 p.m. EDT ↔ 5:15 p.m. EST  
 CBS—On the Air Tonight, Program It's Time; WABC  
 KDKA—Weather, Sports  
 WAAB—Barney Rapp's Orchestra (HIS)  
 WBZ WBZA—Happy Landings, drama with Mitz Green  
 WCAU—Tonight on WEAF  
 WGSN—Viennese Ensemble (NBC)  
 WOR—The News Parade, Musical Variety  
 WEAN—Barney Rapp's Orchestra (CBS) WGY—News News, Baseball scores  
 WYAC—Tazza of the Apes, sketch  
 6:20 p.m. EDT ↔ 5:20 p.m. EST  
 CBS—Barney Rapp's Orchestra WABC  
 6:30 p.m. EDT ↔ 5:30 p.m. EST  
 NBC—Blue—Old Songs of the Church  
 WCAU—Songs with organ; WJZ  
 CBS—Mildred Bailey, vocalist; WABC WEAN WEAN WDRC  
 NBC—Red—Talk by John B. Kennedy  
 WEAF  
 KDKA—Pittsburgh Spotlights  
 WBZ WBZA—Sports Review, Bill Williams  
 WCAU—Candle and London, piano team  
 WGSN—Al Buck's Sport Review  
 WEEL—News Dispatches, Concert Pianist  
 WGY—Felix Feinlander's Orchestras  
 WNAC—John Doherty, the singing pianist  
 WOR—Mitz Green in "Happy Landings"  
 WTAG—Raschall scores; News bulletins  
 6:35 p.m. EDT ↔ 5:35 p.m. EST  
 NBC—Red—Essex House Concert Ensemble  
 WEAF WTAG  
 6:45 p.m. EDT ↔ 5:45 p.m. EST  
 CBS—Israhm Jones' Orchestra; WABC  
 WAAB WYAC WDRC WEAN  
 NBC—Blue—Lowell Thomas, Today's News  
 WBZ WBZA KDKA  
 WGSN—Essex House Ensemble (NBC)  
 WEEL—Essex House Ensemble (NBC)  
 WNAC—Talking Results; Bill Tully George  
 WOR—Talk by Dr. Albert, "Century of  
 Finances"  
 WOR—Clinton Dance Marathon  
 6:50 p.m. EDT ↔ 5:50 p.m. EST  
 WOR—Frauders Hunt, songs  
 6:55 p.m. EDT ↔ 5:55 p.m. EST  
 WOR—Isimate Hollywood News  
 7:00 p.m. EDT ↔ 6:00 p.m. EST  
 NBC—Blue—Amos 'n' Andy; WJZ WBZ  
 WBZA KDKA  
 CBS—Morton Downey, tenor; WABC  
 WYAC WDRC WCAU WEAN  
 NBC—Red—The Sizzlers, male trio WGY  
 WTAG WEEL  
 NBC—Red—The Regimentalists, male  
 chorus; WTAG WGY WEEL  
 WAAB—Baseball scores, news flashes  
 WGSN—Interlude; Late News Flashes  
 WDR—Ford Fricke, Sports Resuma  
 WDR—News Flashes  
 7:15 p.m. EDT ↔ 6:15 p.m. EST  
 NBC—Blue—Concert Footlights; Mario  
 Lopez, baritone; orchestra; WJZ KDKA  
 WBZ WBZA  
 CBS—Andrea Marc, torch singer; WABC  
 WDRC WYAC WYAC WAAB  
 NBC—Red—Uca, Countess Albani, soprano  
 WEAF WTAG  
 WGSN—Mitz Green, "Happy Landings"  
 WEAN—Music on Parade; Orchestra and  
 Mary Phillips, soloist  
 WEEL—After Dinner Music; Ruth Chil  
 ton, blues singer; Jack, Ted, Hal and  
 Ho, harmony trio  
 WGY—Joe and Eddie comedy sketch  
 WNAC—The Yankee Singers  
 WOR—Honnie and Van, harmony duo  
 7:30 p.m. EDT ↔ 6:30 p.m. EST  
 CBS—The Road Reporter; WABC WNAC  
 WCAU  
 NBC—Red—Lum and Abner, skit WEAF  
 WTAG WGY WEEL WYAC  
 WAAB—The Circus Marathon  
 WOR—Little Frankie's Orchestra  
 WDR—To be announced  
 WDR—The Marjorie Taylor Trio

7:45 p.m. EDT ↔ 6:45 p.m. EST  
 NBC—Blue—Stemund Spaeth, the Tone  
 Detective; WJZ  
 CBS—Boake Carter; newscaster; WABC  
 WNAC WCAU  
 NBC—Red—The Goldbergs; comedy  
 sketches; WEAF WGSN WTAG WEEL  
 WGY  
 KDKA—News of the Air  
 WAAB—"Timely Topics on Health"  
 WBZ WBZA—Guys and Dots, quartet  
 WEAN—"Timely Topics on Health"  
 WDR—WDK—Merle Johnston's Saxophone  
 Quartet  
 WOR—"Timely Topics on Health"  
 8:00 p.m. EDT ↔ 7:00 p.m. EST  
 NBC—Blue—Captain Diamond's Adve  
 tures; WJZ KDKA WBZ WBZA  
 CBS—Windy City News; WABC WDRC  
 WEAN WYAC WAAB  
 NBC—Red—Nudy Yaller's Orchestra;  
 quart artists; WEAF WTAG WEEL WGY  
 WGSN  
 WCAU—To be announced  
 WDR—Brookline Symphony Concert; di  
 rection of Will Dodge  
 WOR—Radio Forum  
 8:15 p.m. EDT ↔ 7:15 p.m. EST  
 WCAU—Household Entertainers  
 8:30 p.m. EDT ↔ 7:30 p.m. EST  
 CBS—Columbia Dramatic Guild; WABC  
 WAAB WDRC WYAC WEAN WYAC  
 NBC—Blue—John Focarty, tenor, Orches  
 tra; WJZ KDKA WBZ WBZA  
 WDR—Vesper Melodies; Dion Kennedy;  
 to concert  
 8:45 p.m. EDT ↔ 7:45 p.m. EST  
 NBC—Blue—Floyd Gibbons, the World's  
 Fast Reporter; WJZ WBZ WBZA KDKA  
 9:00 p.m. EDT ↔ 8:00 p.m. EST  
 NBC—Blue—Death Valley Days; dramatic  
 program; WJZ KDKA WBZ WBZA  
 CBS—Presenting Mark Woznow, Gertrude  
 Severn, soprano; Four Children Quar  
 tet; orchestra; WABC WNAC WDRC  
 WAAB WEAN WDRC  
 NBC—Red—Captain Henry's Show Boat;  
 WEAF WGY WTAG WEEL WEEL  
 WAAB—Hugle Connor's Orchestra  
 WOR—Oliman and Arden, piano duo;  
 London Graham, baritone  
 9:15 p.m. EDT ↔ 8:15 p.m. EST  
 WAAB—Dance Music  
 WOR—To be announced  
 9:30 p.m. EDT ↔ 8:30 p.m. EST  
 CBS—L. S. Marine Band; WABC WNAC  
 WDRC WAAB WEAN WDRC  
 NBC—Blue—Wayne King's Orchestra;  
 WJZ WBZ WBZA KDKA  
 WOR—Al and Lee Reiser, two pianos  
 9:45 p.m. EDT ↔ 8:45 p.m. EST  
 WAAB—Bar-bar Scores; Weather Report  
 WEAN—Strange Adventures in Strange  
 Places  
 WOR—"Soft Lights and Sweet Music"  
 10:00 p.m. EDT ↔ 9:00 p.m. EST  
 CBS—Willard Robinson's Deep River Or  
 chestra; WABC WDRC WCAU WYAC  
 WAAB WEAN  
 NBC—Red—Paul Whiteman's Orchestra;  
 Deems Taylor, master of ceremonies; Al  
 Jolson; WEAF WGSN WTAG WEEL  
 WGY  
 WNAC—Harold Stern's Orchestra; Sorority  
 Dance with Solos  
 WOR—The Pinocchio Club Singers  
 10:15 p.m. EDT ↔ 9:15 p.m. EST  
 WDR—Harlan Engine Road; news  
 10:30 p.m. EDT ↔ 9:30 p.m. EST  
 CBS—Ted Husing; Barbara Maurer, con  
 tralto; orchestra; WABC WAAB WDRC  
 WYAC WYAC  
 KDKA—To be announced  
 WBZ WBZA—Joe Jones' Orchestra  
 WNAC—Street of Dreams  
 WOR—Archie Bleyer's Orchestra  
 WOR—Street of Dreams  
 10:45 p.m. EDT ↔ 9:45 p.m. EST  
 CBS—Gladys Hite, soprano; Orchestra;  
 WABC WAAB WDRC WEAN WYAC  
 WCAU—Howard Linn's Orchestra  
 WNAC—Baseball scores, weather report,  
 news flashes  
 WOR—The Arkansas Hill Billies  
 11:00 p.m. EDT ↔ 10:00 p.m. EST  
 NBC—Blue—The Leaders, male trio; WJZ  
 WBZ WBZA  
 NBC—Red—William Scott's Orchestra;  
 WEAF WGY WGSN  
 KDKA—Sports Review; Weather Report  
 WBZ WBZA—Weather and Sport Review  
 WCAU—Boke Carter, talk  
 WEEL—Weather, Road and Fishing In  
 casts, News Dispatches  
 WNAC—Dance Music  
 WOR—Hert Town's Orchestra  
 WTAG—News; Nulletons  
 11:15 p.m. EDT ↔ 10:15 p.m. EST  
 NBC—Blue—Stars of the Summer, talk on  
 the planets and stars; Prof. Robert  
 Louis Baker; WJZ WBZ WBZA  
 CBS—Phil Hegan, tenor; WABC WNAC  
 WYAC WEAN WEEL WDRC  
 KDKA—News Flashes, Jack Pettis' Or  
 chestra  
 WEEL—Win Scott's Orchestra (NBC)  
 11:30 p.m. EDT ↔ 10:30 p.m. EST  
 NBC—Blue—National High School Orches  
 tra; WJZ WBZ WBZA  
 CBS—Nira Program; WABC WDRC WNAC  
 WCAU WORC WEAN

8:00 a.m. EDT ↔ 7:00 a.m. EST  
 NBC—Blue—Matia and Ilal, songs and  
 patter; WJZ WBZ WBZA  
 CBS—Salon Musicale; WABC  
 NBC—Red—Orgue Recital; WEAF WTAG  
 WEEL WGSN WGY  
 KDKA—KDKA Kiddies' Klub  
 WORC—The Shoppers' Special  
 WEAN—Rhode Island Information Service  
 WNAC—Boston Information Service Pro  
 gram; musical selections; shopping news  
 WDR—John, Joe and Frosini, songs and  
 patter  
 WORC—Morning Watch  
 8:05 a.m. EDT ↔ 7:05 a.m. EST  
 WDR—Daily Produce Reporter  
 8:10 a.m. EDT ↔ 7:10 a.m. EST  
 WOR—Al Woods, songs and patter  
 8:15 a.m. EDT ↔ 7:15 a.m. EST  
 NBC—Blue—Yoichi H. Hiaka, ayphonist;  
 WJZ KDKA WBZ WBZA  
 WGSN—Morning Devotions  
 WEEL—E. D. Hideout, Meteorologist;  
 Morning News  
 WOR—Al Woods, Songs and patter  
 WORC—Musical Time Table  
 8:30 a.m. EDT ↔ 7:30 a.m. EST  
 NBC—Blue—Low White, organist; WJZ  
 KDKA WBZ WBZA  
 CBS—Sunny Melodies; WABC  
 NBC—Red—Morning Glee Club; WEAF  
 WYAC WYAC WTAG WEEL  
 WAAB—Francis J. Cronin, organist  
 WEAN—Francis J. Cronin, organist  
 WOR—Martha Manning  
 to concert  
 8:45 a.m. EDT ↔ 7:45 a.m. EST  
 NBC—Red—Florence Trio; WEAF WEEL  
 WGSN WYAC  
 WOR—The Songs You Love with Don  
 Silva  
 WORC—Francis J. Cronin, organist  
 9:00 a.m. EDT ↔ 8:00 a.m. EST  
 NBC—Blue—Morning Devotions; Kathryn  
 Palmer, soprano; Joyce Almond, con  
 tralto; Richard Dennis, tenor; organist;  
 WJZ KDKA  
 CBS—Little Jack Little, piano and vocal;  
 WABC WDRC WAAB WYAC WCAU  
 WEAN  
 NBC—Red—Morning Glories; orchestra;  
 WEAF WTAG WEEL WGSN WGY  
 WBZ WBZA—Talk by Miss Virginia Reade  
 WYAC—Nine O'clock News  
 WOR—Miss Katharina 'n' Callope  
 9:15 a.m. EDT ↔ 8:15 a.m. EST  
 NBC—Blue—Breakfast Club, dance or  
 chestra; WJZ  
 CBS—Silver Duet Twins; WABC WDRC  
 WDRC WCAU  
 NBC—Red—Bradley Kincaid, hill billy  
 songs; WEAF WGSN WTAG WGY  
 WCAU  
 KDKA—Morning Parade  
 WAAB—Request Selections, shopping news  
 WEAN—The Globe Trotter; News Flashes  
 WEEL—Caroline Cabot, shopping service  
 WTAG—Ernest Johnson, organist  
 9:30 a.m. EDT ↔ 8:30 a.m. EST  
 CBS—Wallis Dreams, orchestra; WABC  
 WNAC WDRC WEAN WCAU WYAC  
 NBC—Red—Cheerio, inspirational talk and  
 music; WEAF WTAG WEEL WGSN  
 WYAC  
 KDKA—Market Basket  
 WBZ WBZA—Breakfast Club, orchestra  
 (NBC)  
 WOR—News Jingles; Dr. Sigmund Spaeth  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
 KDKA—News, Temperature  
 WCAU—Words and Music  
 WOR—WDR Ensemble  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers;  
 Negro Quartet; WJZ WBZ WBZA  
 CBS—Gordon, Dave and Manny; WABC  
 WAAB WDRC WCAU WEAN WORC  
 NBC—Red—Green and de Rose; WEAF  
 WYAC WYAC WEEL  
 KDKA—Market Basket  
 WBZ WBZA—Breakfast Club, orchestra  
 (NBC)  
 WOR—News Jingles; Dr. Sigmund Spaeth  
 9:45 a.m. EDT ↔ 8:45 a.m. EST  
 KDKA—News, Temperature  
 WCAU—Words and Music  
 WOR—WDR Ensemble  
 10:00 a.m. EDT ↔ 9:00 a.m. EST  
 NBC—Blue—Four Southern Singers;  
 Negro Quartet; WJZ WBZ WBZA  
 CBS—Gordon, Dave and Manny; WABC  
 WAAB WDRC WCAU WEAN WORC  
 NBC—Red—Green and de Rose; WEAF  
 WYAC WYAC WEEL

Thursday-continued

NBC—Blue—Goldman Rand Concert, di  
 rection Edwin Franko Goldman; WJZ  
 KDKA WBZ WBZA  
 KDKA—Five Leaf Clover Orchestra  
 WGY—Dottie and Bill, the Married Melod  
 ists  
 WNAC—Yankee Mixed Quartet  
 WOR—To be announced  
 10:15 a.m. EDT ↔ 9:15 a.m. EST  
 NBC—Red—Winters and Weber, organ  
 duo; WEAF WTAG WGSN WEEL  
 CBS—Bill and Ginger, popular songs;  
 WABC WEAN WYAC WCAU  
 NBC—Blue—Clara Lu 'n' Em, skit; WJZ  
 KDKA WBZ WBZA  
 WAAB—Crockerville Mountaineers  
 WDRC—Crockerville Mountaineers  
 WGY—Mid-Morning Devotions  
 WDR—Rosanna Wallace, contralto  
 WORC—Webster Community Program  
 10:30 a.m. EDT ↔ 9:30 a.m. EST  
 NBC—Blue—Today's Children, Sketch  
 WJZ WBZ WBZA  
 CBS—In the 1 usembourg Gardens; Emery  
 Deutsch, conductor; WABC WAAB  
 WDRC WYAC  
 NBC—Red—The Happy Namlers' piano  
 duo; WEAF WTAG WGSN WEEL  
 NBC—Blue—Echoes of the Palaces;  
 Archer Gibson, organist, mixed chorus  
 WJZ  
 KDKA—Style and Shopping Service  
 WAAB—Marie Manda and Eric Wilkinson  
 WEAN—The Crazy Entertainers  
 WYAC—Market Basket  
 WYAC—The Song Album, Mabel Pearson,  
 contralto  
 WDR—College Art Association Lecture  
 10:35 a.m. EDT ↔ 9:35 a.m. EST  
 WCAU—Marie Manda and Eric Wilkinson  
 10:45 a.m. EDT ↔ 9:45 a.m. EST  
 NBC—Blue—Singing Strings, string en  
 semble; WJZ KDKA WBZ WBZA  
 CBS—Pedro de Cordoba, Will Osborne's  
 Orchestra; WABC WEAN WYAC WCAU  
 NBC—Red—Betty Crocker, cooking talk  
 WEAF WTAG WGSN WGY WEEL  
 WAAB—Oceanic Grove Orchestra  
 WORC—Segero Spirituals, Coleman Wa  
 lams and Raymond Mottis  
 WDR—Morning Musicale; orchestra  
 WDRC—Oceanic Grove Orchestra  
 10:55 a.m. EDT ↔ 9:55 a.m. EST  
 WDR—Health Talk; Dr. H. S. Topeland  
 11:00 a.m. EDT ↔ 10:00 a.m. EST  
 NBC—Blue—Slut in Flour with U. S.  
 Marine Band; WJZ WBZ WBZA KDKA  
 CBS—Melody Parade; WABC WNAC  
 WCAU WDRC WEAN WDRC  
 NBC—Red—Morning Parade; variety  
 musicale; WEAF WEEL WTAG WGSN  
 WAAB—Martha Lee's Cooking School  
 WGY—Skip Step and Lena, songs  
 WOR—"Beauty Casting," dialogue with  
 music  
 11:15 a.m. EDT ↔ 10:15 a.m. EST  
 CBS—The Capistrano, orchestra; WNAC  
 WDRC WCAU WEAN WORC  
 CBS—"Dig Freddy" Miller, songs and  
 patter; WABC  
 WAAB—Request Selections; Shopping  
 News  
 WGY—Morning Parade; variety musicale  
 (NBC)  
 WOR—Sherman Keen's Orchestra  
 11:30 a.m. EDT ↔ 10:30 a.m. EST  
 WORC—Variety Musicale; popular selec  
 tions  
 WGY—RKO Palace Ensemble  
 WDR—Ann Stevens' Thrill Hour  
 11:45 a.m. EDT ↔ 10:45 a.m. EST  
 CBS—The Playboys, piano trio; WABC  
 WYAC WEAN WYAC  
 WCAU—The Country Store  
 WGSN—News, Interlude  
 WDR—The Ad Libiter  
 WDR—Dorothy James, songs at the piano  
 12:00 Noon EDT ↔ 11:00 a.m. EST  
 NBC—Blue—Ivy Scott, soprano; WJZ  
 KDKA  
 CBS—Harold Knight's Orchestra WABC  
 WCAU WDRC WORC  
 NBC—Red—Geur Arnold's Commodores;  
 WEAF WTAG WEEL WGY WGSN  
 WAAB—Noonday Musical; Francis J.  
 Cronin organist  
 WBZ WBZA—Chickering Program; Bella  
 Galfin, pianist; Ben Thewlis, baritone;  
 John Danfield, tenor  
 WEAN—Lucy Lee's Shopping News  
 WYAC—Shopping News; News Flashes;  
 Weather  
 WDR—Your Unseen Friend, talk  
 12:15 p.m. EDT ↔ 11:15 a.m. EST  
 NBC—Blue—John Focarty, tenor; WJZ  
 WBZ WBZA  
 NBC—Red—Pauline Alpert, pianist; WEAF  
 WTAG  
 KDKA—Uncle Tom and Betty  
 WGSN—Esra Flashes, Stocks, Weather  
 WEAN—Harold Knight's Orchestra (CBS)  
 WEEL—News Dispatches, Stock Exchange  
 Quotations, Produce Market Reports  
 WGY—Salt and Peanuts, songs

WNAC—Harold Knight's Orchestra (CBS)  
 WDR—Dr. B. Haines "Cura of the  
 Teeth"  
 12:20 p.m. EDT ↔ 11:20 a.m. EST  
 WDR—Mary Barclay, songs  
 12:30 p.m. EDT ↔ 11:30 a.m. EST  
 NBC—Blue—The Merrie Ma, male quar  
 tel; WJZ  
 CBS—Concert Miniatures; WABC WNAC  
 WEAN WDRC  
 NBC—Red—On Wings of Song, string tri  
 o; WEAF WGY  
 KDKA—Jack Pettis' Orchestra  
 WAAB—Stock market quotations and news  
 WBZ WBZA—The Monitor Views the  
 News; Ernest Beaufel  
 WCAU—Ceel and Sally  
 WGSN—Dance Marathon  
 WOR—Organ Recital  
 WDRC—News Reports  
 WTAG—Produce Market Report  
 12:45 p.m. EDT ↔ 11:45 a.m. EST  
 NBC—Blue—Pat Kennedy, songs; WJZ  
 WAAB—Faim Flashes  
 WBZ WBZA—Weather and Temperature  
 Reports, Piano Concert  
 WCAU—Lyn Murray  
 WYAC—Wings of Song (NBC)  
 WEEL—Del Castillo, organist  
 WORC—Concert Miniatures (CBS)  
 WTAG—Shopping in the Mart  
 1:00 p.m. EDT ↔ 12:00 Noon EST  
 NBC—Blue—Vic and Nade, comedy skit;  
 WJZ  
 CBS—Marie, the Little French Princess,  
 drama; WABC WNAC WCAU  
 NBC—Red—Market and Weather Reports;  
 WEAF  
 KDKA—News and Markets  
 WCAU—Marie Manda and Eric Wilkinson  
 WBZ WBZA—New England Agriculture  
 WDRC—Weather Forecast; Grain Market  
 WYAC—Lainu Adjustment News  
 WGSN—In the announced  
 WEAN—Rhode Island Information Service  
 Selected Music; shopping news  
 WGY—Albany on Parade  
 WDRC—Matinee Program  
 WTAG—News Bulletins, weather report  
 1:15 p.m. EDT ↔ 12:15 p.m. EST  
 NBC—Blue—Ralph Ginsberg's Ensemble;  
 KDKA  
 NBC—Blue—Weather Reports; WJZ  
 CBS—Frank La Marr's Orchestra; WABC  
 WAAB WCAU WDRC WYAC  
 NBC—Red—The Kiddie's Orchestra;  
 WEAF WTAG WEEL  
 WGSN—Myrabelle by Hersel  
 WNAC—Musical Selections; Shopping  
 News  
 1:20 p.m. EDT ↔ 12:20 p.m. EST  
 NBC—Blue—Naiph Ginsberg's Ensemble;  
 WJZ  
 1:30 p.m. EDT ↔ 12:30 p.m. EST  
 NBC—Blue—National Farm and Home  
 Hour, speakers; orchestra; WJZ KDKA  
 WBZ WBZA  
 CBS—Madison String Ensemble WABC  
 WAAB WEAN WDRC WCAU WDRC  
 NBC—Red—Richard Limber's Concert  
 Ensemble; WEAF WTAG WEEL WGSN  
 WGY—Farm Program; talk  
 2:00 p.m. EDT ↔ 1:00 p.m. EST  
 CBS—Fred Herrera's Orchestra; WABC  
 WNAC WDRC WEAN WCAU  
 NBC—Red—Road to Romany, Gypsy Or  
 chestra and soloist WEAF WGSN  
 WTAG WEEL  
 WAAB—Musical Selections, shopping news  
 WGY—Musical Program  
 WDRC—Latin Dance Marathon  
 2:15 p.m. EDT ↔ 1:15 p.m. EST  
 WGY—Household chats  
 WORC—Fred Herrera's Orchestra (CBS)  
 2:30 p.m. EDT ↔ 1:30 p.m. EST  
 NBC—Blue—Children at the Fair; WJZ  
 CBS—Fred Herrera's Orchestra; WABC  
 WNAC WDRC WEAN WCAU  
 NBC—Red—Clare Wilson and Grant Allen,  
 the Romanists; WEAF WTAG WGY  
 WGSN  
 KDKA—KDKA Home Forum  
 WBZ WBZA—Aidan Redmond, baritone;  
 Doris Turrell, pianist  
 WEEL—New England Kitchen of the  
 Air  
 2:45 p.m. EDT ↔ 1:45 p.m. EST  
 NBC—Blue—Sisters of the Skillet, songs  
 and patter; WJZ WBZ WBZA  
 CBS—Educational Features, talk WABC  
 WNAC WDRC WEAN WYAC  
 NBC—Red—Two Slades & Blue, male  
 trio; WEAF WGY WGSN WTAG  
 WCAU—The Radio Deama League  
 3:00 p.m. EDT ↔ 2:00 p.m. EST  
 NBC—Blue—Betty and Bob; dramatic  
 sketch; WJZ WBZ WBZA KDKA  
 CBS—New World Salon Orchestra, Vi  
 cent Sorey, conductor; WABC WDRC  
 WYAC  
 NBC—Red—Sofata Recital, violin and  
 piano WEAF WEEL WTAG WGSN  
 WGY  
 WAAB—Weather Report; News Flashes  
 WEAN—Baseball Game; Boston Braves  
 vs. Washington  
 WNAC—Baseball Game, Boston Red Sox  
 vs. Washington

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Fred Allen 9:00 P.M. EDT

Lum & Abner 10:30 P.M. EDT

IN "THE EMPAH"

With Carleton Smith

(FRIDAY CONTINUED)

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Words and Music; Harvey
Hays, narrator; Ruth Lyon, soprano;
Edward Davies, baritone. WJZ KDKA
CBS—Alma Summer, concert pianist;
WABC WCAU WDRG WAAB
NBC—Red—Famous Loves, dramatic pro-
gram WEAF WTAG WEEI WGY WCSH
WBZ-WBZA—Little Star; Joan Ruth, so-
prano; Doris Terrell, pianist
WORC—Baseball Game, Boston Red Sox
vs. Washington
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Red—Woman's Radio Review;
Claudine MacDonald; orchestra: WEAF
WTAG WEEI WCSH WGY
CBS—Harrisburg Variety Program: WABC
WAAB WCAU WDRG
WBZ-WBZA—Home Forum Cooking School
3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC—Blue—Happy Jack, Jack Turner,
songs: WJZ KDKA
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Gene Quain's Orchestra: WJZ
KDKA WBZ WRZA
CBS—The Grab Bag; Variety Show:
WABC WAAB WCAU WDRG
NBC—Red—May We Present; Marjorie
Horizon, soprano: WEAF WTAG WCSH
WTIC
WEEI—News Dispatches, Stock Exchange
Quotations
WGY—Floyd Haller baritone; Paul Cur-
tis, tenor
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEI—Margaret Whittier, soloist
WEEI—May We Present (NBC)
WGY—Musical Program
WTAG—Ed Busley, concert pianist
WTIC—Studio Program
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—Azeadians, string ensemble;
vocals: WJZ WBZ WBZA
CBS—U. S. Army Band: WABC WAAB
WCAU WDRG
NBC—Red—South Sea Islanders, Hawaiian
Music, WEAF WJZ WEEI WTIC
WCSH
KDKA—News and Markets
WGY—Talk, "The Mind Ace"
WOR—Piano Duo, Salls and Deh, Gretsch
an Italian, contralto
4:35 p.m. EDT ↔ 3:35 p.m. EST
WGY—Bradley Kincaid, lullibly songs
4:45 p.m. EDT ↔ 3:45 p.m. EST
KDKA—Academics (NBC)
WCAU—Sam Moore and Agnes Anderson
WGY—South Sea Islanders (NBC)
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—Ross Overton, baritone
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—"What's Beauty," Jehu Lu-
titaia, WJZ
CBS—Nippers, children's plastic WABC
WDRG WEAN WAAB WCAU
NBC—Red—Harold Steins' Orchestra:
WEAF WTIC WCSH
KDKA—Rhythm Kings
WBZ-WBZA—Agricultural Markets; E. J.
Howell
WEEI—Health Forum, Dr. L. Burbank
WGY—Stock Reports and Police Notices
WORC—To be announced
5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—John Keibin, Irish tenor: WABC
WORC WDRG WNAC WEAN
NBC—Blue—Paul Ash's Orchestra: WJZ
WBZ WBZA
KDKA—Taran of the Apes
WAAB—Hits and Eccents
WCAU—Fus Trappers, Pete Woolery, tenor
WEEI—Haloed Stars' Orchestra (NBC)
WGY—Nehalath Beech Bend (NBC)
WOR—Shirley About New Jersey
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larri Larsen, organist. WJZ
WBZ WBZA KDKA
CBS—Jack Armstrong, All American Boy:
WABC WNAC WDRG WCAU
NBC—Red—Jack and Loretta Clemons,
songs and guitar: WEAF WTAG WEEI
WGY WCSH
WOR—Minute Manners
WORC—Melody Harl
WTIC—Walter Dewley, organist
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Single Bees, Ann Hrae and Zelda
Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; ebb-
dram's skit: WJZ WBZ WBZA KDKA
CBS—Jack Miller with Brinolf's Orches-
tra: WABC WDRG WEAN WNAC
WORC
NBC—Red—Paul Wing, the story man:
WEAF WGY WEEI WCSH
WCAU—Taran of the Apes, sketch
WOR—Taran of the Apes; sketch
WTAG—Melodic Wanderings
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Henry King's Orchestra:
WJZ WBZ WBZA
CBS—Stamp Adventurer's Club's: WABC
WAAB WDRG WCAU WORC WEAN
NBC—Red—Walter Logan's Viennese En-
semble: WEAF WTAG
KDKA—Press News Reeler
WCSH—Dance Marathon
WEEI—The Evening Tailor, skit

WGY—Ma Frasier's Boarding House
WNAC—Baseball scores, sport flash
WOR—Lucie Don
WTIC—Wrightville Clasion
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—George Hall's Orchestra: WDRG
WEAN WORC
CBS—On the Air Tonight: WAOC
KDKA—Sports Review
WAAB—Hits and Favorites
WCAU—Tonight at WTAU
WCSH—Old Orchard Program
WGY—News Items; baseball scores
WNAC—Taran of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—George Hall's Orchestra: WABC
WCAU—Sporting Page, Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Major, Sharp and Minor, girls'
vocal trio: WJZ
NBC—Red—Gould and Schellier, piano
duo: WEAF WTIC
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Patsy Daring and the Kaiser-
Stickers
WCSH—Al Buck's Sport Review
WORC—To be announced
WEAN—Baseball Scores; ovals flashes
WEEI—New Dispatches, Farm News
WGY—Lake George Village Orchestra
WNAC—Detectives Black and Blue, skit
WOR—The Boys Club
WTAG—Baseball Scores, News Bulletins
6:35 p.m. EDT ↔ 5:35 p.m. EST
WCAU—Athas Tea Gardens Orchestra
6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas; Today's
News: WJZ WBZ WBZA KDKA
CBS—George Scheibler's Russian Gypsy
Orchestra: WABC WAAB WORC WCAU
WEAN
NBC—Red—Just Melia, comedy sketch:
WEAF WTAG WEEI
WCSH—Trade Interlude; News Flash
WNAC—Hecing Results; Hill Billy George
WOR—Al Woods, songs and patter
WORC—Clinton Daise Marathon
WTIC—Walter Haggood, sports
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ KDKA
WBZ WBZA
CBS—Morton Downey, tenor: WABC
WNAC WDRG WEAN
NBC—Red—Lum and Abner's Sociable:
WTIC WTAG WEEI WISH
NBC—Red—Mountaintops, hillbilly songs
and sketch: WEAF
WAAB—Baseball Scores; News Flashes
WGY—Vincent Travers' Orchestra
WOR—Road Trip, sports review
WORC—News Flashes
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Dance Time; Orchestra: WABC
WAAB WDRG WCAU WDRG
NBC—Blue—Rondobets, male quartet:
WJZ KDKA WBZ WBZA
NBC—Red—Belly Boop Frolics: WEAF
WTIC
WEAN—Billy Lovers' Concert Ensemble
WGY—Johnny Albright, crooner
WCSH—The Yenkers Singers
WOR—"Secrets of the Follies"; sketch
with Mary Alice Rice
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—George Olsen's Orchestra:
WJZ KDKA
CBS—Doll Merliu's Orchestra; Travelers
Quartet: WABC WNAC WDRG WCAU
WEAN WORC
NBC—Red—Dancing and Dreaming; Herd-
ling Sisters, piano duo: WEAF WTAG
WGY
WAAB—The Circus Marathon
WBZ-WBZA—Grim and Boast, songs and
patter
WCSH—Dramatization
WEEI—After Dinner Revue; Frank Sher-
ry, tenor; the DeMaico Girls, har-
mony team
WOR—"Cousin of Monte Cristo," drama
WTIC—Taran of the Apes; sketch
7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Boake Carter, newscaster: WABC
WCAU WNAC
NBC—Red—The Goldbergs; comedy
sketch: WEAF WTAG WEEI WCSH
WGY
WAAB—Carl Moore's Orchestra
WBZ-WBZA—George Olsen's Orchestra
(NBC)
WORC—Carl Moore's Orchestra
WTIC—Studio Program
8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS—Male Trio, Joe Green's Orchestra:
WABC
NBC—Blue—Tales of the Titens, drama:
WJZ
WCSH—The Columbiads, orchestra: WDRG
WCAU WORC WEAN WNAC
NBC—Red—Jessica Dregonette, soprano
and the Cavaliers: WEAF WTIC WCSH
WGY WTAG WEEI

KDKA—Jack Pettit's Orchestra
WBZ-WBZA—"Famous Loves," dramatiza-
tion
WOR—Detectives Black and Blue; drama
8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—The Columbiads: WABC
KDKA—The Silver Toppers
WAAB—Harry E. Rodgers, organist
WOR—King Arthur and Arabian Knights;
Don Vanocier's Orchestra
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Carson Robison's Ruckaroos, hill-
billy songs: WABC WDRG WCAU WAAB
NBC—Blue—Putash and Perlmutter; lu-
lucious sketch: WJZ KDKA
WBZ-WBZA—Bertrand Ensemble
WGY—WGY Independence Minstrels
WCAU—WGY Farm Forum
WNAC—"The Independent Minstrels"
WORC—"The Independent Minstrels"
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Hane and Kaner, comedy
couple, with the Memphis Five: WJZ
KDKA
WBZ-WBZA—Joe Rimes' Orchestra
WCAU—"The Front Page Speaks," drama
WNAC—"The Front Page Speaks," drama
WOR—The Musical Gazette
WORC—To be announced
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Phil Hissler's Orchestra; Leah
Hay, blues singer: WJZ KDKA WBZ
WBZA
CBS—Irvin S. Cobb, humorist; Orchestra:
WABC WNAC WDRG WCAU WEAN
WGY
NBC—Red—Fred Allen, comedian; Fred-
erick's Orchestra: WEAF WTIC WGY
WTAG WEEI WCSH
WAAB—Twentieth Century Ensemble
WOR—Bronx Marriage Bureau
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Vera Van Contralto: WABC WNAC
WDRG WJZ WEAN WORC
WAAB—Honey Music
WOR—Marie Genard, soprano; Wee Willie
Roby, tenor, orchestra
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Blue—Phil Baker, the Jester; Harry
McLaughlin's orchestra; male quartet;
harmony trio: WJZ WBZ WBZA KDKA
CBS—The Country Club; Granlad Rice,
sports commentator; Betty Barthel,
soprano; Mary McCoy, soprano; Double
Quartet; Orchestra: WABC WDRG
WCAU WEAN WNAC
NBC—Red—Venny Fair, drama, with Ika
Chese and Hugh O'Connell, comedy
team; Lee Wiley and Paul Small, sing-
ers; Victor Young's Orchestra: WEAF
WJZ WTAG WSHI WGY
WEEI—Fox Fur Program
WOR—Musical's Symphony Orchestra
WORC—Dance Music
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores; News Flashes;
Weather
WORC—The Romanay Rogue
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Red—First Nighter, drama: WJZ
KDKA WBZ WBZA
CBS—Lou Holtz, comedian; Grace Moore,
soprano; Leonard Hayton's Orchestra:
WABC WCAU WORC WEAN WNAC
NBC—Red—U. S. Navy Band: WEAF
WAAB—Hughes Connor's Orchestra
WCSH—The Travelers Hour; orchestra
WEEI—The Travelers Hour; orchestra
WGY—WGY Players, drama
WOR—Elsie Thompson, organist
WORC—The Royal Americans, dance or-
chestra
WTAG—The Travelers Hour; orchestra
WTIC—The Travelers Hour; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR—Hallen Eugore Reed; new
10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC—Blue—Aldo River's Phantom Strings:
WJZ WBZ WBZA KDKA
CBS—Jane Froman, contralto; Jacques
Renard's Orchestra: WABC WJZ
WEAN WDRG WNAC
NBC—Red—Lum and Abner Sociable:
WEAF WGY
WAAB—Charles Frederick Lindley, read-
ings with organ
WOR—Men of WOR orchestra; The Green-
adlers' Quartet; Walter Alrene, barit-
one; Harry Brewer, xylophonist; Vera
Obnoine, soprano
WGS—Charles Frederick Lindley, read-
ings with organ
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Edwin C. Hill, "The Human Side
of the News": WABC WAAB WDRG
WEAN WORC
NBC—Blue—Hillbilly Heert Throbs, dra-
matic sketch: WJZ
KDKA—Bridges School of the Air
WBZ-WBZA—Herbert Mark's Orchestra
WCAU—Howard Lannin's Orchestra
WNAC—Baseball Scores; Weather Report;
News Flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Three Jesters, male har-
mony trio: WJZ
CBS—The Columbia Symphony Orchestra;
Howard Baslow, conductor: WABC
WEAN WDRG WORC WNAC

DAYS in the heart of the
Empah were never more
agreeable. Even the weather
does its best to make the Londonier
expansive and congenial. And since
these things aren't conducive to lis-
tening to the B. B. C., I'll invite
you to do the town with me.
Like all pious democratic Ameri-
cans inevitably we will go first to
the Mother of all Parliaments, her
architecture reminiscent of a pastry-
cook's cakes. Afternoons and even-
ings without end, let interior rever-
berates to the same old grandiose
phrases from the same old grandiose
grandiloquent throats. (Quoth the
gurgyle on the roof, "Ballyhoo!")
Don't take a pencil with you to the
Vistors' Gallery, lest you fall
under suspicion as a cartoonist. Nor
are you allowed to read, or sleep
unless you are a Membah of the
House). M. P.'s are privileged in
still another way, for they may be
observed retiring to drink at times
forbidden to the public. Afterwards
they recuperate gently on the Terrace.
Adjacent, and beyond Abe Lin-
coln's statue is the hinterland of
Whitehall with its brood of Govern-
ment offices; silent monuments of
building inactivity. Down Downing
Street three houses appear instead
of two. No 12, the residence of the
Party II kip is never mentioned.

The Centopie, covered with
wreaths and bouquets to England;
glorious dead is the target of poli-
ticians, statesmen and publicity
seekers. Last week the Nag; repre-
sentative left a wreath these beau-
tifully swastika, only to have it torn
away as an insult to revered mem-
ories.

The West End

ADMIRAL NELSON surrounded
by Trafalgar Square, looms into
view. Modest as ever, he neverthe-
less has a whole column to himself.

NBC—Red—Meyer Davis' Orchestra:
WEAF WGY WCSH
KDKA—Sport Review; Weather Report;
Artist Bulletin
WBZ-WBZA—Weather Reports; Sports
Review
WCAU—Boake Carter, news
WEEI—Weather, Road and Fishing fore-
cast; News Dispatches
WOR—William Scott's Orchestra
WTAG—News Bulletin; Weather Report
WTIC—Rill Taullo's Orchestra
11:15 p.m. EDT ↔ 10:15 p.m. EST
KDKA—Jack Pettit's Orchestra
WBZ-WBZA—Late News Flashes
WCAU—Jean Blockhoun's Movie Brevue
WEEI—Never Davis' Orchestra (NBC)
WTAG—Meyer Davis' Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—Echoes of the Palshades;
Asher Gibson, organist; mixed chorus:
WJZ WBZ WBZA
CBS—Guy Lombardo's Orchestra: WABC
WNAC WDRG WCAU WEAN WORC
NBC—Red—Mark Fisher's Orchestra:
WEAF WTAG WTIC WCSH WEEI
WGY—Mary Simpson, organist
WOR—Jack O'Connell's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
KDKA—Echoes of the Palshades (NBC)
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Hills' Orchestra: WJZ KDKA
WBZ WBZA
CBS—Leon Blasco's Orchestra: WABC
WNAC WCAU WEAN
NBC—Red—Ralph Kirby, the Dream
NBC—Blue—Eibel Waters, specialty sug-
ger: WJZ
Singer: WEAF WTIC WGY
WOR—Living Aaronson's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC—Red—Orchestra: Helen Noyens:
WEAF WGY WTIC
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Tom Gerous' Orchestra: WCAU
NBC—Blue—Dick Messner's Orchestra:
WJZ WRZ WBZA KDKA
CBS—Dancing by the Sea: WABC WNAC
WEAN
NBC—Red—Herold Stern's Orchestra:
WEAF WTIC
WGY—Lake George Village Orchestra
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Fean Williams' Orchestra: WABC

Then to the heart of the West
End, replete with luxury hotels
where caviar and champagne are
the initial items of sustenance. The
ultra-wealthy patrons, radio cross-
ers, delegates whose expenses are
paid, horizontal pugilists, and dog-
track proprietors, are received by
hordes of servitors. These latter are
extremely well-bred and speak only
when motioned to—a simple "Quite"
and "Thank you, sir," accompanied
by a subtle movement of the palm.
Peculiarly, in its side streets,
boasts a series of imposing buildings
through whose windows may be dis-
cerned periscope-like blobs—the hair-
less pates of club residents—huntin'-
and-shootin' men. During the closed
season they hibernate in their clubs,
recovering from their torpor at
lengthy intervals to write indignant
letters about something to The
Times. They have expensive ac-
cents and are very schoolish indeed,
the more enthusiastic wearing old
school colours on their ties, tobacco
pouches and underpants.
Then we pass Hyde Park, where
fevered orators blast the British
Empire and turn our eyes to Gild-
red Mavlar. The peasantry of this
delectable suburb exist chiefly on
cocktails—that pernicious toxin of
interior decoration, and the prob-
able cause of their blood being blue
instead of a healthy proletarian red.

Hot-Cha

THE RE is a militant section who
renew in the subquirt of
"Bright Young Things." They put
out their tongues at blushing con-
sciences will collect with hot dogs at
4 a man shot, paint the town
vermillion.
But the night club is a dull affair.
Night-life goes to sleep after licens-
ing hours. Sale of liquor stops at
eleven and the visible supply must
disappear within another half-hour.
There is no such thing as a bottle
under the table. A law is a law
in London.
The English are patient. They put
up with an abundance of restric-
tions—Sweets, pastries, and tobacco
may not be sold after eight in the
evening. Plays may not be shown
on Sundays. The cinema, in re-
stricted districts, opens after six.
Drinks can never be obtained during
the hours when you want them.
But a London columnist sees im-
provement.
But in spite of all that, it is the
Heart of the Empah, and it's just
starting to build its first penthouse.

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Saturday, August 12 Kaltenmeyer's Kindergarten 7:30 P.M. EDT Summer Concert 8:30 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
CBS-Salon Musicales; WABC WDRC
NBC-Blue-The Wife Saver, humorous skit WJZ KDKA WBZ WBZA
NBC-Red-Radio City Organ, Dick Lebert, organist; WFAF WTAG WEEI WWSH WGY
WEAN-Rhode Island Information Service-WACM-Boston Information Service
WOR-Daily Production Reporter
WDR-Northing Watch
WTIC-Collin Briggs, organist
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR-At Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC-Blue-Yuleti Hirozaki, xylophonist; WJZ KDKA WBZ WBZA
WCSH-Morning Howlows
WEEI-F. B. Tidouff, Meteorologist; Evening News
WDR-Musical Time Table
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR-Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC-Blue-Lew White, organist; WJZ KDKA WBZ WBZA
NBC-Red-Morning Glee Club; WFAF WFET WTAG WTIC WWSH WGY
WAAB-Francis J. Cronin, organist
WEAN-Francis J. Cronin, organist
8:45 a.m. EDT ↔ 7:45 a.m. EST
CBS-The Ambassadors, male trio; WABC WDH
NBC-Red-Florenda Trio; WFAF WGY
WEEI-Walt Whitman, poet; WJZ KDKA WBZ WBZA
WOR-Due's Tales; Highland Melaney
WDR-Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC-Blue-Morning Devotions; Kathryn Palmer, soprano; Joyce Almond, contralto; Harold Dennis, tenor; organist; WJZ KDKA
CBS-In the Luxembourg Gardens, Frery Deutsch's Orchestra; WABC WDH
NBC-Red-Morning Glories, Orchestra; WFAF WEEI WWSH
WAAB-Musical Selections, shopping news
WBZ-WBZA-Talk to Miss Virginia Heade
WCAN-The Globe Trotter
WGY-Bredley Kincaid, mountain ballads
WNAC-Nine O'Clock Revue
WDR-Musical Novelties, studio orchestra
WTAG-Ernest Johnson, organist
WTIC-Rain Bazaar
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC-Blue-The Breakfast Club, Jane Land WJZ
NBC-Red-Bredley Kincaid, hill lully music; WFAF WEEI WWSH WGY
KDKA-Morning Parade
WEAN-In the Luxembourg Gardens (HS)
WOR-Alma Winters, the story teller lady
9:30 a.m. EDT ↔ 8:30 a.m. EST
NBC-Red-Cheer; inspirational talk and music; WFAF WTAG WEEI WWSH WGY
KDKA-The Market Basket
WBZ-WBZA-Breakfast Flak (NBC)
WNAC-In the Luxembourg Gardens (HS)
WOR-Dancing Class; Thos. F. Parson
WDR-The Putnam Community Program
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS-Illis and Dunn, comedy and songs; WABC WNAAC WDRC WEAN
KDKA-News Reeler, Temperature
WCAN-Worlds and Music
WOR-Girl Scout News
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC-Blue-At and Lee Reser, piano duo; WJZ KDKA
CBS-Frank Wenzel's Orchestra; WABC WAAB WDRC WCAU WEAN WOR
NBC-Red-Breen and de Rose, vocal and instrumental duo; WFAF WTAG WEEI WWSH WGY
WBZ-WBZA-Home Forum Cooking School
WNAC-Buddy Clark, soloist
WOR-Peter Pan Tales
WTIC-The Muzing Bowl
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC-Blue-Singing Strings; string ensemble; WJZ
NBC-Red-Morning Parade; Variety Musicales; WFAF WTAG WWSH WGY
KDKA-Home Forum
WEEI-Del Castillo, organist
WNAC-Yankee Nucleo Quartette
WOR-Morning Musicals orchestra
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS-New World Salon Orchestra; WABC WNAAC WCAU WHRC WEAN WDRC
NBC-Blue-Happy Jack; Jack Turner, songs; WJZ WBZ WBZA
KDKA-Adventures of Bibby and Sue
WAAB-Memory Lane, Melvin Crowder, baritone
WDR-The Story Teller's House
WTIC-Morning Parade (NBC)
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC-Blue-Larry Larsen, organist; WJZ KDKA

WBZ-WBZA-Boy Scout Sketch
WCSH-State Public Health Talk
WCEI-Storming Parade (NBC)
WDR-Stamp Club; Sigmund Rothbard, speaker
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS-Adventures of Helen and Mary; children's program; WABC WNAAC WDRC WCAU WEAN
NBC-Red-Vass Family; Seven South 7 children; WEAF WWSH WGY WTAG WEEI WTIC
WAAB-The Feature Forecaster
WBZ-WBZA-Larry Larsen, organist; WH
WOR-House Orchestra
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC-Blue-Rhythm Ramblers, string orchestra; Filna Odell, contralto; Dick Teela, tenor; WJZ WRZ WBZA
NBC-Red-Hallo Household Institute; dramatization; WFAF WTAG WEEI WWSH WGY WTIC
KDKA-KIKK Kiddies Klub
WAAB-Musical Selections; Shopping News
WDR-To be announced
11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS-Concert Miniatures, classical program; WABC WNAAC WDRC WCAU WEAN WOR
NBC-Red-Down Lovers Lane; Gloria La Vey, soprano; Anthony Feemy, tenor; piano duo; Henry M. Keely; WFAF WTAG WEEI WWSH
WGY-Children's Theater of the Air
WOR-Roli Fram, songs
WTIC-Morning Melodies, Orchestra
11:45 a.m. EDT ↔ 10:45 a.m. EST
NBC-Blue-Spanish Idylls; string ensemble; WJZ KDKA WBZ WBZA
WDR-Stepping Stones to Music
WTIC-Household Hints; Miss Bowering
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC-Blue-Marian and Jim Jordan, songs and patter; WJZ KDKA WBZ WBZA
CBS-Vincent Travera's Orchestra; WABC WDH WCAU WOR
NBC-Red-Sail and Pennant, comedy and songs; WFAF WTAG WEEI WTIC
WAAB-Francis J. Cronin, organist
WCSH-News; Interlude
WEAN-Lucy Lee's Shopping News
WGY-Step Step and Lena, songs
WNAC-News Flashes
WDR-Youi Unsen Friend, Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC-Blue-Prano Rental; WJZ KDKA WBZ WBZA
NBC-Red-American Legion Trade Revival Campaign; WFAF WTAG
WCSH-Farm Flashes; Stocks; weather
WAAB-Vincent Travera's Orchestra (CBS)
WEEI-News Dispatches
WGY-Sail and Pennants, songs
WNAC-Vincent Travera's Orchestra (CBS)
WDR-Marilyn Mack, songs with orchestra
WTIC-Bulletins; Farm and Home Hour
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC-Blue-Synopsators; orchestra; Dick Teela, tenor; WJZ
CBS-Frank La Mett's Orchestra; WABC WNAAC WDRC WEAN
NBC-Red-On Wings of Song, string trio; WFAF WGY
KDKA-Jack Pettis' Orchestra
WDR-Stock market quotations and news
WBZ-WBZA-The Monitor Views the News
WCAU-Cecil and Sally
WCSH-Dance Meritton
WEEI-Del Castillo, organist
WDR-Brooklyn Children's Museum Talk; Miss Lillian Groves
WOR-News Flashes
WTAG-Producer Market Report
12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB-Farm Flashes
WBZ-WBZA-Weather, Temperature
WCAD-Irene Thompson
WCSH-Three Wives of Song (NBC)
WDR-Dorothy Blumberg, pianist
WDR-Frank La Mett's Orchestra (CRS)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC-Blue-Vic and Sade, comedy skit; WJZ
CBS-George Hall's Orchestra; WABC WCAU WOR
NBC-Red-Fraser Holt's Orchestra; WFAF WTAG WTIC WWSH
KDKA-News Reeler; Piano Classique
WAAB-The Circus Marathon
WBZ-WBZA-New England Agriculture
WEAN-Rhode Island Information Service; selected music and shopping news
WEEI-Stock Exchange Quotations
WGY-News Items, Stock Reports and Police Notices
WNAC-Musical selections; shopping news
WDR-Musup and Plainfield Community Program
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC-Blue-Palmer House Concert Ensemble; KDKA
NBC-Blue-Weather Reports; WJZ
WAAB-George Hall's Orchestra (CRS)
WEEI-Ernie Hubst's Orchestra (NBC)
WGY-Ernie Hubst's Orchestra (NBC)

1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC-Blue-Ralph Ginsberg's Ensemble; WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC-Blue-American Farm Bureau Federation, guest speakers; WJZ WBZ WBZA KDKA
CBS-Madison Ensemble; WABC WAAB WHRC WEAN WDRC WCAU
NBC-Red-Rex Battle's Concert Ensemble; WFAF WTAG WWSH WEEI WGY-WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS-Dancing Echoes; WABC WCAD WDRC WNAAC WEAN
NBC-Red-Dick Fidler's Orchestra; WFAF WTAG WGY WTIC WWSH WEEI
WAAB-Musical Selections; Shopping News
WOR-Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WEAN-Baseball Game, Boston Red Sox vs. Washington
WNAC-Baseball Game; Boston Red Sox vs. Washington
WOR-Baseball Game; Boston Red Sox vs. Washington
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC-Blue-Concert Echoes; Joseph Gsl. Rechio's Orchestra; WJZ WBZ WBZA KDKA
CBS-Savitt String Quartet; WABC WCAU WDRC
NBC-Red-Wag Heelerton, haricose; WFAF WTAG WEEI WGY
WCSH-Bunny Stanwood Tunes
WTIC-Blue Moon Echoes, Joseph Dione, director
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC-Red-Hermonians, mixed trio; WFAF WTAG WEEI WGY WWSH
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC-Blue-Wards and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Robert Royce, tenor; WJZ KDKA WBZ WBZA
CBS-Italian Idyll; WABC WCAU WDRC
NBC-Red-Merry Madcaps; Fred Wade, tenor, orchestra; WFAF WTIC WTAG WEEI WGY WWSH
WAAB-News Flashes; Weather Report
3:15 p.m. EDT ↔ 2:15 p.m. EST
WAAB-Italian Idyll (CBS)
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC-Blue-Wealth of Harmony; select trio; Edward Davies, baritone; WJZ KDKA
CBS-Mark Wainbow's Novelty Orchestra; WABC WNAAC WCAU WDRC
NBC-Red-Matinee Gems, Lew White, organist; WFAF WTAG WGY WEEI WWSH
WBZ-WBZA-Springfield College Chorus
WTIC-Saturday Matinee; Julius Nussman, director
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC-Blue-Dance Masters; Orchestra; Edna Odell, contralto; WJZ KDKA WBZ WBZA
WCSH-Hobnob Studio Program
WEAN-Harry E. Rodgers, organist
WNAC-Harry E. Rodgers, organist
WOR-Ira Hunter, entertainer
4:45 p.m. EDT ↔ 3:45 p.m. EST
CBS-The Ambassador, male trio; WABC WABC WCAU WDRC
4:50 p.m. EDT ↔ 3:50 p.m. EST
WDR-Mildred Cole, contralto
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC-Blue-Paul Ash's Orchestra; WJZ WBZ WBZA
CBS-Dancing by the Sea; WABC WNAAC WHRC WEAN WOR
NBC-Red-The Lady Neal Hill, children's program; WFAF WTAG WEEI WWSH WGY
KDKA-Rhythm Kings
WAAB-This and Encores
WCAD-Old Times
5:15 p.m. EDT ↔ 4:15 p.m. EST
KDKA-Paul Ash's Orchestra (NBC)
WCAU-Ernie Wilkinson at the Organ
WGY-Musical Program
WDR-Henried Gabriel, pianist
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC-Blue-Ned Sisters, harmony trio; WJZ KDKA WBZ WBZA
CBS-Jack Armstrong, All American Boy; WABC WNAAC WDRC WCAU WEAN
NBC-Red-Arlene Jackson, songstress; WFAF WTAG WEEI
WCSH-Pine Tree Fiddlers
WGY-Bredley Kincaid, balladly songs
WDR-French Court; Oe. Thibacter Clark
WOR-Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC-Blue-Little Orphan Annie child ren's playlet; WJZ WBZ WBZA KDKA
CBS-Tito Lizaraz, Mexican tenor; WABC WNAAC WDRC WCAU WEAN WONG
NBC-Red-The Three Scamps; WFAF WEEI WWSH WTAG WGY
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC-Blue-Ernie Holst's Orchestra
WJZ WBZ WBZA
CBS-Irvine Coun's Orchestra; WABC WAAB WCAU WDRC WDRC
NBC-Red-Walter Logan's Viennese Ensemble; WFAF WTAG WGY
KDKA-News Reeler; Piano Classique
WCSH-Dance Marathon
WEAN-Weather, Sports, General News
WDR-The Farming Tattler
WNAC-Baseball scores, news, weather
WOR-Uncle Doc
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS-On the Air Tonight, program reviewer; WABC
KDKA-Temperature, Sport Review
WCAU-Tonight at WCAU
WCSH-Viennese Ensemble (NBC)
WEAN-Irvine Coun's Orchestra (CBS)
WGY-Billy Rose, tenor
WNAC-The Motor Parade
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS-Irvine Coun's Orchestra; WABC WCAU-Sporting Page and Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC-Blue-Three X Sisters, harmony trio; WJZ
CBS-Gypsy Nina, songs; WABC WAAB WHRC WOR WEAN
NBC-Red-Richard Himler's Ensemble; WFAF WGY
KDKA-"A Recero" by Bill and Alex
WBZ-WBZA-Sports Review, Bill Williams
WCAU-Joe Wond's Orchestra
WCSH-Al Durk's Sport Review
WEEI-News Dispatches; Concert Pianist
WNAC-The Voice of the Youth
WDR-Edm Coleman's Orchestra
WTAG-News Bulletin; Weather Report
6:45 p.m. EDT ↔ 5:45 p.m. EST
CBS-Elder Duchin's Orchestra; WABC WCAU WEAN WDRC
NBC-Blue-Tn be announced; WJZ KDKA
WAAB-Harry E. Rodgers, organist
WBZ-WBZA-O'Leary's Irish Minstrel (NBC)
WCSH-Musical Program
WEEI-Illis and White, the Silver Minstrels
WNAC-Racing Results; Hill Billy George
WDR-Clinton Dance Marathon
WTAG-To be announced
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC-Red-Meyer David's Orchestra; WFAF WTAG WEEI WGY
NBC-Blue-Ross Pearson, baritone; WJZ KDKA
WAAB-Baseball Scores; News Flash
WBZ-WBZA-World in Review; Newsreel of the Week
WCSH-Interlude; News Flashes; Motor Topics
WNAC-Edith Duchin's Orchestra (CBS)
WOR-Fred Frick; Sports Reams
WDR-Heralding the News
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC-Red-Bader, songs; WABC WAAB WDRC WEAN WCAU WOR
NBC-Blue-Anne, Judy and Zeke, hill ballies; WJZ KDKA
WBZ-WBZA-Edward McElugh, baritone
WCSH-Music Makers
WEEI-Miter Dinner Revue, Helen Barr, soprano; Edward Jordin, lyric tenor
WGY-Joe and Eddie, comedy sketch
WDR-The Yankee Singers
WOR-Your Union Friend
7:25 p.m. EDT ↔ 6:25 p.m. EST
WGY-American Legion Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC-Blue-Kaltenmeyer's Kindergarten, schoolhouse fables; WJZ WBZ WBZA
CBS-Elder Michaux's Unconquered; WABC WNAAC WCAU WDRC WABC
NBC-Red-Jack and Loreita Clemens, songs and guitar; WFAF WTAG WEEI WGY
KDKA-Jack Pettis' Orchestra
WAAB-The Circus Marathon
WDR-On Capitol Hill with the Governor
WDR-Irvine Aronson's Orchestra
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC-Red-"The Optimistic Miss Jones," sketch; WFAF WTAG WEEI WWSH WGY
WAAB-Carl Moore's Orchestra
WCAN-Glen Gay's Orchestra (CBS)
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC-Blue-Jack Denny's Orchestra; WJZ KDKA WBZ WBZA
CBS-Evan Evans, baritone; WABC WNAAC WDRC WEAN WOR WCAU
NBC-Red-Rainbow Reflections; Veronika Wiggins, contralto; Ethel Shaw, baritone; WFAF WGY WEEI WTAG WWSH
WEAN-Elder Michaux's Congregation (NBC)
WDR-Little Symphony Orchestra with Florence Juluson, contralto, Philip James, conductor

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS-Noshet Ukrainian Chorus; WABC WNAAC WDRC WCAU WEAN WOR
WAAB-"Getting the News While the Public Sleeps"
8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC-Blue-Stadium Concert by the Philharmonic Symphony Orchestra, Willem Van Hoogstraten, conductor; WJZ WBZ WBZA KDKA
CBS-Philadelphia Summer Concerts, Philadelphia Orchestra; WABC WNAAC WHRC WEAN WOR WCAU
NBC-Red-Antalbal's Colans; WFAF WEEI WGY WTAG WWSH
WAAB-Harry E. Rodgers, organist
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC-Red-Luella Peterson, soprano; WFAF WWSH WGY WTAG WEEI
WAAB-Ernest Gill's Orchestra
WOR-Archie Bleyer's Orchestra
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS-Ann Lett at the Organ, Chasler Carline, tenor; WABC WNAAC WDRC WCAU WEAN WOR
NBC-Red-The Four Horsemen, male quartet; WFAF WTAG WWSH WGY WEEI-Magazine of the Air
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC-Red-K Seven, Serial Service Spy Story; WFAF WEEI WGY WWSH WTAG
WAAB-Hughie Connors's Orchestra
WDR-Verna Osborne, soprano; orchestra
9:45 p.m. EDT ↔ 8:45 p.m. EST
CBS-Fred Derren's Saturday Revue; Vees Van, contralto; Phil Regan, tenor; quartet and orchestra; WABC WNAAC WDRC WEAN WOR WCAU
WDR-The Lowland Singers
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC-Red-Saturday Night Dancing Party; K. A. Hulle's Orchestra; WFAF WEEI WGY WWSH WTAG
WAAB-Ba-ball Scores, News Flashes; Weather
WCAD-Boardwalk Interviews
WDR-Helene Daniels, songs, orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
CBS-Jaham Jones' Orchestra; WABC WAAB WDRC WEAN WOR WCAU
NBC-Blue-Press Review at 1933 Dinner, President Roosevelt, George Ade, Julius Dawes, Arthur Brisbane, speakers; WJZ WBZ WBZA
KDKA-"Behind the Lens"; Tales of the Pennsylvania State Police
WNAC-Dance Music
WDR-Mariou Lockard and Frederick Bristol, two pianos
10:30 p.m. EDT ↔ 9:30 p.m. EST
KDKA-Jack Pettis' Orchestra
WDR-Dun Kennedy, organist
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS-Getrude Nielsen, soprano; WABC WDRC WEAN WOR WAAD WCAU
WNAC-Baseball scores, news flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC-Blue-The Justies, male trio; WJZ
WDR-Jerry Freeman's Orchestra; WABC WNAAC WDRC WCAU WDRC WEAN
NBC-Red-George Olsen's Orchestra; WFAF WTAG WWSH WGY
KDKA-Sport Review; temperature report
WBZ-WBZA-Weather and Sports Review
WEEI-Weather, Road and Fishing Forecasts; News Dispatches
WDR-Antony Trini's Orchestra
WTAG-News Bulletins, weather report
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC-Blue-John L. Fogarty, tenor; WJZ KDKA-News Flashes, Messages
WBZ-WBZA-Late News Flash
WEEI-George Olsen's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC-Blue-William Scott's Orchestra; WJZ
CBS-Charlie Davis' Orchestra; WABC WNAAC WDRC WEAN WHRC
NBC-Red-Harold Stern's Orchestra; WFAF WGY WWSH
KDKA-Harm Dance (NBC)
WBZ-WBZA-Herbert Marsh's Orchestra
WCAU-Howard Lemis's Orchestra
WDR-Sam Hubbins' Orchestra
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC-Blue-Henry King's Orchestra
WJZ WBZ WBZA
CBS-Barnes Royce's Orchestra; WABC WNAAC WCAU
NBC-Red-Dirk Messner's Orchestra; WFAF WTAG WWSH
WOR-Ben Cutler's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
WDR-Oance Orchestra
12:15 a.m. EDT ↔ 11:15 p.m. EST
NBC-Red-Hollywood Bowl Concert; Symphony Orchestra; WFAF WTAG WGY-Lake George Village Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC-Blue-Reggie Child's Orchestra; WJZ KDKA WBZ WBZA
CBS-Gus Arnheim's Orchestra; WABC WNAAC WEAN WCAU
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS-Ed Dzantag's Orchestra; WABC

# PLUMS and PRUNES + + + By Evans Plummer

**O**F JUST what importance the matter of good looks plays in the radio success of a masculine or the feminine artist, is the topic up for discussion.

As fall and the season for new radio business approaches, many nitwit buyers of air time are apt to make the old mistake of buying talent for appearance sake. Well, you can take it from this veteran, pulchritude is a washout on the air. It means nothing; sells nothing, and in many cases, is a distinct hindrance.

We don't want to put the finger on *Kate Smith* and say that she is homely—for she isn't. But to illustrate, Kate is a jolly, portly girl who certainly would win no Atlantic City bathing beauty contest. It is doubtful, even, if artists would select her as a model for magazine cover heads. But Kate can sing, and the very fact that she is no beauty makes the women of the nation appreciate her artistry without their tatty defense mechanisms being set in motion.

*Harry Frankel* (Singing Sam) and *Smith Ed McConnell* aren't Arrow Collar ads, but the men enjoy them as well as the women. And who is to say that either have failed?

This could go on forever. We could name plenty of beautiful young things in skirts and pants who haven't clicked, but their failures you will recall without need for their further embarrassment.

We have a queer notion about radio stars being heard but not seen (unlike small boys), and that they would keep their air popularity many years longer were they to shy from personal appearances, films and other direct contacts with their fans. . . . But why go into that?

All we want to do is caution sponsors to blindfold themselves when they audition new talent, and make their decisions without even stealing a look. . . . you know, the audience does.

*There's a sweet yarn in the failure of the radio section at Selfridge Field on the day that General Parker, with a flight of army planes, awaited to convey the expected General Balbo. However, it's not a bit too rich to print. All we can say is that it is a treatise on West Point commissioned radio engineers.*

### Critics?

**N**EWSPAPER radio critics, either unschooled in the show business, not "up" on their subject, or just plain careless, are easy prey for scheming press agents and imaginative artists. Perhaps it's the heat, but we feel it necessary, nevertheless, to scold them a bit for recent errors.

A few days ago a syndicated gent who writes under byline of some-

thing very similar to "Waretoster," pointed out how *Mr. Rudy Vallee*, on his program of July 27, paid a nice compliment to "Lawrence," Hope and then pulled the boner of "hoping that Mr. Hope is listening, and if he is, I sincerely wish that he would get in touch with me." Well, the critical columnist correctly noted that Mr. Hope was a *Mrs. Alacum Nicholson* who had ended her life on her husband's grave in 1904. . . . But "Waretoster" goes behind the eight ball right along with Rudy, for he spelled her pen name "Lawrence." The correct spelling, for his information, is *Lawrence*.

And in what N'Yawk radio column did we read the plea that CBS was loafing on the job, that the chain should give buildup programs to the *Mills Brothers* and the *Easy Aces*? . . . For that writer's enlightenment, the *Easy Aces* sponsor has a little gadget called a contract, and inasmuch as he plans to bring the *Aces* back to the airwaves this fall, he's rather definite about not wanting them loafing around on any free air time not coupled with his product.

### Plums and—

**O**NE of the better morning bills which will give the ladies a thrill is that of *Pat Kennedy*, with *Roy Sfield's* orchestra behind him, over NBC-WJZ at 12:45 p. m. EDT on Mondays, Wednesdays and Fridays. Pat, since leaving *Bernie* is regretfully off the night lanes, and we'll wager many of the *Old Maestro's* dialers note the void Plums to you. Pat the show is slick.

Plums are in order likewise for the *Musical Grocery Store* because they were smart enough to bring back *Fred Allen*. . . . but why not *Roy Atwell*, too? . . . As for the cheese-caster who returns *Jolson* to the chain with *Whiteman*—we shall stop, dial and listen before comment.

Primes to the rather widely circulated transcriptions of that Hollywood reducing drunk which upon timing with our stop watch last week ran exactly five minutes and twenty-two seconds of commercial ballshov on a fifteen minute show? . . . And that is the usual proportion by the way.

And plums to NBC's dramatic show July 27, "Little Man, What Now?" It must have been good for we liked it and then the acid test—favorable comments from a number of friends—proved that fans do like skillful dramatizations.

Note to M. Porter: *Dominique Savino HAS* a great show but it seldom rates a Chicago outlet in



KATE SMITH . . . portly girl who'd win no bathing beauty contest . . .

the opinion of the NBC overlords. That's the extraordinary way with many of the better CBS and NBC programs.

### Taglines

**D**IANT JANIS, the blue-eyed Kemp torch, brought them back to the job again last Monday and looks quite recovered. . . . The reinvigorated charming sub *Harriet Crane*, the Midwest's best radio voice. . . . *Linda Lee* swears songstress, has been replaced by *Jean* (not Joan) *Kays* *Fax* with *Mary Fisher*, and you may be hearing Linda soon with *Clyde McCoy*, *Frank Gill*, half the *Gill & Doering* comedy act late of NBC, Chicago and now in Los Angeles is like that about *Verna Hillie*. Detroit's *Paughter Woman* prize taker . . .

and if it's important to you, two of the *King's Jesters* sleep on their sides, one on his back, and one on his tummy—according to their *beat Queens*.

Handsome *Buddy Rogers* begins committing by plane Sunday to Long Island to take the lead in the celluloid version of "Take a Chance." He'll return to the *Chi College Inn* each Friday and Saturday night. . . . *Joe Sanders*, last of the *Cross-Sanders* *ork* *Mobsters*, roared last Thursday and Friday in Chicago with his new unit which opened Saturday at the *Cash* *Lanes*, Cincinnati. . . . *Carleton Conroy*, is doing tight well with his own band. The *Royce*-cousted *Tom Brang*, didn't stay idle long. He's in the *Paul Ash* orchestra and continues with *Lopez* on the Sunday silk show.



ROY ATWELL. His buddy, Fred Allen, returns minus Roy.

# BANDSTAND + + + AND BATON

**O**NE of the west last Tuesday unannounced and unexpectedly, came strains of music surprisingly sweet, and ensemble singing such as is seldom equaled by any dance orchestra. The occasion was *President Roosevelt's* address to the Governor's conference, the orchestra was *Kay Kyser's*. Because the tasks scheduled for the half hour ran ten minutes or so shorter than planned, *Kyser* filled in from the *Bal Tabarin* San Francisco. One of the biggest networks ever assembled by the National Broadcasting Company aired the program, which was of only ten minutes' duration. *Kyser* can now claim a record for the largest audience ever to hear a sustaining orchestra pick-up, and if his ten minutes work is any indication, he should soon be one of the most popular on the air.

The popularity of *Fred Waring's* commercial program may be an indication of a trend to group singing in orchestras. *Kay Kyser* features

his ensemble in novelty numbers; *Charlie Agnew*, from Chicago has long been known because of the good vocalists among his musicians. *Bernie Cameron* does much the same in the way of singing, and *Mark Fisher* includes quite a bit of group work in his programs.

Although only a studio orchestra at present, the outfit that made its bow over the NBC-WFME network Sunday, July 23, billed as *Bud Shays* orchestra, sounded as good if not better, than several of the night-club pick-ups by the same network. *Shays* has a pleasing voice (he is not a crooner) and the musical background was well-trained and smooth.

**U**NUSUAL was the fact that *Buddy Rogers* spoke on the *Phil Harris* welcoming show Monday night from New York over NBC, while his *Cavaliers* played from Chicago. *Rogers*, committing week-ends by plane between New

York and Chicago for the filming of "Take a Chance," will lead his outfit during the next three weeks on Friday and Saturday nights only. The remainder of the week will find an in a probably *Paul Ash*, doing the honors at the College Inn, with *Rogers* orchestra.

The entire hour show welcoming *Phil Harris* to the Hotel Pennsylvania, New York City, was quite a departure from usual procedure. Live duflent orchestras and one variety program, "Hollywood on the Air," took their part. *Jack Dennis* and *Alexis Datta* played from New York City in addition to *Harris*, and *Ben Bernie*, *Buddy Rogers* band without *Buddy*, and *Lopez* were heard from Chicago.

*Andrea March*, *Ted Weems'* feminine attraction, now has a bi-weekly sustaining program over Columbia networks, but without *Weems'* orchestra, *Andrea* was heard once or twice from New York last spring on her own programs,

and has been threatening to go network ever since she came to Chicago. She is only eighteen and an attraction to anyone's radio dialing.

**D**AN RISSO is now a Columbia attraction, Wednesdays at 2:30 p. m., the *Oriental Gardens* maestro will be heard over the basic CBS network. *Risso's* past radio wifes have been NBC. Columbia dialers will like his hill-billy novelties.

With no warning and for no apparent reason, most of the orchestra pickups from the Century of Progress grounds closed up recently. *Judd Sheaby* formerly heard over WGN, *Harry Horlick* who at one time almost went NBC in sustanings; *Jack Russell* from Texas Guinan's *Pirate Ship*, *WBBM* and *Fieldumbia's* newest addition; and the *Manhattan Gardens* outfit a *KYW* feature, are no longer aired. The only orchestra broadcasts from the Fair now are those of *Paul Ash*

and *Ben Bernie* from the *Blue Ribbon Casino*.

## Wanted! Future Radio STARS and Radio Program Ideas

Dialers demands for NEW and ORIGINAL Radio Talent and Ideas never were better.

**"HUSK" O'HARE**  
Naturally known Radio Star has personally interested himself in giving you the benefit of his 14 years experience in Broadcasting over the CBS and NBC Radio Stations through the

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# ALONG the AIRIALTO + + +

With Martin Lewis

**I**F YOU will turn to page 19, you will understand why I telephoned to an exclusive. Tenth Avenue delicatessen and ordered them to send a bouquet of fragrant scallions to Jeannie Lang with my card in the box. Because Jeannie tried to give me the old run-around, and we Kentucky Lewises, sph. nevah, nevah to give a run-around.

Remember a couple of weeks ago when I wrote that Jeannie was married to Arthur Lang? Then remember that the next week, in my most gentlemanly manner, I apologized to Jeannie for having done her wrong. Jeannie wrote me a plaintive letter as soon as she read in my column that Arthur Lang was her hubby. Most of her fans were college boys, she said, and that would put her in wrong with them. She wasn't married to Arthur, she assured me. She said he was her brother.

Far be it from me to disillusion a lot of college boys. They'll be disillusioned soon enough without any help from me. And besides, being a conscientious columnist—never mind the wise cracks—I didn't want to print something that wasn't so. So I was glad to apologize and print a retraction. Naturally, I never supposed for a moment that Jeannie would tell me anything that wasn't true. In the first place I thought she'd have too much sense. And in the second place, Jeannie and I had always been good friends, and I thought she knew me well enough to call me up and say, "Don't print that, Marty. It's true, all right, but if you print it, you're going to hurt me needlessly."

I don't want to toss daggers into the backs of pretty young women. But Jeannie thought she'd outsmart me. So take a look at that letter on page 19 and you'll understand why I'm all burned up, and why Jeannie's face is the color of a chorus boy's favorite necktie. Naughty, Naughty, Jeannie!!

Maybe some day the master minds of show business will take a tumble to themselves and realize that they're all wet when they go about making that radio burts their racket. Baloney! Of course, you may remember that the belief persisted for a number of years, and a lot of smart guys held to it, that the world was flat and that the stock market would keep right on going up. . . . For example, Jack Benny broke all records recently when he appeared in a Minneapolis theater with a stage show. On his previous appearance



JEANNIE LANG  
... fragrant scallions to her ...

in Minneapolis, Benny acts just another performer, but since he has become a front rank radio comedian, Minneapolis—Minneapolis—Minneapolis—say, what would you call them? Well, let's say residents of Minneapolis, and get around it that way. Residents of Minneapolis stood in line to pay their way into the theater Burns and Allen, Eddie Cantor, George Jessel, Paul Whiteman, Jack Pearl, the Boswell Sisters, Ed Wynn—look what they did on tour. And what kind of drawing cards would they have been without the added build-up provided by a national radio network? . . . But the moss-backs of show business still moon and groan every time somebody mentions radio.

### Low Downs—

SCOUT number nine informs me that Rube Goldberg, creator of Boob McNutt, will be the next big name featured on the networks. . . . Phil Spitalny has signed with a beer concern to bring his thirty-piece orchestra to Columbia's airwaves starting August 18. Julius Tannen will be the comedian and M. C. . . . Real reason I shel Stormy Weather. Waters has left radio until August 12 is that her physician told her vaudeville, night-club and air work were too much, but she kept on trying, only to be ordered out of all three for a fortnight. . . . Real reason CBS is planning to build up orchestra leaders is that the network

realizes "name" hands mean little to sponsors now except to accompany stars. . . . The negotiations to get George M. Cohan to follow in Arthur Brisbane's wake fell through. Fred Allen is on the spot in his new program. He has five weeks to make good in a big way and to tease out a renewal. Fred's got a budget of \$2,500 to pay himself and everything on the program except the band. . . . Some radio luminaries insist on coast-to-coast hookups or they don't go on, and SOMEtimes they get what they want. . . . Frank Black, NBC's general music director, has set a limit of three programs a week that he'll do this fall. . . . The networks have put their feet down on build-ups for stars under contract to outside agencies. To save do-re-mi they have taken some noted acts off sustaining. . . . Vera Van had her fox terrier shipped from California. Both are doing nicely. . . . Little Jack Little, who plays a mean game of golf, is seriously thinking of turning pro. . . . The favorite topics of conversation of the Lombardos, Guy, fishing and boating; Carmen, the wheat market; Leibert, motion picture cameras and projectors; Victor, Victor, Jr. . . . George Burns and Gracie Allen and Jane and Goodman Ave tried to outwisecrack each other when they got together in New York. Can you imagine the conversation?

Ann Lester, the Paul Whiteman audition winner, is now scribbling with millionaire band leader Meyer Davis' ork. Davis just or-



LANNY ROSS  
... He gets a marriage license ...



LITTLE JACK LITTLE  
... may turn golf pro ...

ganized a new movie company to make shorts with famous elder stars. . . . Abe Lyman replaces Russ Columbo for the role of orchestra leader in Winckell's story, "Broadway Through a Keyhole". . . . Now that Ford is on the air with Lum and Abner and other auto cartoons are flocking back to the airwaves, it wouldn't be surprising if Jack Benny returns sooner than expected. . . . William S. Paley, CBS presy, was one of the three thousand eye and ear witnesses for the Fred Waring broadcast last week. . . . Stuart Churchill, Waring's tenor, relieves Poley Alchutock at the drums when he goes to the mike to make those funny throat noises. Stuart also plays the xylophone. Frag-Voiced Poley complains that when he has a cold no one sympathizes with him, they think he's acting. . . . A young girl applied for an audition at the CBS studios bringing along a letter of recommendation from her mother. She said, "Mother knows best". . . . Bunny Coughlin, of the Funnybones, moved back to the city because he couldn't stand the quiet country life. . . . Harry Horlick writes from the Windy City that the Gypsies' current engagement there has been very profitable to him; he has already learned to say "World's Fair" in seventeen different languages. . . . Paul Whiteman is wearing shorts while rehearsing his orchestra during the hot spell. . . . Frank Nozak, the One Man Band, will use only five men on his commercial programs which began in September, but there's no danger of monotonous instrumentation because each man doubles on more than five instruments, and Frank himself plays

thirty-three. That's something to blow about Frank.

Last week George Hall celebrated his second anniversary of his engagement at the Talt Hotel. That's quite a record for Broadway. Sorry I couldn't get down George, to give you my best wishes, but you know you have them at all times.

Last Wednesday Ed East and Ralph Dunke, NBC's famous Sisters of the Skillet, got up at five o'clock a. m. at their Lang Island summer home in order to set sail with a movie company. They sailed around Manhattan Island making a canny short in Magnafilm, the regular size movie film being inadequate to get in bath of the Sisters.

The Landt Fria and White are just completing a long commercial contract over W.I.A.M. in Cleveland, and are looking forward to New York again. They wanted a vacation, having had none in live years, but it looks as if no go. For they make their return over an NBC network on Monday, August 8, at 8:30 a. m. EDT.

When Lanny Ross played in War, ester, Max, the Mayor, who normally present such distinguished visitors with the Key to the City, decided that a key wouldn't be of any particular use to Lanny. So instead, the Mayor and the City Clerk greeted the Showboat star with a blank marriage license. "You're going to be here for four days," said the Mayor to Lanny, "and there's no telling what might happen in that time."

During his Wednesday night broadcasts, Leon Belasco will play nothing but love songs. Asked how come, he explained that Wednesday night is "Beau Night" all over the world. But I've been just sort of wondering if Leon isn't playing them for the benefit of some particular listener-in. How about it, Leon?

Robert Montgomery will be the guest star with Major Bowes and his capital family on Sunday. Dick Hunter's music from the Paces House is good to listen to and the elimination of announcements between numbers adds considerably. Ted Weems' Frozen Custard stands at the World's Fair are putting plenty oomphday in the Weems' till. . . . Don't be a bit surprised if many of the new programs for the fall are on the type of Rudy Vallee's Variety Hour. . . . Tom Mix goes on the air the latter part of September in a Kiddie Program, which will be called "Tom Mix Adventures."

WATCH  
Radio Guide  
for news of  
\$1,000  
STAR STATIC  
GAME

Entries must be mailed not later than midnight of August 15. Be Sure and send your entries to

## Radio Guide

423 Plymouth Ct., Chicago, Ill.

## THE EDITOR'S MAIL BOX

A. I. K. Uica III. Yes Baddy Rogers present orchestra is the old Burnett unit intact which was taken over by Jesse Kirkpatrick. Burnett now has a new band. Of course, Kirkpatrick is still with the Rogers' band.

J. B. Michigan City, Ind. Address Sungen Sam in care of the Postmaster at Richmond, Indiana.

A. M. Brooklyn, N. Y.—Dick Stable is on the Blue Ribbon program and any other programs for which Ben Bernie's band plays. You know, I hope, that Stable is Bernie's ace saxophonist? He's tall, dark, has curly hair, weighs about 180 pounds and is twenty-five years of age.

Mrs. S. S., Baltimore, Md.—Betty

and Bob are not married to each other. Beatrice Betty Churchill is single and Don Bob Amecie is married, but not to Betty.

F. H. P. Oshkosh, Wis.—It was not Jack Dennis' Orchestra you heard on the Merry Makers. And WMAQ is not affiliated with the Columbia network, but with the National Broadcasting Company.

M. M. D. Chicago, Ill.—The sponsor for Myrt and Marge was the William Wrigley Co. makers of chewing gum.

D. G. Y. New Orleans, La.—Both Amos n' Andy are white and they portray all the characters in their programs.

N. J., Westville, N. J.—Larry

Lunk's band seems to have dropped out of existence. He is no longer connected with MCA.

M. S., Beardstown, Ill.—June Baker of WGN Household Management in private life is Catherine Rnack short plump with blue eyes. Ed Smith, WGN announcer, is a graduate of Indiana U., a member of Sigma Phi Epsilon, and married. He is six feet tall, well built, has dark, curly hair and hazel eyes. He was formerly in dramatics and has been with several smaller Indiana stations. Bob Eason, five feet ten inches, slender, gray eyes and sandy hair, is not married. He studied to be a doctor in Minneapolis and wandered into WCCO studios while an audition was going on. Got the job. Now he does spots and features for WGN.



# Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

## Jeannie a Story Teller

Clear Lake, Iowa

Dear Sirs: As all others who write to your very excellent page, I don't expect this letter to be published, especially since it isn't complimentary.

Quoting from Martin Lewis' column in the July 16-22 issue: "Jeannie Lang advises me that I have been misinformed and that Arthur Lang, the CBS baritone, is not her husband but her brother. So sorry, Jeannie, forgive me."

Well, forgive ME Jeannie, but I happened to have lived in St. Louis when she was just a mere girl getting a start with Broome Johns. Her name was Gennie Weirick, then. One week, and I was in the theater at the time so it is more than something I heard, she came out on the stage and presented to the audience her brand new husband, Arthur Lang! Coincidence that her "brother" and her husband should have the same surname!

I'm for Jeannie. I've liked her from the start because she was so cute and pretty and that baby voice and gleeful fitted her so well. I'm glad to see her becoming so popular because we've heard her so long. But why cover up a marriage? Her fans surely don't object to that, do they?

Let me say that I admire the way your paper keeps abreast of the ever changing dance orchestra programs. You have a most enjoyable and helpful magazine. ... Sincerely, Pat Dennison

## Defending WLS

Franksville, Wisconsin

Dear V. O. L.: I've been reading your column since it started and I've enjoyed it very much. Also have been disgusted to see how narrow-minded some people are.

I've always said if I couldn't say anything good I wouldn't write at all, but after reading La Sen's letter I've certainly changed my mind. I can't see how she dares to make that remark. Especially after all the good WLS has done for its listeners. Either she doesn't listen to WLS or else is a poor judge of good programs.

As to four-fifths of the people thinking the same as she does, I don't believe there are that many uneducated people who listen to the radio. I certainly wish you could publish all the letters you will receive on La Sen's letter, for I know there will be scores of them.

Please publish this letter in fairness to WLS, not for me. An ardent WLS fan, Mrs. E. P. Jones

Goshen, Indiana

Dear Editor: I have been reading the RADIO GUIDE for a long time and I'm not much of a knocker, but for me, I will raze WLS. We listen to them when they are on the air and the Maple City Four are our favorite artists, although we like all of the announcements and everybody else. We are like the fan from Burlington, Ia., "WLS makes you forget your troubles." We have not written any of their songs down but we have Arthur's and Bradley's Kindness, Singbooks, the family albums and Uncle Ezra's and the Rere Dance puzzles and take the Prairie Farmer. The way I feel about it is this: If some people don't like WLS all they have to do is to turn their dial to some other one. We are 100 percent WLS. Good luck to them and the RADIO GUIDE. Mrs. Georee Ernsberger

Villa Park, Illinois

Dear V. O. L.: After reading that letter from La Sen of Bloomfield, Wis., I would like to tell that person a few things he (or she) ought to know. First of all, why the hell is it? Is he (or she) afraid to have the public know who he (or she) really is? That alone is proof enough that La Sen doesn't know the first thing

about good entertainment when he (or she) hears it; namely, the hillbilly and cowboy songs, etc., from WLS and would be ashamed to show his (or her) face after writing such a letter.

If La Sen doesn't like to hear the good programs that are broadcast from WLS it is hardly possible that he (or she) will appreciate any other programs. It is really pitiful that a person like La Sen has to live. One who has such poor taste when it comes to taking programs should be put out of the misery of living in this grand old musically inclined world.

One more thing, if WLS ever left the airways I would have no further use for my radio. These shows for WLS and more power to it in the future. A WLS roofer, Rose Duni

Constantine, Michigan

Dear V. O. L.:

I have never written before, but just had to alter reading La Sen's letter. He said four-fifths of the listeners would like WLS programs changed. If only one-fifth of the people like WLS that listen, WLS must have a lot of listeners. I have been to the large and small theaters the WLS folks have and have seen people standing outside waiting for the next show. I have seen so many people both ways from the theater that a person could not walk on the sidewalk. I have been to the show that WLS folks come on the ship to Michigan in giva. I have gone hours early and then had to sit in the back.

Now if people don't like the programs, why do they go to these shows and sit there for hours or stand outside for hours?

One of the one-fifth listeners, Mrs. Beatrice Sawyer

## "Red" Replies

Burlington, Ontario

Dear Sir:

I wish to thank you through the medium of V. O. L. for the picture and story of Johnny Marvin which I have been waiting for for some time and at last have been rewarded.

Also, will you please correct Dorothy Lee Glass' letter where she refers to Red Waumsley as Mr. Waumsley. This Red happens to be a girl.

What a mistake she made. It certainly amuses me when I think of it. Maybe you won't jump at conclusions so quickly after this, Dorothy. Of course we all make mistakes, don't we? But, never mind, we'll all live and learn.

Best of luck and thanking you for your valuable GUIDE. "Red" Waumsley

## Letter was Jolly, too

Allenwood, Pennsylvania

Dear V. O. L.: I want to thank all the critics of my letter for affording me amusement and proving the fallacious of the statement that I have no sense of humor.

Mr. Oathout's description is not quite correct. I prefer red tea to tea made. It is fortunate that Miss McNeely has lots of favorite radio programs. If she is ever in my position a patient in a T. B. Sanitarium, she won't find it necessary to rub her eyes by reading all the time.

For Mr. Olsen's benefit, Edgar Guest's trash is NOT poetry.

As for our other constructive criticism friends, you must remember it is always jollier to read Voltaire and H. L. Menckel than to study your Sunday School lesson.

Panning the "Junk" doesn't prove that I dislike all programs. Paul Whiteman, "Duke" Ellington and several others play interesting jazz in clever arrangements. The New York Philharmonic and Philadelphia Symphony produce the most perfect music. There are several smaller programs of worth, such as the Compinsky Trio, Russian Symphony Choir and Stopak and Honi Sonata recitals.

In conclusion, long life and more pictures in the GUIDE.

Yours, Carl J. Campbell

## Another VOL-kart

Elkhart, Indiana

Gentlemen:

Whatever all these plums and prunes these listeners and readers are throwing, I can't grasp, but if I were giving just away, it would be a lemon to Herb Saam of Dubuque for his letter in the issue of July 16/27.

Hal Kemp! Of course he's fair, but I think Herb has never heard Guy Lombardo or Glen Gray. Lombardo has the finest musical organization in any man's country and Glen Gray is close behind him.

I've listened to all the line dance bands in this and other countries and take it from me, Guy has them all whipped! Dirk Duckwall

## Top of the Morning

New Britain, Connecticut

Dear Voice of the Listener:

The RADIO GUIDE is a fine paper. I only hope my nickels hold out so that I can continue getting it.

May I pass out a few bouquets to some of our very splendid morning programs? I always enjoy Martha and Hal's cheery "Top of the Morning." Our Japanese

Xylophour's gives us very sweet music. The Morning Tice Club, Morning Devotions and Lew White at the organ make a very good start for the day.

And now for a little change from music we may listen to "Today's Children," a wonderful sketch. Hope we may have it a long time. And best of all programs is the Voice of Experience, because it's both educational and interesting. Am so glad that you are going to give him a full page in the RADIO GUIDE. I think that a line, as we shall miss his voice on the air this summer and look forward to his return. Mrs. R. C. V.

## More WMCA

Brooklyn, New York

Dear Editor:

Have been an admiring reader of RADIO GUIDE for almost two years and find it to be a great paper in its field of radio news, but I would just like to enter one criticism and that is why is so little said of the programs which come through WMCA?

For instance such programs as "Dugmar Perkins at Home," each day; "The Five Star Final"; "The Criminal Court"; Mr. Charles Austin, tenor who sings so beautifully, and Mr. Bert Linger who accompanies Mr. Austin equally as well and who also has a period of fifteen minutes on Saturdays for his own organ programs. Then there's Sally's Studio Party, with Jerry Baker and Bill Meba who isn't doing so bad himself as a singer, and many others.

I believe the programs mentioned above are all worth listening to. They are entertaining and interesting and I'm sure many readers of this GUIDE will agree with me. Maile Brun

## Agrees about Vaughn

Stratford, Ontario

Dear Editor:

I do not make a habit of writing to radio stations but I thought I would like to shout with W. R. Pettison in the GUIDE of June 25 July 1. I certainly do agree with him concerning Vaughn De Leath. That was the biggest mistake CBS made when it took off the air in making way for some of the trash that it has now.

I just heard people talking tonight about CBS being the largest in the world... but just now far from the best.

Hope to hear the Dear Girl of Radio, "Vaughn," before long. Mrs. G. G.

## Husk Horrible?

Chicago, Illinois

Dear V. O. L.: I have read RADIO GUIDE for a long time but this is the first I've ever written in to your column, which I follow closely.

I really can't see how a hand like Husk O'Hare's can be given union cards, let alone be allowed on the radio. I sincerely wish that "Smiling Larry Foster" would confine his efforts to fish peddling. Also, the waterfall piano player would be better off practicing his exercises at home. And we could do without the talking voice of Husk O'Hare. The "Three Lovely and Beautiful Burke Sisters" may be beautiful but beauty doesn't count on the air. Their voices are simply disgusting.

Last, but by no means least, Husk O'Hare and his College Kubs have ruined a perfectly beautiful waltz, "In the Valley of the Moon." By now I am using the popular roller melody in my sleep.

Why doesn't Husk O'Hare ever tune in to Glen Gray and the Casa Loma Orchestra and learn something by listening to a good orchestra?

One Who Appreciates Good Music!

## Y'a Mean THE Magazine

Daytona Beach, Florida

Gentlemen:

I noted with pleasure that you published a letter of my good friend, Stan Stanstreet, on V. O. L. Won't you give me a break and publish in your "For Your Album" a picture and article about THE orchestra leader, Red Nichols. I noticed that you mentioned him in a complimentary way in the last issue of your fine magazine. We are glad to see that ONE magazine has sense enough to mention one of the best trumpeter players and orchestra leaders going.

We live way down here on the storm-swept coast of Florida, and the only way we have of obtaining information about our radio and recording favorites is through your magazine.

I read with interest and got out the cartoon and write up on Glen Gray in "For Your Album." It was a good article, being brief, to the point, and covering all the ground. Give us as good a one as that about Red Nichols, please. Loula Perry

## Here's Luigi Dope

Lebanon, Pennsylvania

Dear V. O. L.:

Am an ardent lover of good jazz music and wish to "plum to death" Lawson T. Ogden for his mention of Bernie Cummins, Ted Weems and Hal Kemp, three really wonderful bands.

I would appreciate information through RADIO GUIDE on the best orchestra with the best trombonist I've ever heard... namely, Luigi Romanelli. Don't know if the spelling is right and missed the station announcement, but know that it was from Canada.

EDITOR'S NOTE: Luigi Romanelli and his orchestra play on programs for the Canadian Radio Commission, and can be heard over stations WRT, CFCA and CKOC at 11 p.m. EDT Mondays, Wednesdays and Fridays from the King Edward Hotel, Toronto.

Figured one of RADIO GUIDE's many listeners may have some more definite information than I.

Here's a great big hand to a marvelous radio weekly. Samuel Ronig

## Fleischmann's Perhaps?

Rock Island, Illinois

V. O. L. Editor:

The gentleness from Elkhart is right. Wayne King must at least three times a day. His saxophone is really fermented, Lat's have Joe Sanders and have him often. Sonny Engman

# RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published Address: 112 Fourth Avenue, New York City

July 15 - Ballo Arriv - WGN - 6 45 p. m.

Announcer: Quin Ryan: "The airplane has just landed on the water containing General Ballo." - Mary Hampton, Kalama zoo, Michigan.

July 14 - News Broadcast - WF - 1 p. m.

Announcer: "Girls bathing at local beaches will not be permitted to wear shorts any longer." - W. R. Pettison, Philadelphia, Pa.

July 18 - Music of the Masters - WIA - 2 30 p. m.

Announcer: "Ladies and gentlemen, we have just completed Schubert's 'Unfinished Symphony.'" - V. J. Hansen, Madison, Wis.

July 19 - Dance Program - WRBX - 4 47 p. m.

Announcer: "Our recorded program will be continued with 'Mistakes' by Blue Steele and his orchestra." - Stewart Peck, Roanoke, Virginia.

July 12 - Fire Chief Program - WMAQ - 8 55 p. m.

Grammar: "The Chief writes that not on the coast there is a Happer who, when you tell her she gets in your hair, just curls up and dies."

Uncle Tex: "That's nothing. Over here there is a sculptor who, when they tell him he's out of form, makes faces and busts." - William W. Monroe, Michigan City, Indiana.

July 19 - Sunoco News Flash - WLW - 4 45 p. m.

Lowell Thomas: "One of the emergency relief workers in California had an attack of appendicitis. An airplane was sent after him and was found one hour later in a Los Angeles hospital." - Leonard Lynch, Crawfordsville, Indiana.

July 17 - Sinclair Minstrel - 9 16 p. m.

Announcer: Wallace Bullerworth: "If you go in the World's Fair by air, we recommend American Airways, whose 152

planes and 75 airports are lubricated with Sinclair products." - Thomas Young, Trenton, New Jersey.

July 13 - Fleishmann Hour - WBEN - 8 10 p. m.

George: "There is a passage in the Bible that O. K.'s necktie." He took her into his house and gave her food, wine and nectar." - Valentine Sadowski, Buffalo, New York.

July 19 - Tomorrow's News - WGN - 9 34 p. m.

Announcer: Quin Ryan: "Elko, Nevada - Jack Dempsey and Hannah Williams were married here at 9 30 this morning and left for Reno immediately." - Ruth Johnson, Elburn, Illinois.

July 20 - Ted Weems' Orchestra - WMAQ - 9 30 p. m.

Announcer: "Andrea Marsh 'Living In Doubt' with Ted Weems and his orchestra." - Miss E. Milling, Oak Park, Illinois.

# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## SPECIAL

SUNDAY, AUGUST 6—Swiss Day at Century of Progress, NBC-WEAF network at 4:30 p. m.  
MONDAY, AUGUST 7—"Dinnow Hitch," ancient annual ceremony awarding the Hitch Bacon to married couple. International broadcast from BBC, London, NBC-WEAF network at 1:30 p. m.  
WEDNESDAY, AUGUST 9—"Eva La Gallienne Readings, "The Snow Maiden," NBC-WJZ network at 7:15 p. m.  
THURSDAY, AUGUST 10—Missouri Day at Century of Progress. Gov. Park of Missouri, U. S. Senator Bennett Clark, Gen. John I. Pershing, Capt. Jack Heiny, speakers. NBC-WJZ network at 4 p. m.  
FRIDAY, AUGUST 11—John La Gatta, Russell Patterson and Peter Arno interviewed by William Lundell, "What is Beauty?" NBC-WJZ network at 5 p. m.  
SATURDAY, AUGUST 12—Press Veterans of 1893 Dinner. Pres. Franklin D. Roosevelt, Rufus Dawes, Frank Vandellin, George Ade and Arthur Brisbane introduced by Mr. Mullaney, NBC-WJZ network at 10:15 p. m.

## COMEDY

SUNDAY, AUGUST 6—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m.  
MONDAY, AUGUST 7—Minstrel Show, NBC-WJZ network at 9 p. m.  
Arthur Boran, Ohman and Arden, Conrad Thibault, Arlene Jackson, Songsmiths, Nightingales, Gus Haenschien's Orchestra, NBC-WEAF network at 10:30 p. m.  
TUESDAY, AUGUST 8—Ben Bernie and his band, NBC-WEAF network at 9 p. m.  
Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.  
WEDNESDAY, AUGUST 9—Lannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.  
Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.  
"Mandy Lou," Bill Meha and Fred Waring's orchestra, CBS-WABC network at 10 p. m.  
THURSDAY, AUGUST 10—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.  
Molasses in January, Captain Henry Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.  
FRIDAY, AUGUST 11—Fred Allen, Ferde Grofe's Orchestra, NBC-WEAF network at 9 p. m.  
if Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.  
n and Abner's Oldtime Friday Night Socialie, NBC-WEAF network at 10:30 p. m.  
SATURDAY, AUGUST 12—Kaltenmeyer's Kindergarten, NBC-WJZ network at 7:30 p. m.

## MUSIC

SUNDAY, AUGUST 6—Howard Barlow's Columbia Symphony orchestra, CBS-WABC network at 3 p. m., also Monday at 10:45 p. m.  
National Opera Concert, NBC-WJZ network at 3 p. m.  
Willard Robison's Synopated Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.  
Light Opera, "Prates of Penance," NBC-WJZ network at 6 p. m.; "Fetal By Jury" Tuesday at 8 p. m.  
Chautauqua Program, NBC-WJZ network at 8 p. m.  
Philadelphia Summer Concert from Robin Hood Dell, CBS-WABC network at 8:30 p. m., also Saturday  
Goldman Band Concert, NBC-WJZ network at 9:30 p. m., also Wednesday at 9 p. m. and Thursday at 10 p. m.; NBC-WEAF network Monday at 9:30 p. m.  
MONDAY, AUGUST 7—Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday at 9 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.  
TUESDAY, AUGUST 8—Julia Sanderson and Frank Crumit, NBC-WEAF network at 8 p. m.  
Philharmonic Symphony Orchestra Stadium Concert, NBC-WJZ network at 9 p. m., also Saturday at 8:30 p. m.  
WEDNESDAY, AUGUST 9—Corn Cuh Pipe Club, NBC-WEAF network at 10 p. m.  
THURSDAY, AUGUST 10—Paul Whiteman's Orchestra, Al Jolson, Deems Taylor, Rantona, Jack Fulton and others, NBC-WEAF network at 10 p. m.  
National High School Orchestra, NBC-WJZ network at 11:30 p. m.  
FRIDAY, AUGUST 11—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.  
SATURDAY, AUGUST 12—Fred Berrens' Saturday Revue with Vera Van, Phil Regan and Roundtowners, CBS-WABC network at 9:45 p. m.

## PLAYS

SUNDAY, AUGUST 6—Wisdom of the Ages, NBC-WJZ network at 7:30 p. m.  
MONDAY, AUGUST 7—Radio Guild Drama, NBC-WJZ network at 4 p. m.  
The Theater of Today, "The Return to the Third Floor Back," CBS-WABC network at 9 p. m.  
TUESDAY, AUGUST 8—Lives at Stake, "Capt. Edgar Hamilton," NBC-WEAF network at 10 p. m.  
Talkie Picture Time, NBC-WEAF network at 11:30 p. m.  
WEDNESDAY, AUGUST 9—One Man's Family, NBC-WEAF network at 9:30 p. m.  
THURSDAY, AUGUST 10—Columbia Dramatic Guild; "Edgar Allan Poe's "The Fall of the House of Usher," CBS-WABC network at 8:30 p. m.  
Death Valley Days, NBC-WJZ network at 9 p. m.  
FRIDAY, AUGUST 11—Tales of the Titans, NBC-WJZ network at 8 p. m.

Bar N Days and Nights, CBS-WABC network at 8:30 p. m.  
The First Nighter, NBC-WJZ network at 10 p. m.  
Hill Billy Heart Throbs, NBC-WJZ network at 10:45 p. m.  
SATURDAY, AUGUST 12—"The Optimistic Mrs. Jones" with George Franke Brown, NBC-WEAF network at 7:45 p. m.  
K-Seven, "The Firebugs," NBC-WEAF network at 9:30 p. m.

## VOCALISTS

GLADYS RICE—CBS-WABC network Thursday at 10:45 p. m.  
JOHN L. FOGARTY—NBC-WJZ network Thursday at 8:30 p. m. and Saturday at 11:15 p. m.  
KATE SMITH—CBS-WABC network Monday, Tuesday and Wednesday at 8:30 p. m.  
MILDRED BAILEY—CBS-WABC network Thursday at 6:30 p. m., and Saturday at 7:15 p. m.  
MORTON DOWNEY—CBS-WABC network Wednesday, Thursday and Friday at 7 p. m.  
HOWARD MARSH—CBS-WABC network Wednesday at 10:30 p. m.  
NINO MARTINI—CBS-WABC network Tuesday at 9:30 p. m.  
OLGA COUNTESS ALBANI—NBC-WEAF network Sunday at 7 p. m., and Thursday at 7:15 p. m.  
PAT KENNEDY—NBC-WJZ network Monday, Wednesday and Friday at 12:45 p. m.  
TITO GUIZAR—CBS-WABC network Sunday at 7 p. m., and Saturday at 5:45 p. m.

## SPORTS

TUESDAY, AUGUST 8—Ted Husing, CBS-WABC network at 10:30 p. m., also Thursday, "Sportraits" Wednesday at 6:45 p. m.  
FRIDAY, AUGUST 11—Grantland Rice, CBS-WABC network at 9:30 p. m.

## NEWS

ARTHUR BRISBANE—NBC-WJZ network Sunday at 9 p. m.  
BOAKE CARTER—CBS-WABC network daily, excepting Saturday and Sunday, at 7:45 p. m.  
COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.  
EDWIN C. HILL—CBS-WABC network Wednesday and Friday at 10:45 p. m.  
FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network Sunday, Tuesday and Thursday at 8:45 p. m.  
LOWELL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday.  
NICHOLAS ROOSEVELT, "Clues to the News"—NBC-WJZ network Wednesday at 4:30 p. m.

# REVIEWING RADIO *By Mike Porter*

**S**OME of the little jokes along Radio Row—  
The network headmen have just received a bulletin from the official Gazette, citing an order promulgated by the Governor of New Zealand, which reads—  
"Except with the approval of the Minister, no person shall commit to writing for the purpose of publication in a newspaper ANY MATTER TRANSMITTED FROM ANY RADIO STATION."

A Philadelphia physician, charmed by the smooth rhythms of Fred Waring's orchestra, decided that Waring must have inherited his sense of tempo, and guessed that the trait was traceable to Fred's mama, whom the doctor examined, to discover that her beari action was perfectly paced, from a rhythmic viewpoint.

A majority of the dance band leaders in America can't dance, which recalls the bald barber trying to sell a customer a bottle of hair grower, and strangely enough, Sam Robbins, the Hotel McAlpin maestro, rises to defend the non-dancing conductors, with the excuse that they have no time to learn—and the pay-off is that Robbins is known himself as a perfect stepper.

On August 4, Paul Whiteman will conduct his orchestra in the Lewisohn Stadium, New York's ritzy kiosk of symphony, and his band WILL BE AUGMENTED BY THE PHILHARMONIC ORCHESTRA.

It's tough to be a radio organist, even though you're at the top of the profession. Neither Lew Hight nor Dick Leibert are included on guest star invitations to resorts, because they can't "bring along their instruments." So White is learning to play a fiddle, and Leibert has taken up the ukulele.

H ABC has signed up Gladys Rice, "for a build-up," although she has been on the radio (NBC) for no less than eight years!

The most successful and the most enlightened showman on the air, who is Monsieur Rudy Vallee, is by no means the wealthiest; the latter is probably Kate Smith, even though you may have thought it was Wynne or Cantor.

The most original comedian on the radio is a man who worries day and night and dislikes broadcasting above every other form of work. He's Fred Allen, who'd rather be among his scarecrows on a New England farm than the idol of admiring Broadway wise guys.

Jack Pearl, who has the richest dialect ever attempted on the German language, knows exactly fourteen words of German, and can't speak any language except English—and speaking of dialects, that of the real Greek Ambassador would slay the radio audience!

One of the most mischievous comics on the kilocycles, who gives you the idea that he's a careless playboy, really is dreadfully henpecked, and recently went to a pet shop and asked for a fidgety sort of dog, "so," he explained, "the pup will become restless, cause my wife to say, 'take that mutt for a walk' and thus give me a chance to get away from her for a few minutes every night."

A radio writer, listed as a wise guy, who knows all the answers and who is a stickler for panning lousy broadcasts, fell for a Mexican station announcement to the effect that if listeners would send the station ten cents they would receive a gadget guaranteed to keep down the gas bill. The wise scribbler sent a dime, and received a week later—a paper-weight. In all fairness, I should hasten to point out

that I am not referring to Plummer!

A month ago, the radio chains were looking forward to famine and ruin. Never were the books so clean of business, or so carmine with liabilities. And then all of a sudden the agencies opened their budgets, and this winter will be the healthiest commercial season in radio's history, with every good air spot sold.

If you look over the records and biographies, you'll discover that most famous and wealthy radio artists got to the top by means of lucky breaks, rather than through sheer talent or ability. Vera Van, the new songbird at WABC, however, got her chance through a series of bad breaks. She was just an ordinary kid of eight, when anemia forced her into exercises, which made of her a dancer. When nine, the family moved to California for her health, and there her stepping earned the kid \$100 a week. Five years ago spinal trouble put an end to her dancing, so she studied voice and was soon convinced that vocalizing was her forte. Since then, she has had many tough breaks, but took advantage of each. Incidentally, she's a "looker" and prizes most among her fan mail a letter from a young squirt who states

"You sing so beautifully that you must be as ugly as sin and as old as forty."

And finally, there's real humor in the news that comes from Tokyo. A dispatch states that the Japanese government, or that branch of it which regulates broadcasting, now insists that when applicants for announcers' jobs appear, they must pass "common sense" tests as well as meet dictatorial requirements.

One wonders what would happen if such a rule existed among the American kilocycle webs!